

MORANCÉ, YVONNE.

Deux fois reine. 253 p. © Librairie Hachette; 30Sep53; AF0-12806.

I. Hachette, Librairie.

Library of Congress
Copyright Office

j/4

MORANCÉ, YVONNE.

Rosen de Glénac à la cour de Bretagne.

[Paris, 1951] 254 p. (Collection
"Jeunesse du monde") © Librairie
Hachette; 11Oct51; AF0-6924.

I. Librairie Hachette, Paris.

/r

Library of Congress
Copyright Office

MORAND, A.

The Lord's prayer. Design. © Horatis
Wayne Flagg, Tucson, Ariz.; 2Apr47;
GU 5163.

trm 10Jul47

MORAND, EDMOND.

Les causes réelles de la guerre de 1939.

Lyon, Audin, 1952. 66 p. © Edmond
Morand; 31Mar52; AF0-7640.

/r

Library of Congress
Copyright Office

E unpub 1342

Morand, Herbert Raymond

Yum-yum-yum, words [and] music by H.
Morand.

1 1. 31 1/2cm.

Melody unaccompanied.

First line: Yum-yum-yum - fine as brandy.

© 1 c 1-9-46; Herbert Raymond Morand,
New Orleans; E unpub 1342.

hjm 3-4-46

Morand, Jacqueline.

LOVE CAME TO ME; w Jacqueline Morand
w & m Sidney S. Saltzman © Jacqueline
Morand & Sidney S. Saltzman 30Jan52
EU263019

FEB 18 1952


Library of Congress
Copyright Office

Morand, Jose.

ANYTHING YOUR HEART DESIRES; w Bernie
Wayne m Jose Padilla arr Jose Morand
© Pemora Music Co., inc. 18Apr51
EU237442

JUN -6 1951

Library of Congress
Copyright Office



Morand, Jose.

THE HILLBILLY MAMBO BAND; w Ralph
Care w & m Bernie Wayne & Jose
Morand © Pemora Music Co., inc.
11Feb52 EU264555

Library of Congress
Copyright Office

Morand, Jose, arr. *See*

Ayala, Victor. El mondonguero.

Morand, Jose

Rhumbamba, piano solo, by Jose Morand
and Lee Cooper.

(C) 1c. 2-10-46; Chelsea Music Corp.,
New York; E unpub. 6895.

arh 6-4-46

Morand, Jose

Spanish rhapsody; piano solo, by
Jose Morand.

(C) 1c. 2-10-46; Chelsea Music corp.
New York; E unpub. 6896.

arh 6-4-46

MORAND, JOSÉ, pseud. SEE
Cooper, Jack.

EP67328

xM

Library of Congress
Copyright Office



MORAND, PAUL.

Chronique du xx^e siècle. t. 2.

Bouddha vivant. © 5Jul27;

AF35908. Paul Morand (A);

13Aug54; R136412.

Bk. '27
10058

Morand, Paul.

M1508 IBERT, JACQUES, 1890-
(Don Quichotte) Chanson de Sancho; du
film Don Quichotte, [by] Jacques Ibert,
poésie de Paul Morand et Alexandre
Arnoux. 6 francs © Editions musicales
Ariel, Paris; 15Jan33; EF15410.

I. Title. II. Title: Don Quichotte. [III.
Morand, Paul. IV. Arnoux, Alexandre]

MAY 1 9 1933

s. l.

Library of Congress
Copyright Office

xM1508. 9

MORAND, PAUL.

Europe at love, translated by

F. M. Atkinson. © 10Dec27;

A1010961. Liveright Pub.

Corp. (PWH); 27Dec54; R141346.

MORAND, PAUL.

L'Europe galante. (His Chronique du
xxe siècle, 1) © 15May25, AP28124.
R98922, 18Aug52, Paul Morand (A)

Cl. Morand, Paul 1c see his

MORAND, PAUL.

L'Europe russe, annoncée par Dostoïevsky.

77 p. (Beaux textes, textes rares,
textes inédits, 14) © Pierre Cailler,
Genève; 2Sep48; AF9961.

I. Cailler, Pierre.

Library of Congress
Copyright Office

br/rk

MORAND, PAUL.

Fermé la nuit. 9Mar23, AP22229.

R75015, 1Mar51, Paul Morand (A)

1 - 1951

MORAND, PAUL.

Le flagellant de Séville. Paris, A. Fayard.
406 p. © F. Brouty, J. Fayard et Cie;
15Jun51; AF0-5341.

I. Brouty (F.), J. Fayard et Cie.

lwg/r

Library of Congress
Copyright Office

AUG 24 1951

MORAND, PAUL.

Flagellant von Sevilla, Roman.

[Aus dem Französischen von Alfred
Günther] 372 p. © Hoffmann und
Campe Verlag; 18Oct54; AFO-15885.

I. Günther, Alfred, tr.

II. Hoffmann und Campe Verlag.

MORAND, PAUL.

Hécate et ses chiens, récit. 169 p.

© Ernest Flammarion; 11Mar54;

AFO-14310.

I. Flammarion, Ernest, firm.

MORAND, PAUL.

Lewis et Irene, roman. © 30Jan24,

AP24164. R78853, 21May51, Paul

Morand (A)

JUL 24 1951

MORAND, PAUL.

Lewis and Irene; translated by

H. B. V. © 25Aug25, (pub. abroad
23Apr25, AI-7038), A861682.

R104112, 11Dec52, H. B. V., Mrs.
Ernest Boyd (A)

I. Holland, Vyvyan Beresford, tr. 1c

Cl. Holland, Vyvyan Beresford 2c

x H. B. V. 3c

x V., H. B. 3c

x Boyd, Mrs. Ernest 3c

Morand, Paul, 1888-

Montociel, rajah aux grandes Indes. Genève, Éditions du
Cheval ailé [1947]

359 p. illus. 20 cm. (Collection Princeps, 4)

I. Title. II. Series.

PQ2625.O67M6

47-26529*

© Éditions du Cheval ailé, Constant Bourquin; 14May47;

AF3685.

Library of Congress

[1]

MORAND, Paul. SEE
Ouvert la nuit. R59064.

MAR 16 1950

MORAND, PAUL.

Rien que la terre. (Les Cahiers
verts, 65) © 18 Jun 26, AF31627.
R115548, 6 Aug 53, Paul Morand (A)

MORAND, Paul. SEE
Tendres stocks. R43344.

MORAND, Paul. La Mort du cygne, source title. See
The Unfinished Dance. LP1157.

MORAND, Paul. SEE
Tendres stocks. R43344.

Morand, Wilmer.

NEVER BREAK A LOVE AFFAIR; w Wilmer

Morand m Louis Tobin © Wilmer Morand

2Jun52 EU276888

Library of Congress
Copyright Office

Morand, Wilmer.

WHY DID IT HAPPEN; w Wilmer Morand m
Louis Tobin © Wilmer Morand 2Jun52
EU276889

Library of Congress
Copyright Office

KK 7430

Morand brothers beverage company, claimant

The champ of drinks, Mor-cola. (Non-
alcoholic beverage) [Streator, Ill., Printed
by Owens-Illinois glass co.] cl946.

bottle. illus. (col.) 21 $\frac{1}{2}$ x 5 $\frac{1}{2}$ cm.

Label.

Appl. author: Jos. J. Morand, jr.

© 4-10-46; 2 c 11-21-46; Chicago; KK 7430.

mgc 12-12-46

MORANDE, JEANNE, pseud. SEE
Miller, Emilie Caroline, 1892-

EU226585

FEB 2 - 1951

MORANDIERE, PORTEU DE LA. SEE
La Morandiere, Porteu de

EF0-27620

xM

Library of Congress



MORANDO, DANTE.

Pedagogia. 446 p. (Guide di cultura)

© Casa editrice Morcelliana, Brescia;
15Mar51; AF0-5507.

I. Casa editrice Morcelliana.

rjm/r

Library of Congress
Copyright Office

SEP 4 1951

MORANDO, ESTELLE.

You name it. SEE Read, Claire, pseud.

MORANE, MELVIN.

Be your merchant's contestant. C6074.

SEE Flaxgold, Leon.

APR 2 - 1952

MORANG, ALFRED.

Adventure in drawing. Denver,

Sage Books. 54 p. illus.

© Alfred Morang; 31Dec47; A20780.

Library of Congress
Copyright Office

mfm/p

MORANG, ALFRED.

The hand made washing machine. [Poems]
Denver, A. Swallow [1952] [15] l. illus.
© Alfred Morang; 4Mar52; A69605.

Library of Congress
Copyright Office

/r

Morang, Alfred, 1901-

Santa Fe, drawn and written by Alfred Morang. Denver,
Sage Books, 1947.

32 p. illus. 22 cm. (New Mexico series, 2)

1. Santa Fe, N. M. I. Series.

F804.S2M6

978.9

47-26364*

© 1May47; Sage Books, inc.; AA55513.

Library of Congress

[2]

CY-

Morang, Clarence N.

This merry-go-round called love; words by C. N.
Morang.

© 11-18-46; C. N. Morang, Medford, Mass.;
EU44401.

Morang. Clarence H.

Until you came along; words by C. H. Morang.

© 9-25-46; C. H. Morang, Medford, Mass.;
BU42414.

Morang, Clarence N

Wake with a song; words by C.

N. Morang.

Melody.

© 15Mr46; C. N. Morang
Medford, Mass.; EU 12060.

Morang, Clarence Nolan.

THE TOUPEE WALTZ; w Sydney John Saunders
w & m Clarence Nolan Morang
© Sydney John Saunders & Clarence
Nolan Morang 29May50 EU205443

Library of Congress
Copyright Office

JUN 21 1950

Morang, Clarence Nolan.

WIND FROM THE SEA w Clarence Nolan
Morang, © m Charlotte Samuels
28Jul47 EU86636

Morano, Carmen.

I hope we meet again, sweetheart; w
& m C. Morano, arr J. Mattei. ©
Carmen Morano, Nutley, N. J. &
John Mattei, Kearney, N. J.; 15Mar47;
EU78547.

Morano, Ettore Pisculli.

AIN'T YOU, AM I © w & m Ettore
Pisculli Morano 21Nov49 EU185593

Morano, Ettore Pisculli.

YOUR LOVE I IMPILORE © w & m Ettore
Pisculli Morano 21Nov49 EU185592

Library of Congress
Copyright Office

MORANO, HARRY EDWARD C.

Boner movie. Beverly Hills,
Calif., c1948. Folder.

© 29Jun48; AA89539.

Morano, Joseph, Jr.

SONG IN THE NIGHT; w, m & © Shirley
Mattinson Morano & Joseph Morano Jr.
18Jun52 EU278582

Library of Congress
Copyright Office

Morano, Pat.

BALLERINA MIA; English w, m & © Pat
Morano 31Jan52 EU263098

FEB 18 1952

Library of Congress
Copyright Office

Morano, Pat.

JET PLANE BOOGIE; w Pat Morano m Bob
Fellows © Pat Morano & Bob Fellows
20Jul53 EU324079

Morano, Pat.

THOSE FLYING GUYS FIGHTING IN THE
SKIES; w, m & © on changed w Pat
Morano 22May53 EU317318. Appl.
states prev. reg. as Those flying
guys in Korean skies, 31Mar52,
EU269721.

Morano, Pat.

THOSE FLYING GUYS IN KOREAN SKIES; w,
m & © Pat Morano 31Mar52 EU269721

Library of Congress
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Morano, Peter J.

LONESOME AND BLUE; w & arr m Barbara
N. Johanson m Peter J. Morano ©
Barbara N. Johanson & Peter J.
Morano 21Dec53 EU341697

Library of Congress
Copyright Office

Morano, Shirley Mattinson.

SONG IN THE NIGHT; w, m & © Shirley
Mattinson Morano & Joseph Morano Jr.
18Jun52 EU278582

Library of Congress
Copyright Office

MORANO, SKIPPER PAT. SEE
Morano, Pat, 1919-

EU338664

MORANS, CAY, pseud. SEE
Telling, Hugo, 1909-

EF0-10960

JAN 25 1952

Library of Congress
Copyright Office

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MORANS, special purchase ... SEE
Hamilton Koss Industries, inc.
KK43639.

MORANT, Harriet. SEE Ortega, Harriet Amelia
Morant.

MORANTE, ELSA.

House of liars. [Translated from
Menzogna e sortilegio, by Adrienne
Foulke with the editorial assistance of
Andrew Chiappe] [1st ed.] 565 p.
© Harcourt, Brace and Co., inc., New
York; 4Oct51; A59938.

I. Foulke, Adrienne, tr.

II. Chiappe, Andrew, ed.

III. Harcourt, Brace and Co., inc.

OCT 31 1951

Library of Congress
Copyright Office

sh/kw

MORANTE, ELSA.

Menzogna e sortilegio, romanzo.

[Turin, 1948] 725 p. © Giulio

Einaudi, editore; 15Sep48; AF8503.

I. Einaudi (Giulio) Editore.

mds/rk

Morante, Jose.

LOS BORRACHOS; w & m Jose Morante ©
Peer International Corp. 15Sep54
EU370858

art.

Library of Congress
Copyright Office

Morante, Jose.

PA' QUE TE QUISE; w & m Jose Morante
© Peer International Corp. 19Nov53
EU338958

Library of Congress
Copyright Office

Morante, Jose.

VEN A MIS BRAZOS; w & m Jose Morante ©
Peer International Corp. 28Apr54
EU356268

Library of Congress
Copyright Office

M1680

MORANTE, JOSE A

.2

Sombras y angustia; canción ranchera,

.M

letra y música de Jose A. Morante

[piano. arr. by René Touzet] © Peer
International Corp.; 1Jul53; EP72908.

1. Title. [II. Touzet, René]

Library of Congress

Morante, Jose Angel.

EL PARRANDERO; w, m & © Jose Angel
Morante 20Jan50 EU190846

Library of Congress
Copyright Office

FEB 7 1950

Morante, Jose Angel.

SOY BORRACHO © w & m Jose Angel

Morante 18Feb48 EU117611

Moranus, Norman.

SO-SO; m Norman Moranus w & © Joan
Vera Laskoff 31Jul51 EU245809

AUG 23 1951

Library of Congress
Copyright Office

MORANZ, JOHN.

Mastery of drawing. New York, R. R.
Smith. 400 p. illus. © John Moranz;
8Sep50; A47296.

Unit C

OCT 1 0 1950

Library of Congress
Copyright Office

ebc/r

Moranz, John, illus.

CROWELL, EVELYN (MILLER), ed.

Men of achievement, Texas ed. John Moranz,
artist. Dallas, J. Moranz Associates,
1948. 288 p. illus. © John Moranz;
27Apr49 (in notice: 1948); A33476.

I. Moranz, John, illus.

MORAR'S STUDIO. DU34540. SEE Otto, Eleanor.

E unpub. 4490

Moraru, Glicherie
Imnul vetrei.

See

Barnes, Marie Craciun

was 4-19-46

MORASCH, CONRAD, Camas, Wash.

Gestation date calculator. Device.

© 17Mar47; IU 2302.

trm 20May47

Moraski, Anthony Bernard.

IT HAPPENED LONG AGO; w, m & © Anthony
Bernard Moraski 22Jan52 EU262052

FEB 18 1952

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*

MORATA, F BRAVO. SEE
Bravo Morata, Federico, 1919-

EF0-2231.1

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MORATH, CARL STEMMLER-
SEE Stemmler-Morath, Carl.

I 1630

Morath, Dale H
Horoscope chart blank.
sheet.

Drawing.

© 1c 11-11-46; New York; I 1630.

LLHH 12-18-46

{Morath, Dale H } 1902—

The officers' speech book, by Charlotte Haber {*pseud.*} New
York, Creative Studio {1947}

126 p. 22 cm.

1. Readers and speakers—1870— 2. Woman—Societies and clubs.
r. Title.

PN4305.C6M6

808.5

47-6573*

© Dale H. Morath, owner of the Creative Studio (in notice:
Creative Studio) ; 6Sep47 ; A15416.

Library of Congress

{2}

Sim H/c

MORATH, DALE H.

The officers' speech book, by
Charlotte Haber [pseud.] 132 p.
Appl. states: "a revised edition
of a previously published book."
© Dale H. Morath, d.b.a. Creative
Studio (in notice: Creative Stu-
dio); 15Jan54; A132548.

I. Creative Studio.

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MORATH, Dale H. SEE Creative Studio.

MORATH, LELAH P., pseud. See
Wister, Lelah Isabel (Morath)

Morath, Max Edward.

BETTER BUY BUICK; w, m & © Max Edward
Morath 28Jan52 EU262708

FEB 18 1952

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Morath, Max Edward.

IMPERIAL RAG; m & © Max Edward Morath
17May54 EU358334

Library of Congress
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Morath, Max Edward.

LITTLE WINTER; w William R. Moery
m & © Max Edward Morath 11Sep50
EU215036

OCT 10 1950

Morath, Max Edward.

ORDINARY GUYS; w, m & © Max Edward
Morath 23Apr51 EU236220

MAY 15 1951

Library of Congress
Copyright Office



Morath, Max Edward.

WHAT WOULD I DO WITHOUT YOU; w, m & ©
Max Edward Morath 6Jan54 EU343295

Library of Congress
Copyright Office

Morath, Max Edward.

WINTER RAIN; w, m & © Max Edward
Morath 13Apr53 EU311594

MORATO, JOSÉ MARÍA. SEE
Palet, José María Morato, 1913-

EF0-13040

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MORATZ, HORST FRANZ LOUIS ©.

Lady at harpsichord. [Book in hand,
wearing empire dress] Oil painting.

"Painted in 1950 in Chopin Room,
French & Co. Galleries, New York."

© 20Jul50; GU16687.

AUG 8 1950

Moratz, Ralph.

LOVE WILL COME YOUR WAY; w, m & ©
Ralph Moratz 2Mar53 EU305836

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Copyright Office

Moratz, Ralph.

NOT A CARE IN THE WORLD; m Charles S.
Buck w & © Ralph Moratz 7Nov51
EU255726

NOV 30 1951

Library of Congress
Copyright Office

Moratz, Ralph.

SWEETLY SENTIMENTAL; w, m & © Ralph
Moratz 4Oct51 EU252132

OCT 16 1951

Library of Congress
Copyright Office



Moratz, Ralph.

A TENDER KISS; w, m & © Ralph Moratz
19May52 EU275152

Library of Congress
Copyright Office

Moratz, Ralph.

WRITING IN MY DIARY; w, m & © Ralph
Moratz 5Feb53 EU302922

Library of Congress
Copyright Office

Moraud, Marcel, ed.

BARRES, MAURICE. Colette Baudouche:
histoire d'une jeune fille de
Metz. Ed. by Marcel Moraud.
© 22Oct19, A535605. R18065,
23Apr47; author and editor, c/o
Henry Holt & Co., New York.

4858

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Copyright Office

S31

Morauer, Geraldine Kimmell.

DISILLUSIONED; w, m & © Geraldine
Kimmell Morauer 24Sep52 EU288861

Morave.

M1350
.B

BAUROSE, HERTA, 1914-

Morave; sinfonischer Kolo, von Herta
Baurose, bearb. von Hans Schneider.
[Piano-conductor score (orchestra) and
parts] © Josef Weinberger, ltd., Wien;
1Mar50; EF0-2586.

I. Title. [II. Schneider, Hans, 1906-

]

Library of Congress
Copyright Office

MAY 26 1950

Moravec, Alba.

Down by the sea; w A. Moravec, m Robert
L. Carleton. © Alba Moravec, Manitou
Springs, Col.; 20Jan47; EU59706.

Library of Congress
Copyright Office

MORAVEC, FRANTISEK.

World today: Soviet army is
rated far from ready. [Article]
(In The Louisville Times, Ky.,
Aug. 10, 1948, p. 4) © North
American Newspaper Alliance, inc.;
10Aug48; B5-7475.

MORAVEC, RICHARD Z. SEE
*The Story of a Volcano. MP2030.

APR 2 - 1952

MORAVEK, SUSANNA HAYNAL ©.

Father. [Poem] Sheet, illus.

© 30 Nov 50; AA167935.

DEC 14 1950

Moravěnko milá.

ŠVEJNOHA, VÁCLAV, 1908-

Moravěnko milá; mazurka [by] Václav

M1350

.H

Švejnoha. (With Hlaváček, Jan. Keď som
si, som si) (Univerzální orchestr, 32)
[Piano-conductor score and parts]

© Orbis, Praha; 11 May 51; EF0-9651.

I. Title.

Library of Congress
Copyright Office

NOV 21 1951^{2/2}

MORAVIA, ALBERTO, PSEUD. SEE
Pincherle, Alberto.

MORAVIA, ALBERTO.

Le conformiste, roman traduit de
l'italien par Claude Poncet.
Paris, Flammarion. 287 p. (La
Rose des vents) © on translation;
Ernest Flammarion; 6Nov52;
AFO-10427.

- 1 PONCET, CLAUDE, tr.
- 2 FLAMMARION, ERNEST, FIRM.
- 3 TITLE.

CG

MORAVIA, CAYUGA CO., N. Y. SEE San-
born Map Company.

Moravian Church. Board of Christian Education and Evangelism.

SCHWALBE, ANNA (BUXBAUM)

Dayspring on the Kuskokwim; the story of Moravian missions in Alaska. Bethlehem, Pa., Moravian Press, 1951. 264 p. illus. © The Board of Christian Education and Evangelism, Moravian Church in America, North; 5Nov51; A64247.

I. Moravian Church. Board of Christian Education and Evangelism.

APR 2 - 1952

Library of Congress
Copyright Office

ebc/r

M2177

.H

Moravian Church, Southern Province.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Can you not see our God? (1737) [By]

Händel, transcribed and arr. by Alfred
Neumann. (Moravian church choral
music, no.108) 25¢ [Score: SATB and
organ or piano] 25¢ © Moravian Church,
Southern Province, Winston-Salem, N. C.;
30Aug54; EP82856.

I. Title. [II. Neumann, Alfred, 1928-

]

Library of Congress

xM2072.4

M2092.6 Moravian Church. Southern Province,
.L LEINBACH, E W claimant.

Hosanna ... [By] E. W. Leinbach,
ed. and arr. by James Christian
Pfohl. [Charlotte, N. C., Sole
selling agent: Brodt Music Co.]
© Moravian Church. Southern
Province, Winston-Salem, N. C.;
13Dec43; EP6753. Score: chorus
(SATB, SATB) and piano reduction.

I. Pfohl, James' Christian, ed. and
arr. II. Title.

Music Cat.

Moravian Church, Southern Province.

M2177

.N

NEUMANN, ALFRED, 1928-

O Lord, may we be ever near Thee;
transcribed and arr. by Alfred Neumann.
(Moravian church choral music, no.110)
[Score: SATB and piano reduction] 22¢
© Moravian Church, Southern Province,
Winston-Salem, N. C.; 30Aug54; EP82854.

I. Title.

Library of Congress

xM2099

.E78

xM2092.4

Moravian Church, Southern Province.

M2177

.G

GREGOR, CHRISTIAN, 1723-1801.

Oh, had I been there and shared, Lord; [by]
Gregor, transcribed and arr. by Alfred
Neumann. (Moravian church choral music,
no.107) [Score: SATB and organ or piano]
22¢ © Moravian Church, Southern Pro-
vince, Winston Salem, N. C.; 30Aug54;
EP82857.

I. Title. [II. Neumann, Alfred, 1928-

]

Library of Congress

xM2072.4

Moravian Church, Southern Province.

M2177

.J

JAESCHKE, 1718-1762.

One thing we ask, O Lord; [by] Jaeschke,
transcribed and arr. by Alfred Neumann.
(Moravian church choral music, no.106)
[Score: SATB and organ or piano] 25¢
© Moravian Church, Southern Province,
Winston-Salem, N. C.; 30Aug54; EP82858.

I. Title. [II. Neumann, Alfred, 1928-

]

xM2072.4

Library of Congress

Moravian Church, Southern Province.

M2177

.H

HERBST, JOHANNES, 1735-1812.

To us a Child is born; (1765) [by] Joh.

Herbst, transcribed and arr. by Alfred
Neumann. (Moravian church choral music,
no.109) [Score: SATB, SATB and piano
reduction] 30¢ © Moravian Church,
Southern Province, Winston-Salem, N. C.;
30Aug54; EP82855.

I. Title. [II. Neumann, Alfred, 1928-

]

Library of Congress

xM2095

xM2092.6

Moravian Evening Hymn.

M11

GAUL, HARVEY BARTLETT, 1881-1945.

.G

Moravian Evening Hymn; based on a

Moravian hymn-tune ... "Old 29th"

[by] Harvey Gaul. © The H. W.

Gray Co., inc., New York;

230ct47; EP18488. For organ

solo.

I. Title.

Library of Congress
Copyright Office

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Adoration of the Magi. SEE

Haidt, John Valentine.

MORAVIAN HISTORICAL SOCIETY,
NAZARETH, PA.

Adoration of the shepherds. SEE
Haidt, John Valentine.

MORAVIAN HISTORICAL SOCIETY,
HAZARETH, PA.

At the foot of the Cross. SEE
Haidt, John Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Behold the King. SEE Haidt, John
Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

The betrayal. SEE Haidt, John
Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Christ before Pilate. SEE Haidt,
John Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Christ in Gethsemane. SEE Haidt,
John Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

The Crucifixion. SEE Haidt, John
Valentine.

MORAVIAN HISTORICAL SOCIETY,
NAZARETH, PA.

Descent from the Cross. SEE
Haidt, John Valentine.

MORAVIAN HISTORICAL SOCIETY, NAZARETH,
PA.

Early Moravian education in Pennsyl-
vania. SEE Haller, Mabel.

MORAVIAN HISTORICAL SOCIETY,
NAZARETH, PA.

Ecce Homo. SEE Haidt, John
Valentine.

Revised.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Missionary Schmick. SEE Haidt,
John Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Sister Huebner. SEE Haidt, John
Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Sister Schmick. SEE Haidt, John
Valentine.

MORAVIAN HISTORICAL SOCIETY,

NAZARETH, PA.

Thomas doubts. SEE Haidt, John
Valentine.

Moravian memory.

M1350

.G

GRUN, BERNARD, 1901-

Moravian memory; a Czech folk melody
[based on a theme from the opera, Dali-
bor, by Frederick Smetana, and on a
Slovak folk-song. By] Smetana-Grun.
[London] Boosey & Hawkes. [Piano-con-
ductor score (orchestra) and parts] © on
arrangement; Hawkes & Son (London)
ltd.; 10Apr52; EF0-13436. Appl. states
prev. reg. as Theme from the opera
Dalibor.

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(Continued on next card)

Moravian memory.

M1350

.G

GRUN, BERNARD, 1901-

Moravian memory. EF0-13436. (Card 2)

I. Smetana, Bedřich, 1824-1884.

II. Title.

Moravian offertory.

M11

.H

HOPKINS, HARRY PATTERSON.

Moravian offertory; [by] H. P. Hopkins.

[For organ; includes registration for
Hammond organ] 60¢ © Edward Schuberth
& Co., inc., New York; 21Dec50;
EP51329.

I. Title.

JAN 22 1951

s.l.

Library of Congress
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Moravian preparatory school alumni
assn.

Leibert, Emma Pauline, 1902-

Engagement calendar, 18th and 19th
century Moravian growth in Bethlehem,
Pennsylvania. Vol. I - 1948-1949.
Bethlehem, Pa., Moravian preparatory
school alumni association [1947]

[111] p. illus. 22cm.

© publisher; 3Jun47; AA55177.

arp 4Aug47

Moraw, Lucille.

IN YOUR HEART m Hal Chanslor © w Lu-
cille Moraw 5Apr49 EU163203

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L 443

Moraweck, Lucien, original musical score

See

AVALANCHE.

Moraweck, Lucien, musical score

See

THE RETURN OF MONTE CRISTO. L 743.

L 308

Moraweck, Lucien, musical score
Strange voyage'.

See

STRANGE VOYAGE.

Moraweck, Lucien Alfred.

ADVANCED TECHNIQUE FOR MODERN PIANO;
m & © Lucien Alfred Moraweck 4Sep52
EU286682

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Morawek, Edward.

AVE MARIA with w © m Edward Morawek

27May48 EU151390

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Morawek, Edward.

AVE MARIA, with w; m Edward Morawek

© Emily Mitzi Morawek 25Feb52

EU266018

MAR 27 1952

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Morawek, Edward.

Can I help it if I do? Words by
Mildred Bird.

For voice and piano.

© 8-7-46; E. Morawek, Southwick,
Mass.; EU 29992.

Morawek, Eddie. See
Morawek, Edward.

Morawek, Emily Mitzi.

AVE MARIA, with w; m Edward Morawek

© Emily Mitzi Morawek 25Feb52

EU266018

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D unp. 2607

Morawetz, Gertrud

A time to be foolish. A comedy in three acts, by Gertrud Morawetz, translated by [Freda Farthing]

Typewritten (carbon copy)

© 1 c 4-12-46; Gertrud Morawetz, Maadi, near Cairo, Egypte.

el 4-30-46

M1739

.2

.M

MORAWETZ, JOSEF, 1910-

I do like this! Lyric by Lissa Dell [pseud.]
music by Josef Morawetz. © Reg Casson
Publications, London; 25Nov53;
EF0-24004.

I. Title. [II. Heath, Elizabeth, 1907-]

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M1621

.M

MORAWETZ, OSKAR, 1917-

I love the jocund dance; words by William
Blake [for] voice & piano [by] Oskar
Morawetz. 75¢ © Gordon V. Thompson,
ltd., Toronto; 20Jul53; EF0-21740.

I. Title.

Library of Congress

M2052
.M66K4

MORAWETZ, OSKAR, 1917-

Keep us free; an anthem for mixed voices
with piano or orchestral accompaniment,
the words by E. J. Pratt, the music by
Oskar Morawetz. [Piano-vocal score]
60¢ © Gordon V. Thompson, ltd., Toronto;
30May52; EF0-14868.

I. Title. [II. Pratt, Edwin John, 1883-]

SL

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xM1679

Morawitz, Cleora, lyricist. *See*

Carleton, Robert L. I heard it advertized on
the radio.

Morawitz, Cleora, lyricist.

M1630

.2 BARTLETT, FLOYD.

.B My heart remembers; words by
Cleora Morawitz, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
21Mar46; EP6407. For voice
and piano, with chord symbols.

I. Morawitz, Cleora, lyricist.

II. Title.

Music Cat.

MORAWSKI, LONDON T.

How to hob gear shaper cutters,
by London T. Morawski and John
J. Parker. (MP gear design data
sheet, no. 5) Sheet. © MP
Tool & Engineering Co.;
13Nov53; A114168.

MORAWSKI, LONDON T.

MP gear design data sheet. AA206471.

SEE MP Tool and Engineering Company.

MAR 28 1952

MORAWSKY, ERIC.

Im siebenten Himmel, ein Lustspiel in
3 Akten von Eric Moor [pseud.]

© Eric Morawsky; 24 Nov 50; DU26070.

DEC - 5 1950

MORAWSKY, ERIC.

Loreley; eine Heinrich Heine Singspiel-
Revue in einem Vor- und Nachspiel und
12 Bildern. Buch von Eric Moor [pseud.
of Eric Morawsky] und Judy Fradel [pseud.
of Gertrud Wolfson] Musik unter Verwend-
ung klassischer Heine-Leider von Schumann,
Liszt, und Schubert, moderne Liedertexte
von Eric Moor [pseud.] Text only.

© Eric Morawsky, Gertrud Wolfson; lc
14Nov49; DU22132.

Morax, René.

JUDITH; opera, w René Morax, m Arthur
Honegger; piano-vocal score. ©
4Feb26, E631432. R119573, 28Oct53,
Arthur Honegger (A)

MORAX, RENE.

Judith; action musicale par René Morax.

Musique d'Arthur Honegger. [Text only]

© 31Dec26; D79988. René Morax (A);

16Apr54; R129090.

MORAX, RENE.

Judith. R110956. SEE Honegger, Arthur.

Morax, René.

M1513

M33L3

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

La Lampe d'Argile; [by] A.-F.

Marescotti, drame en cinq
actes de René Morax. ©

Adolphe Henn (Editions Henn),
Geneva; 31May47; EF6293.

Piano-vocal score.

I. Morax, René, 1873- lyricist.

II. Title.

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Music Cat.

Morax, René.

LE ROI DAVID; w René Morax, m Arthur
Honegger; score. © 15Nov24,
E599173. R96348, 19May52, Arthur
Honegger & René Morax (A's)

art.

MORAY, CONO, PSEUD. SEE Mungovan, William
Joseph.

Moray, Edw.

M1630 WALKER, RAYMOND.

.2 Ever since that town of mine went
.W dry; words and music by Will J.
 Hart, Edw. Moray, Malvin M. Frank-
 lin and Raymond Walker. © Dave
 Ringle; 22Dec48; EP32399.

I. Hart, Will J., joint composer. II.
Moray, Edw., joint composer. III.
Franklin, Malvin M., joint composer.
IV. Title.

Moray, Edward. *See*

R

Ever since the country went bone dry.

MORAY, HELGA.

Tisa. New York, D. McKay Co. [1952]

313 p. © Helga Moray; 8Oct52;

A73434.

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w/1

MORAY, HELGA.

Untamed. New York, Putnam. 313 p.

© Helga Moray; 21Feb50; A41679.

jb/r

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APR 1 1 1950

Moray, James Stewart, 1st earl of.

LEE, MAURICE, JR.

James Stewart, earl of Moray; a political study of the Reformation in Scotland.

New York, Columbia University Press, 1953. 320 p. © Columbia University Press; 16Mar53; A83608.

- I. Moray, James Stewart, 1st earl of.
- II. Columbia University Press.

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jlm

AA
3629

Moray, Thomas Henry

Radiant energy ... compiled for the
layman from excerpts of the writing of
Dr. T. Henry Moray. Salt Lake City:
Research institute [c 1945]

pamphlet (20 p.) 23cm.

© 12-23-45; 2c 2-3-46; Thomas Henry
Moray, Salt Lake City; AA3629. New
matter: pages 3 to 17, to quoting from
Beyond the light rays.

4-19-46 re

AA 16336

Moray, Thomas Henry, claimant

A short treatise on Alpha, Beta,
Gamma ray therapy. [Salt Lake City,
Printed by Harold V. Ford printing plant]
c1946.

sheet. 21 1/2 x 14 cm.

© 7-17-46; 2 c 7-22-46; Salt Lake
City; AA 16336.

mgc 8-28-46

MORAY WILLIAMS, URSULA.

The good little Christmas tree, a play
for children. London, French [1951].

25 p. (French's juvenile edition, no. 143)

© Samuel French, ltd.; 6Sep51; DF181.

NOV 20 1951

MORAY WILLIAMS, URSULA.

The house of happiness, a play for children.

London, French [1951]. 32 p.

(French's juvenile edition, no. 145) .

© Samuel French, Ltd.; 20Nov51; DF211.

FEB - 6 1952

MORAY WILLIAMS, URSULA.

The Pettabomination, a play in one act.

London, French [1951]. 32 p. (French's
juvenile edition, no. 144) © Samuel
French, Ltd.; 13Nov51; DF201.

FEB - 6 1952

Morazán, Francisco, Pres. Central
America.

CHAMBERLAIN, ROBERT STONER.

Francisco Morazán, champion of Central
American federation. Coral Gables,
University of Miami Press. 58 p.
(University of Miami Hispanic-American
Studies, no. 9) © The University of
Miami; 25Feb50; A41355.

I. Morazán, Francisco, Pres. Central
America.

II. Miami, University of, Coral Gables, Fla.

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APR - 3 1950
sh/r

MORAZÉ, CHARLES.

L'antiquité; Orient-Grèce-Rome, par
Charles Morazé [et] Philippe Wolff.

290 p., illus. (Nouveau cours
d'histoire. Classe de sixième)

© Librairie Armand Colin, Paris;

10May50; APO-2368.

AUG 17 1950

MORAZÉ, CHARLES.

XVII^e [i. e. Dix-septième] - XVIII^e
siècles, par Charles Morazé [et]
Philippe Wolff. 427 p. © Max
Leclerc et Cie, propriétaires of
Librairie Armand Colin; 30Sep53;
AFO-12773.

I. Wolff, Philippe, joint author.

II. Leclerc (Max) et compagnie.

MORAZÉ, CHARLES.

L'époque contemporaine, 1852-1948, par
Charles Morazé [et] Philippe Wolff.
Paris, A. Colin. 394 p. illus. (Nouveau
cours d'histoire, conforme aux
programmes de l'enseignement du second
degré) © Max Leclerc & cie, proprieters
of Librairie Armand Colin; 30Sep48;
AF9259.

I. Wolff, Philippe, joint author. II. Leclerc
(Max) et cie.

mds/rk

MORAZÉ, CHARLES.

Essai sur la civilisation d'Occident.

1. L'homme. 254 p. illus. (Économies, sociétés, civilisations) © Librairie Armand Colin, Paris; 10Jun50; AF0-2303.

I. Colin (Armand) Librairie.

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MORAZÉ, CHARLES.

L'Europe médiévale, par Charles Morazé
[et] Philippe Wolff. Paris, Colin. 316 p.
illus. (Nouveau cours d'histoire, con-
forme aux programmes de l'enseignement
du second degré; classe de cinquième)
© Max Leclerc et Cie, proprieters of
Librairie Armand Colin; 15May51;
AF0-5482.

- I. Wolff, Philippe, joint author.
II. Leclerc (Max) et Cie.

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AUG 29 1951

Morazé, Charles.

... La France bourgeoise, xviii^e-xx^e siècles, préface de Lucien Febvre, avec treize graphiques. Paris, A. Colin, 1946.

xvi, 220 p. diagrs. 22^{cm}. (On cover: "Économies. Sociétés. Civilisations")

(C) 8Apr46; Max Leclerc et cie., Paris; AF2001.

1. Middle classes—France. *I. Title.*

46-21619

Library of Congress

HT690.F8M64

[2]

323.32

MORAZÉ, CHARLES.

Histoire contemporaine, par Charles Morazé [et] Philippe Wolff. Paris, 1952. 348 p. illus. (Nouveau cours d'histoire, conforme aux programmes de l'enseignement du second degré; classe de troisième) © Max Leclerc et cie, proprieters of Librairie Armand Colin; 30Jun52; AF0-8562.

- I. Wolff, Philippe, joint author.
- II. Leclerc (Max) et compagnie.

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MORAZÉ, CHARLES.

Les révolutions, 1789-1851, par Charles
Morazé [et] Philippe Wolff. Paris, A.
Colin. 421 p. illus. (Nouveau cours
d'histoire) © Max Leclerc et cie.,
proprieters of Librairie Armand Colin;
15Sep49; AF-0109.

I. Wolff, Philippe, joint author.
II. Leclerc (Max) et cie.

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MORAZÉ, CHARLES.

Les temps modernes, par Charles
Morazé [et] Philippe Wolff. Paris,
Colin, 1951. 345 p. illus. (Nouveau
cours d'histoire, conforme aux pro-
grammes de l'enseignement du second
degré; classe de quatrième) © Max
Leclerc et Cie, proprieters of Librairie
Armand Colin; 30Oct51; AF0-6400.

I. Wolff, Philippe, joint author.

II. Leclerc (Max) et compagnie, Paris.

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MORAZZANI, L.

Carambouille. DU33528. SEE Guitton, Jean.

Morbach, Ed.
COUNTERFEIT BILL FROM LOUISVILLE;
w Lew Brown, & m, arr. Ed. Morbach,
Jr. © 30Dec22, E554862. R56762,
4Jan50, Ray Henderson (A of m)

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Morbach, Ed.
SH-H-H-H; w & m Louis Breau & R.
Henderson, arr. Ed. Morbach.
© 30Dec22, E554865. R56763, 4Jan50,
Ray Henderson (A)

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Morbach, Ed., Jr.

ABIE'S IRISH ROSE; w & m James F.
Hanley, arr. Ed. Morbach, Jr.

© 28Jun23, E563339. R77064,
12Apr51, Isabel Lemon Hanley (W)

JUN 15 1951

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Morbach, Ed., Jr.

CARMENCITA WALTZ; m Gaetano Matteo
Messina, orchestra arr. Ed. Morbach,
Jr.; pts. © 15Jul25, E622433.
R113671, 4Jun53, Gaetano M. Messina
(A & PWH of E. Morbach, Jr.)

Morbach, Ed., Jr.

THE CHINEE LULLABY MAN; w Herbert
Reynolds [pseud. of Michael E.
Rourke] & Harold Christy, & m, arr.
Ed. Morbach, Jr. © 15Feb23,
E558098. R58612, 15Feb50, Ray
Henderson (A of m)

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Morbach, Ed., Jr.

THE CHINEE LULLABY MAN; w Herbert
Reynolds [pseud. of Michael E.
Rourke] & Harold Christy, m Ray
Henderson, arr. Ed. Morbach, Jr.

© 15Feb23, E558098. R58613, 15Feb50,
Eileen Rourke Richards (C)

MAR 2 4 1950

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THE CHINEE LULLABY MAN; w Herbert
Reynolds [pseud. of Michael E.
Rourke] & Harold Christy, & m, arr.
Ed. Morbach, Jr. © 15Feb23, E558098.
R65374, 7Aug50, Shapiro, Bernstein &
Co., inc. (PWH of M. E. Rourke) & Ray
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COUNTERFEIT BILL FROM LOUISVILLE; w
Lew Brown, & m, arr. Ed. Morbach, Jr.
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Shapiro, Bernstein & Co., inc. (PWH
of L. Brown) & Ray Henderson (A of m)

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DOWN ON THE FARM (THEY ALL ASK FOR
YOU); w & m, arr. Ed Morbach, Jr.
© 3May23, E561998. R66970, 6Sep50,
Harry Harrison (A of w & m)

OCT 10 1950

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Morbach, Ed., Jr.

DOWN THE LANE THAT LEADS TO HOME
SWEET HOME; w Lew Brown, & m, arr.
Ed. Morbach, Jr. © 15Feb23,
E558099. R58614, 15Feb50, Ray
Henderson (A of m)

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DOWN THE LANE THAT LEADS TO HOME SWEET
HOME; w Lew Brown, m Ray Henderson,
arr. Ed. Morbach, Jr. © 15Feb23,
E558099. R72705, 22Dec50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown)

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EV'RY LITTLE HEART THAT'S LONELY; w &
m, arr. Ed. Morbach, Jr. © 13Jan23,
E553385. R72697, 22Dec50, Blanche
Merrill & Leo Edwards (A's of w & m)

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Morbach, Ed. Jr.

HELEN OF TROY, NEW YORK; w & m James F.
Hanley, arr. Ed. Morbach, Jr.

© 30Dec22, E554860. R70827, 300ct50,
Isabel LeMon Hanley (W)

JAN - 9 1951

Morbach, Ed., Jr.

HINDOO SONG OF LOVE; m R. Henderson &
Robert King, arr. Ed. Morbach, Jr.
© 4Aug24, E594528. R84787, 18Oct51,
Ray Henderson (A)

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Morbach, Ed., Jr.

HINDOO SONG OF LOVE; m Robert King &
Ray Henderson, arr. Ed. Morbach Jr.
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Shapiro, Bernstein & Co., inc. (PWH
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HOKUS POKUS; w Lew Brown, m James F.
Hanley, arr. Ed. Morbach, Jr.

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(W)

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I KNEW I WAS WRONG; w Herman Kahn, m
James F. Hanley, arr. Ed. Morbach,
Jr. © 30Dec22, E554859. R70826,
30Oct50, Isabel LeMon Hanley (W)

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I'VE GOT YOU AND YOU'VE GOT ME; w Lew
Brown, m Mary Earl [pseud. of Robert
A. King] & R. Henderson, arr. Ed.
Morbach, Jr. © 21Mar23, E561103.
R60007, 21Mar50, Ray Henderson (A)

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I'VE GOT YOU AND YOU'VE GOT ME; w Lew
Brown, m Mary Earl [pseud. of Robert
A. King] & Ray Henderson, arr. Ed.
Morbach, Jr. © 21Mar23, E561103.
R73143, 10Jan51, Shapiro, Bernstein
& Co., inc. (PWH of L. Brown & R. A.
King)

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JAPANESE TEA ROSE; w & m James F.
Hanley, arr. Ed. Morbach, Jr.

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Isabel LeMon Hanley (W)

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LEST YOU FORGET; w Ballard MacDonald,
arr. Ed. Morbach, Jr., & m.

© 29May23, E562704. R76990, 12Apr51,
Shapiro, Bernstein & Co., inc. (PWH
of B. MacDonald) & Harry Carroll
(A of m)

JUN 28 1951

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MARIUCHOO, IN MY CHOO CHOO MOBILE; w &
m Ted Florito & Robert King, arr.
Ed Morbach, Jr. © 25Feb24, E579730.
R89121, 10Jan52, Shapiro, Bernstein
& Co., inc. (PWH of T. Florito &
R. King)

MAR - 4 1952

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Morbach, Ed., Jr.

MY LITTLE DREAM BOAT; w & m Walter
Donaldson, arr. Ed. Morbach, Jr.
© 4Aug24, E594529. R81843, 6Aug51,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

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Morbach, Ed., Jr.

NEW MOON; w & m Walter Donaldson, arr.
Ed. Morbach, Jr. © 15Aug24, E594816.
R82298, 16Aug51, Ellen Bernice
Donaldson & Sheila Lynn Donaldson (C)

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NOT A CHANCE IN THE WORLD; w & m Lew
Brown, S. Clare & Jack Glogau, arr.
Ed. Morbach, Jr. © 23Jun23, E563470.
R63696, 23Jun50, Sidney Clare (A)

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JUL 13 1950

Morbach, Ed., Jr.

NUMBER SIX; m Charles W. Johnson, arr.
Ed. Morbach Jr. © 5Jul24, E591562.
R93699, 11Apr52, Charles Johnson (A)

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Morbach, Ed., Jr.

ONE LAST KISS; m Ray Henderson &
Shapiro, Bernstein & Co., inc.,
employer for hire of Robert King,
arr. Ed. Morbach Jr. © 5May24,
E588083. R92571, 28Mar52, Shapiro,
Bernstein & Co., inc. (PWH) & Ray
Henderson (A)

Morbach, Ed., Jr.

ONE LAST KISS; m Robert King & R.
Henderson, arr. Ed. Morbach, Jr.
© 5May24, E588083. R78130, 7May51,
Ray Henderson (A)

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JUL 10 1951

Morbach, Ed., Jr.

SAN' MAN; w Walter Hirsch, m Ernie

Golden, arr. Ed Morbach Jr. ©

24Apr24, E587566. R88982, 18Jan52,
Ernie Golden (A)

MAR - 4 1952

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Morbach, Ed., Jr.

SAN' MAN; w Walter Hirsch, m Ernie
Golden, arr. Ed Morbach, Jr. ©
24Apr24, E587566. R91310, 27Feb52,
Walter Hirsch & Ernie Golden (A's)

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Morbach, Ed., Jr.

SEVEN OR ELEVEN, MY DIXIE PAIR O'
DICE; w Lew Brown, m Walter
Donaldson, arr. Ed. Morbach, Jr.
© 30Dec22, E554864. R56169, 30Dec49,
Ellen Bernice Donaldson & Sheila
Lynn Donaldson (C)

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SEVEN OR ELEVEN, MY DIXIE PAIR O' DICE;
w Lew Brown, m Walter Donaldson, arr.
Ed. Morbach, Jr. © 30Dec22, E554864.
R70830, 30Oct50, Shapiro, Bernstein &
Co., inc. (PWH of L. Brown)

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Morbach, Ed., Jr.

SHE CAN BE SO NICE BUT SHE DON'T
WANNA; w & m Bob Causer, arr. Ed
Morbach Jr. © 29Feb24, E579929.
R89123, 10Jan52, Bob Causer (A)

MAR 6 1952

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Morbach, Ed., Jr.

SH-H-H-H; w & m Louis Breau & Ray

Henderson, arr. Ed. Morbach, Jr.

© 30Dec22, E554865. R56170, 30Dec49,

Theodore Bro (brother of L. Breau)

Morbach, Ed., Jr.

TAKE A LOOK AT THIS, TAKE A LOOK AT
THAT, WHAT-TA YOU THINK OF ME NOW?
w Lew Brown, m James F. Hanley,
arr. Ed. Morbach, Jr. © 23Jun23,
E563469. R76994, 12Apr51, Shapiro,
Bernstein & Co., inc (PWH of L.
Brown) & Isabel Lemon Hanley (W)

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Morbach, Ed., Jr.

TAKE ME OUT OF YOUR HEART; w & m Ted
Florito & Robert King, arr. Ed
Morbach, Jr. © 25Feb24, E579731.
R89122, 10Jan52, Shapiro, Bernstein
& Co., inc. (PWH of T. Florito &
R. King)

MAR - 4 1952

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Morbach, Ed., Jr.

TANGLEFEET; by Lew Brown & B. Joyce,
arr. Ed. Morbach, Jr. © 20Sep22,
E546506. R67206, 15Sep50, Shapiro,
Bernstein & Co., inc. (PWH of L.
Brown) & Billy Joyce (A)

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Morbach, Ed., Jr.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m B. Green, M. Sturm &
Lew Brown, arr. Ed. Morbach, Jr.
© 29Dec23, E580334. R83858, 28Sep51,
Bud Green & Murray Sturm (A's) &
Shapiro, Bernstein & Co., inc. (PWH
of L. Brown)

Library of Congress
Copyright Office

OCT 29 1951

Morbach, Ed, Jr.

WHOSE IZZY IS HE, IS HE YOURS OR IS HE
MINE? w & m Brown, B. Green &
Sturm, arr. Ed Morbach, Jr.
© 29Dec23, E580334. R72298, 2Jan51,
Bud Green (A)

MAR 16 1951

Library of Congress
Copyright Office

Morbach, Ed. Jr.

WILD CAT; fox trot, m Walter Donaldson,
arr. Ed. Morbach, Jr. © 30Dec22,
E554861. R56168, 30Dec49, Ellen
Bernice Donaldson & Sheila Lynn
Donaldson (C)

Morbach, Ed. Jr.

WON'T YOU COME BACK TO OLD NEW HAMP-
SHIRE? w & m Jimmy [i.e. James S.]
Rule, arr. Ed. Morbach, Jr.
© 30Dec22, E554857. R56167, 30Dec49,
Jimmy Rule (A)

Morbach, Edward.

A CHUCHA-PACHA-POO-POO; m Ray Hender-
son, arr. Edward Morbach, & w.

© 11Aug23, E568559. R65631, 11Aug50,
Bud Green (A of w)

SEP 27 1950

Library of Congress
Copyright Office

Morbach, Edward.

A CHUCHA-PACHA-POO-POO; w Bud Green, &
m, arr. Edward Morbach. © 11Aug23,
E568559. R67492, 26Sep50, Ray
Henderson (A of m)

Library of Congress
Copyright Office

OCT 16 1951

Morbach, Hansi.
YOU AND ME; w Hansi Morbach w & m
Bertha Low © Hansi Morbach & Bertha
Low 21Dec53 EU341810

M1356

.C

Morbelli, R.

CHIOCCHIO, UMBERTO.

Balla il boogie woogie ... testo
di R. Morbelli, musica di Umberto
Chiocchio. Cose da nulla ...
testo e musica di Clemse. ©
Edizioni Leonardi, s.a.r.l.,
Milano; 18 Jun 46; EF4908. Piano-
conductor score (orchestra, with
words), and parts.

I. Morbelli, R., lyricist. II. Clemse.
Cose da nulla. III. Title. IV. Title:
Cose da nulla.

Morbelli, R

lyricist.

Ravasini, Nino.
so dormire)

Chiudo gli occhi (ma non

Morbelli, R.

M1749 SEGURINI, NELLO.

.2 Gli alberi del viale; musica di
.S Nello Segurini, parole di R.
 Morbelli. © Edizioni Musicali
 Cora, Milano; 1Mar48; EF10310.
 Melody and chord symbols, with
 words.

I. Morbelli, R., lyricist. II. Title.

Morbelli, Riccardo, 1907-

M1356

.C

CHIOCCHIO, UMBERTO, 1910-

A luci spente; fox-trot, parole di R.

Morbelli, musica di U. Chiocchio. [Arr.
di M. Mariotti] [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Arion, Milano; 28Oct49;

EF0-2779.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Mariotti, M.]

Library of Congress
Copyright Office

MAY 26 1950

Morbelli, Riccardo.

M1356 MARIOTTI, MARIO, 1889-

.M Acqua chiara; slow, testo di R. Morbelli,
musica di M. Mariotti. [Piano-conductor
score (orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
15May51; EF0-10336.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

DEC 1 1 1951

Morbelli, Riccardo.

M1356

.S

SOTHENS, G C

Ando' cosi; beguine, testo di R. Morbelli,
musica di G. C. Sothens. [Parts:
orchestra, with words] © Edizioni
musicali A.I.D.A., Roma; 3Jul53;
EF0-22222.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

Revised
9Nov53

1/2

Morbelli, Riccardo.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Athena) Saluti e baci; samba dall' omonimo
film Athena, parole di R. Morbelli, musica
di Pippo Barzizza, arr. di A. Giacomazzi.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo edizioni
musicali, Milano; 1Apr53; EF0-19988.

I. Title. II. Title: Athena. [III. Morbelli,
Riccardo. IV. Giacomazzi, Angelo, 1907-]

Morbelli, Riccardo, 1907-

M1749

ASTORE, L

A

.2

(Ba-ba-baciami piccina) Botch-a-me;

.A

English words and music adaptation by
Eddie Y. Stanley, music by R. Morbelli
[and] L. Astore. 40¢ © on English lyrics
& arrangement; Hollis Music, inc., New
York; 26 May 52; EP62860. Appl. states
prev. reg. as Ba-ba-baciami piccina,
1941.

I. Morbelli, Riccardo, 1907-

II. Title.

III. Title: Ba-ba-baciami piccina. [IV.

Stanley, Eddie Y.]

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356

L

LAZZARO, ELDO DI, 1902-

Bacio d'una sera; slow, parole di R. Morbelli, musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18360.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

M1356
.P

Morbelli, Riccardo, 1907-
CONCINA, CARLO, 1900-

Barca sul fiume; moderato, testo di R.
Morbelli, musica di C. Concina. (Le
canzoni che portano fortuna, 238) (With
Panzuti, Virgilio. Per lei) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali souvenir,
10Nov53; EF0-23901.

I. Title. [II. Morbelli, Riccardo, 1907-]

Morbelli, Riccardo.

M1356

.S

SEGURINI, NELLO.

Buio; beguine, testo di Nizza e Morbelli,
musica di N. Segurini. (With his: Candore)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali souvenir;
28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Morbelli, Riccardo.

M1749

FARALDO, VINCENZO, 1918-

.2

Buona fortuna a te; canzone-beguine, parole
di R. Morbelli, musica di V. Faraldo.

.F

[For voice and mandolin or accordion]

© Guglielmo Zanibon, Padova; 1Jul53;

EF0-22037.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo, 1907-

M1356

.R

RAVASINI, NINO, 1900-

Campane d'argento; valzer, parole di R.
Morbelli, musica di Nino Ravasini.

[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 5Oct53; EF0-22798.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356
.S

SEGURINI, NELLO.

Candore; slow, testo di Nizza e Morbelli,
musica di N. Segurini. [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali souvenir, Milano; 28Feb54;
EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Morbelli, Riccardo.

M1508 GIRLANDO, PAOLO, 1910-
Cani e gatti; batucada, motivo conduttore dal
film omonimo, testo di R. Morbelli,
musica di Paul Baron [pseud.] © Edizioni
Leonardi s.a.r.l., Milano; 22Dec52;
EF0-19097.

I. Title. [II. Morbelli, Riccardo]

SL

Library of Congress
Copyright Office

xM1508.9

Morbelli, Riccardo.

M1356

.S

SEGURINI, NELLO.

Come, Butterfly; blues, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Morbelli, Riccardo.

M1356

.C

CONTE, GINO.

Come l'onda; beguine, parole di R. Morbelli,
musica di Gino Conte, arr. di A.
Giacomazzi. (With: Cergoli-Serini,
Guido. Amore proibito) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali Accordo; 23Jun54; EF0-28647.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Morbelli, Riccardo, 1907-

M1356 FRAGNA, ARMANDO.

.F Conosco un'isoletta; moderato, testo di
R. Morbelli, musica di A. Fragna.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice na-
zionale musicale, Milano; 18Sep50;
EF0-6782.

APR 12 1951

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress
Copyright Office

1/2

Morbelli, Riccardo.

M1356
.M

MARIOTTI, MARIO, 1889-

Contessa Consuelo; beguine-bolero, testo
di R. Morbelli, musica e arr. di Mario
Mariotti. [Piano-conductor score (or-
chestra, with words) and parts] © Arion
edizioni musicali, Milano; 10May52;
EF0-14288.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356


FARALDO, VINCENZO, 1918-

.F

Disperato amor; bolero beguine, testo di
R. Morbelli, musica di V. Faraldo. [Piano-
conductor score (orchestra) and parts]
© G. Zanibon, Padova, Italy; 1Feb54;
EF0-26744.

I. Title. [II. Morbelli, Riccardo]

Library of Congress



Morbelli, Riccardo, joint author.

NIZZA, ANGELO.

Dizionario enciclopedico dell'amore [per]
Nizza & Morbelli. In appendice un
glossario sessuologico. 666 p. illus.
© Libreria Scienze e lettere, Roma;
25Dec48; AF11166.

I. Morbelli, Riccardo, joint author.

II. Libreria Scienze e lettere.

Morbelli, Riccardo.

M1356

.M

MASCHERONI, VITTORIO, 1895-

È stata un'avventura; beguine lenta, parole
di Nizza e Morbelli, musica di Mascheroni.
[Piano-conductor score (orchestra) and
parts] © Mascheroni, s.a., Milano;
23Jun54; EF0-28716.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo, 1907-

M1356

.C

CHIOCCHIO, UMBERTO, 1910-

Facciamo le valige. Medium swing.

Parole di R. Morbelli, musica de U.

Chiocchio. [Piano-conductor score
(orchestra, with words) and parts]

© Edizioni Redi, Milano; 2Feb50;

EF0-2696.

I. Title. [II. Morbelli, Riccardo, 1907-
I]

Library of Congress
Copyright Office

MAY 23 1950

Morbelli, Riccardo.

M1356

.C

CAVIGLIA, NORBERTO.

Il fazzoletto; samba allegra, testo di
R. Morbelli, musica di N. Caviglia.
[Piano-conductor score (orchestra,
with words) and parts] © Edizioni
musicali Chiappo, Milano; 1Jul53;
EF0-21419.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress

Morbelli, Riccardo, 1907-

M1356 SIMI, GINO, 1890-

.S

Fontana di Trevi; canz. beguine, versi di
R. Morbelli, musica di G. Simi. (With his
Serenata a Roma mia) [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali medium & Edizioni
melodiosa, Roma; 10Dec51; EF17950.

I. Title. [II. Morbelli, Riccardo, 1907-]

Morbelli, Riccardo.

M1356

.V

CHIOCCHIO, UMBERTO.

Fu così; fox moderato, musica di U.

Chiocchio, testo di R. Morbelli. (With
Villa, Gaetano. Un giorno di più) [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Italmusica;
30Apr53; EF0-21045.

I. Title. [II. Morbelli, Riccardo]

Morbelli, Riccardo, 1907-

M1749

SEGURINI, NELLO.

.2

Un giorno si... un altro no; [beguine] ritmo moderato, musica di N. Segurini, testo di R. Morbelli. [Melody and chord symbols, with words] © Edizioni Elite, Milano; 25Dec51; EF0-13279.

.S

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356

BARZIZZA, PIPPO, 1902-

.B

Good bye, London. Slow, parole di R.
Morbelli, musica di Pippo Barzizza, arr.
di A. Giacomazzi. [Piano-conductor
score (orchestra, with words) and parts]
© Accordo edizioni musicali, Milano;
1Apr53; EF0-19992.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Morbelli, Riccardo, 1907-

M1356 SEGURINI, NELLO, 1908-

.S Ho sognato il paradiso; slow, parole di
R. Morbelli, musica di N. Segurini,
arr. di P. Soffici. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Suvini Zerboni, Milano;
24May50; EF0-3942.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Soffici, Piero, 1920-]

AUG 23 1950

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356
.M

MASCHERONI, VITTORIO, 1895-

In Italia senza amore; moderato swing,
parole di Nizza e Morbelli, musica di
Mascheroni. [Piano-conductor score
(orchestra) and parts] © Mascheroni,
s.a., Milano; 23Jun54; EF0-28715.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo, 1910-

M1508 BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Tiritera del cuore;
moderato swing, parole di R. Morbelli,
musica di Pippo Barzizza [dal film
L'inafferrabile 12] © Accordo, s.r.l.
edizioni musicali, Milano; 18Mar51 (in
notice: 1950); EF0-7721.

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-]

s.l.

Library of Congress
Copyright Office
(art.)

xM1508.9 JUN 28 1951

Morbelli, Riccardo, 1910-

BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Tiritera del cuore;
moderato swing, dal film L'inafferrabile
12, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With
his (Le sei mogli di Barbablù) Ritratto di
donna) [Piano-conductor score (orches-
tra, with words) and parts] © Accordo,
s.r.l., edizioni musicali, Milano; 30Jan51;
EF0-7724.

M1356

.B

JUN 15 1951

(*ut.*)

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(Continued on next card)

M1356 BARZIZZA, PIPPO, 1902-
.B (L'inafferrabile 12) Tiritera del cuore.
EF0-7724. (Card 2)

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-
IV. Giacomazzi, Angelo, 1907-]

(art.)
Library of Congress
Copyright Office

2/2

Morbelli, Riccardo, 1910-

M1508 BARZIZZA, PIPPO, 1902-

(L'inafferrabile 12) Tiritera del cuore;
moderato swing, parole di R. Morbelli,
musica di Pippo Barzizza [dal film
L'inafferrabile 12] [For voice and mando-
lin or accordion, with chord symbols]
© Accordo, s.r.l. edizioni musicali,
Milano; 15Feb51 (in notice: 1950);
EF0-7720.

I. Title. II. Title: L'inafferrabile 12.
[III. Morbelli, Riccardo, 1910-]

s.l.

Library of Congress
Copyright Office

(art.)

xM1508.9

JUN 28 1951

Morbelli, Riccardo.

M1527

SEGURINI, NELLO.

.6

Luna di miele; radio romanzo in 6 canzoni

.S

di Nizza e Morbelli, musica originale di

Nello Segurini. [Piano-conductor score

(orchestra) and parts] © Edizioni

musicali Ardea, Roma; 1Oct54; EF0-30702.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

M1508

Morbelli, Riccardo.
BARZIZZA, PIPPO, 1902-

(Il mago per forza) L'amor se muere;
valzer, dal film, Il mago per forza,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 10Apr52; EF0-14457.

I. Title. II. Title: Il mago per forza.
[III. Morbelli, Riccardo]

(art.) art.

Library of Congress
Copyright Office

xM1508.9

SL

Morbelli, Riccardo.

M1356

MARIOTTI, MARIO, 1889-

.M

La mantiglia; rumbiña, testo di R.

Morbelli, musica e arr. di Mario Mariotti.

[Piano-conductor score (orchestra, with words) and parts] © Arion edizioni

musicali, Milano; 10May52; EF0-14289.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office

M1508

Morbelli, Riccardo.
BARZIZZA, PIPPO, 1902-
(Il microfono è vostro) Arrivederci
ancora; dal film, Il microfono è vostro,
parole di R. Morbelli, musica di P.
Barzizza. © Edizioni accordo, s.r.l.,
Milano; 15Mar52; EF0-14455.

I. Title. II. Title: Il microfono è vostro.
[III. Morbelli, Riccardo]

(art.)

xM1508.9

SL

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356
.G

GIRLANDO, PAOLO, 1910-

Minuetto swing; di Paul Baron [pseud.] testo
di R. Morbelli. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Leonardi s.a.r.l., Milano;
22Dec52; EF0-19084.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office



Morbelli, Riccardo.

M1356

.E

ESPOSITO, SALVATORE D', 1903-

I miracoli di San Gennaro; canzone
allegra, versi di R. Morbelli, musica di
Salve d'Esposito. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10May52; EF0-14278.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office

Morbelli, Riccardo, 1907-

CAIRONE, RENATO, 1903-

Musica paesana, canzone valzer,
parole di R. Morbelli, musica di
R. Cairone. (With Chiesa, Virgilio.
Caramba, me gusta!) © Carisch,
s. a., Milano; 8May48; EF10615.
Piano conductor score (orchestra,
with words) and parts.

M1356
.C

I. Morbelli, Riccardo, 1907- ly-
ricist. II. Title.

Morbelli, Riccardo, 1907-

M1356
.0

OLIVIERO, GAETANO NINO, 1920-

Napoli è tutta musica; canzone valzer
lento, parole di Riccardo Morbelli, musica
di Nino Oliviero. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni souvenir, Milano; 10Jun53;
EF0-21957.

I. Title. [II. Morbelli, Riccardo, 1907-]

Library of Congress

Morbelli, Riccardo.

M1749

SEGURINI, NELLO.

.2

Noi aspettiamo qualcuno; mambo lento,

.S

versi: Nizza e Morbelli, musica: N.

Segurini. [For voice and mandolin or
accordion, with chord symbols]

© Edizioni musicali Ardea, Roma; 4Jun54;

EF0-28918.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo.

M1356

.R

ROSSI, CARLO ALBERTO, 1921-

Non avrei mai creduto; slow, versi di Nizza-
Morbelli, musica di C. A. Rossi. [Piano-
conductor score (orchestra) and parts]
© Ariston edizioni musicali, Milano;
27Sep54; EF0-30517.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo, 1907-

M1356 FILIPPINI, GINO, 1900-

.F Non mi destare; beguine, parole di R.
Morbelli, musica di G. Filippini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni melodi
(in notice: S. a. melodi), Milano; 3Feb50;
EF0-3117.

I. Title. [II. Morbelli, Riccardo, 1907-
]

Library of Congress
Copyright Office

JUL 20 1950

Morbelli, Riccardo.

M1356

VISCONE, ANTONIO, 1918-

.V

Non ti credo più; beguine, testo di Riccardo
Morbelli, musica di A. Vian [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi
s.a.r.l., Milano; 31Jan53; EF0-19088.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office



M1356
.F

Morbelli, Riccardo, 1907-

FILIPPINI, GINO, 1900-

Il nostro romanzo; slow, parole di R.

Morbelli, musica di G. Filippini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali Over,
s.r.l., Torino, Italy; 5Feb52; EF0-13211.

I. Title. [II. Morbelli, Riccardo, 1907-]

Morbelli, Riccardo.

© PAZZARIELLO; w Riccardo Morbelli
m Pasquale Benedetto © Pasquale
Benedetto 2Jan52 EU259867

FEB - 7 1952

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1749

BENEDETTO, PASQUALE.

.2

.B

'O pazzariello; musica di Lino Benedetto,
versi di Riccardo Morbelli. © G.

Ricordi & c., Milano; 18Dec52; EF0-17929.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office



Morbelli, Riccardo, 1907-

M1356

FRAGNA, ARMANDO, 1896-

.F

L'onorevole Bricolle, valzer grottesco;
musica di A. Fragna, versi di R. Morbelli.
© Edizioni Musicali Tiber, Roma; 15Dec48
EF11879. Piano-conductor score (orches-
tra, with words) and parts.

I. Morbelli, Riccardo, 1907-

lyricist.

II. Title.

Library of Congress
Copyright Office

Morbelli, Riccardo, joint author

Nizza, Angelo.

... Ottocento duro a morire. [Roma] D. de Luigi [1945]

173 p., 1 l. 22½ x 12^{cm}. (*Half-title*: Universale de Luigi, vol. ix.
Granata: Umoreismo. <1>)

At head of title: Nizza & Morbelli.

© 18Dec45; 1c 3Apr46; Donatello de
Luigi, publisher; AF3046.

1. Nineteenth century.

i. Morbelli, Riccardo, joint author. ii. Title.

CB417.N5

901

A F 47-3654

Yale univ. Library
for Library of Congress

[2]†

Morbelli, Riccardo, 1902-

M1356 [RICCI, MARIA M] 1916-

.R Paga! Paga! Conga, parole di R. Morbelli, musica di J. Torriglia [pseud.] (With her Que Ciurras) © Edizioni Musicali Tiber, Roma; 8Jul48; EF10577. Piano-conductor score (orchestra, with words) and parts.

I. Morbelli, Riccardo, 1902- lyri-
cist. II. Title.

Morbelli, Riccardo.

M1527

.6

.F

FILIPPINI, GINO, 1900-

Il passerotto; radio romanzo in 6 canzoni
di Nizza e Morbelli, musica originale di
Gino Filippini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Ardea, Roma; 1Oct54; EF0-30703.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

art.

Library of Congress

Morbelli, Riccardo.

M1508

SARRA, OVIDIO, 1923-

Perdonami; dal film omonimo, canzone-
tango, musica di O. Sarra, testo di R.
Morbelli. [For voice and mandolin or
accordion, with chord symbols]

© Guglielmo Zanibon, Padova, Italy;
1Jul53; EF0-22041.

I. Title. [II. Morbelli, Riccardo]

SL

Library of Congress

xM1508.9

Morbelli, Riccardo.

M1356

INNOCENZI, CARLO.

.I

Prigioniero di un sogno. Venez dans mon pays. Beguine, parole di R. Morbelli, musica di C. Innocenzi. [Piano-conductor score (orchestra, with Italian words) and parts] © S. a. Metron, Milano; 20Jun51; EF20467.

I. Title. II. Title: Venez dans mon pays.
[III. Morbelli, Riccardo]

Morbelli, Riccardo.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina; slow,
dal fonoromanzo radiofonico Quando
eravamo studenti, parole di Nizza e
Morbelli, musica di Pippo Barzizza, arr.
di F. Riva. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Accordo, Milano; 23Jun54;
EF0-28653.

I. Title. II. Title: Quando eravamo
studenti.

Library of Congress

(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina;

EF0-28653. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Riccardo. V. Riva, F.]

Library of Congress

Morbelli, Riccardo.

M1527

.6


.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Dorina; slow,
dal romanzo radiofonico Quando eravamo
studenti [parole] di Nizza e Morbelli,
musica di Pippo Barzizza. © Edizioni
musicali Accordo, Milano; 25May54;
EF0-28656.

I. Title. II. Title: Quando eravamo
studenti. [III. Nizza, Angelo, 1905-
IV. Morbelli, Riccardo]

Library of Congress



Morbelli, Riccardo.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Papà Golia;
moderato swing, dal fonoromanzo radio-
fonico Quando eravamo studenti, parole
di Nizza e Morbelli, musica di Pippo
Barzizza, arr. di F. Riva. (With his:
(Quando eravamo studenti) Dorina) [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Accordo; 23Jun54;
EF0-28652.

I. Title. II. Title: Quando eravamo
studenti.

Library of Congress



(Continued on next card)

M1356

.B

BARZIZZA, PIPPO, 1902-

(Quando eravamo studenti) Papà Golia.

EF0-28652. (Card 2)

[III. Nizza, Angelo, 1905-
Riccardo. V. Riva, F.]

IV. Morbelli,

Library of Congress

Morbelli, Riccardo.

M1749

BARZIZZA, PIPPO, 1902-

.2

Quando l'amor m'ispira; marcetta, parole
di R. Morbelli, musica di P. Barzizza.

.B

© Edizioni musicali Accordo, Milano;
1May54; EF0-28659.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo.

M1356

.L

BARZIZZA, PIPPO, 1902-

Quando l'amor m'ispira; marcetta-fox
trot, parole di R. Morbelli, musica di P.
Barzizza, arr. di A. Giacomazzi. (With:
Lossa, Aldo. Eravamo buoni amici)
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Accordo;
13May54; EF0-28645.

I. Title. [II. Morbelli, Riccardo.

III. Giacomazzi, Angelo, 1907-]

Library of Congress

Morbelli, Riccardo.

M1749

BARZIZZA, PIPPO, 1902-

.2

Quando l'amor m'ispira; parole di R. Morbelli, musica di P. Barzizza. © Edizioni musicali Accordo, Milano; 10Mar54; EF0-27764.

.B

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo, 1907-

M1356 BONA VOLONTÀ, GIUSEPPE, 1886-

.B Quanti sogni a primavera; fox trot, testo
di R. Morbelli, musica di G. Bonavolontà,
[arr. di M. Mariotti] [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Arion, Milano; 25 May 50;
EF0-3948.

I. Title. [II. Morbelli, Riccardo, 1907-
III. Mariotti, Mario, 1889-]

Library of Congress
Copyright Office

AUG 28 1950

Morbelli, Riccardo.

M1356

.M

MARIOTTI, MARIO, 1889-

Quattro salti in famiglia; valzer brillante,
musica di M. Mariotti, testo di R.
Morbelli. [Piano-conductor score
(orchestra, with words) and parts]
© Arion edizioni musicali, Milano;
6Apr50; EF0-3129.

I. Title. [II. Morbelli, Riccardo]

Library of Congress
Copyright Office

JUN 21 1950

Morbelli, Riccardo, 1902-

M1356 [RICCI, MARIA M] 1916-

.R Que ciurras! Samba, musica di J.
Torrighia [pseud.] parole di R.
Morbelli. © Edizioni Musicali
Tiber, Roma; 8Jul48; EF10576.
Piano-conductor score (orchestra,
with words) and parts.

I. Morbelli, Riccardo, 1902- lyr1-
cist. II. Title.

Morbelli, Riccardo, 1902-

M1749 [RICCI, MARIA M] 1916-

.2 Que ciurras, samba di J. Torriglia
.R [pseud.] parole di Morbelli. ©
Edizioni Musicali Tiber, Roma;
8Jul48; EF10580.

I. Morbelli, Riccardo, 1902- lyri-
cist. II. Title.

Morbelli, Riccardo.

M1356

.S

SEGURINI, NELLO.

Rimaniamo buoni amici; slow, testo di
Nizza e Morbelli, musica di N. Segurini.
(With his: Candore) [Piano-conductor
score (orchestra) and parts] © Edizioni
musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Morbelli, Riccardo, 1907-

M1749

MONTAGNINI, FELICE, 1902-

. 2

Ritmo e melodia; canzone foxtrot, versi:

. M

Riccardo Morbelli, musica: Felice

Montagnini. © Edizioni musicali EDIR,

Roma; 31Jul50; EF0-5195.

I. Title. [II. Morbelli, Riccardo, 1907-
]

Library of Congress
Copyright Office

DEC 28 1950

Morbelli, Riccardo, 1907-

M1508 DONIDA-LABATI, CARLO, 1920-
(Roma-Parigi-Roma) Wagon-lits. Vagoni
letto; canzone samba dal film Roma-
Parigi-Roma, musica di Carlo Donida,
testo di Riccardo Morbelli. [Italian
words] © Radio record Ricordi, Milano;
22Nov51; EF0-11741.

MAR - 4 1952

I. Title. II. Title: Vagoni letto. III. Title:
Roma-Parigi-Roma. [IV. Morbelli,
Riccardo, 1907-]

s.l.

Library of Congress
Copyright Office

xM1508.9

M1356
.G

Morbelli, Riccardo, lyricist.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...
parole di Pinki, [pseud.] ... Basta un
fiore ... parole di Riccardo Morbelli.
[music by Nino Ravasini] Milano, Carisch,
s.a.

© 20Nov41; 1c 13Apr46; publisher;
EF1676.

Piano-conductor score (orchestra, with
words) and parts. Score and parts of
Basta un fiore on verso of score and
parts of Se a Milan ghe fudess el mar.

Library of Congress
Copyright Office

Music Cat.
(Cont. on next card)

M1356

.G

Morbelli, Riccardo, lyricist.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ...
(Card 2)

I. Perotti, Pino, lyricist. II.
Ravasini, Nino. Basta un fiore. III.
Morbelli, Riccardo, lyricist. IV. Title.
V. Title: Basta un fiore.

Morbelli, Riccardo.

M1356
.F

FARALDO, VINCENZO, 1918-

Se la gioventù ti canta in cuore; canzone
ritmo moderato, testo di R. Morbelli, -
musica di V. Faraldo. [Piano-conductor
score (orchestra) and parts] © Guglielmo
Zanibon Music Publisher, sole owner of
Edizioni Orfeo Padova; Padova; 15Jul54;
EF0-29152.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo.

M1356

.Z

ZANIBON, GUGLIELMO, 1878-

Se mi dai del tu; canzone ritmo moderato,
testo di R. Morbelli, musica di M. Lago
[pseud.] [Piano-conductor score (orchestra)
and parts] © Guglielmo Zanibon Music
Publisher, sole owner of Edizioni Orfeo
Padova; Padova; 15Jul54; EF0-29151.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo.

M1749 RAVASINI, NINO, 1900-

.2 Se si combattesse con chitarra e
.R mandolini, di Ravasini [and]
 Morbelli. © Edizioni Cora, Milano;
 1Jun48; EF11052. For voice and
 piano.

I. Morbelli, Riccardo, lyricist. II.
Title. III. Title: Con chitarra e
mandolini.

Morbelli, Riccardo, 1910-

M1356

BARZIZZA, PIPPO, 1902-

.B

(Le sei mogli di Barbablù) Ritratto di donna; beguine, dal film Le sei mogli di Barbablù, parole di R. Morbelli, musica di P. Barzizza, arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Accordo, s.r.l., edizioni musicali, Milano; 30Jan51; EF0-7724.

I. Title. II. Title: Le sei mogli di Barbablù.
[III. Morbelli, Riccardo, 1910- IV. Giacomazzi, Angelo, 1907-

Library of Congress

Copyright Office

(art.)

JUN 15 1951

1/2

M1508

Morbelli, Riccardo.

BARZIZZA, PIPPO, 1902-

(Sette ore di guai) Sotto la pergola;
canzone valzer allegro, dal film, Sette
ore di guai, parole di R. Morbelli,
musica di Pippo Barzizza. © Edizioni
accordo, s.r.l., Milano; 31Dec51;
EF0-14458.

I. Title. II. Title: Sette ore di guai.
[III. Morbelli, Riccardo]

SL

Library of Congress
Copyright Office

xM1508.9

Morbelli, Riccardo.

M1356

.S

SALESI, TATINA, 1905-

(Siamo tutti inquilini!) Quant' è bella la vita! Canzone, ritmo moderato, testo di Morbelli, musica di T. Salesi, dal film Siamo tutti inquilini. (R[adio] r[ecord] R[icordi] 875) [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 28Sep53; EF0-23130.

I. Title. II. Title: Siamo tutti inquilini!
[III. Morbelli, Riccardo]

Library of Congress
Copyright Office

Morbelli, Riccardo.

M1356
.M

MASCHERONI, VITTORIO, 1895-

Sobborgo; valzer, parole di Nizza [and]
Morbelli, musica di Mascheroni. [Piano-
conductor score (orchestra, with words)
and parts] © Mascheroni s.a. edizioni
musicali, Milano; 8Jun53; EF0-21343.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo.

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) E poi, e poi, e poi;
strofette del cow-boy, dal cineromanzo La
sposa di Bill, parole di Nizza e Morbelli,
musica di Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
23Mar54; EF0-26122.

I. Title. II. Title: La sposa di Bill.

(art.)

Library of Congress

(Continued on next card)

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) E poi, e poi, e poi.

EF0-26122. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Ricardo. V. Soffici, Piero,
1920- 1 [^]_c

(art.)

Library of Congress

eed/c

Morbelli, Riccardo.

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) Sombra de mi sombrero;
batucada messicana dal cineromanzo La
sposa di Bill, parole di Nizza e Morbelli,
musica di Eldo di Lazzaro, arr. di P.
Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali Di Lazzaro, Milano;
23Mar54; EF0-26123.

I. Title. II. Title: La sposa di Bill.

(art.)

Library of Congress



(Continued on next card)

M1356

.L

LAZZARO, ELDO DI, 1902-

(La sposa di Bill) Sombra de mi sombrero.

EF0-26123. (Card 2)

[III. Nizza, Angelo, 1905-

IV. Morbelli, Riccardo. V. Soffici,

Piero, 1920-]

(art.)

Library of Congress

Morbelli, Riccardo.

M1356

SEGURINI, NELLO.

.S

Il telefono è muto; testo di Nizza [and]
Morbelli, musica di N. Segurini. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni elite, Milano;
9Mar53; EF0-19485.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

art.

Library of Congress
Copyright Office

Morbelli, Riccardo, 1907-

M1356

RIZZA, PIETRO, 1906-

.R

Ti vorrei dimenticare; slow, versi di R.

Morbelli, musica di P. Rizza, [arr. di
C. Donida] [Piano-conductor score
(orchestra, with words) and parts]

© Radio Record Ricordi, Milano; 6Oct50;
EF0-5157,

I. Title. [II. Morbelli, Riccardo, 1907-
III. Donida-Labattì, Carlo, 1920-]

Library of Congress
Copyright Office

DEC 20 1950

Morbelli, Riccardo.

M1356

SEGURINI, NELLO.

.S

Un tipo fatto così; valzer allegro, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

art.

Library of Congress

2/6

Morbelli, Riccardo.

M1356

.F

FARALDO, VINCENZO, 1918-

Tocca a me; canzone-samba, parole di
R. Morbelli, musica di E. de Fara [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Guglielmo Zanibon,
Padova; 1Dec53; EF0-24649.

I. Title. [II. Morbelli, Riccardo]

Library of Congress

Morbelli, Riccardo.

M1356 FILIPPINI, GINO, 1900-

.F

La torta delle candeline; le canzone di tutti i giorni. [Canzone del compleanno] versi di R. Morbelli, musica di G. Filippini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Dioniso, Roma; 1Feb53; EF0-20490.

I. Title. II. Title: Canzone del compleanno.
[III. Morbelli, Riccardo]

art.
Library of Congress
Copyright Office



Morbelli, Riccardo, joint author.

AF Nizza, Angelo.

5118 ... Tre campagne pubblicitarie.
[Torino, Tipografia Fiè, 1946]
[16] p. 17 x 12 1/2^{cm}.

At head of title: Angelo Nizza &
Riccardo Morbelli.

© 1Apr46; Angelo Nizza & Riccardo
Morbelli, Rome; AF 5118.

I. Morbelli, Riccardo, joint author.
II. Title.

Library of Congress
Copyright Office

mrm 15Jan47

Morbelli, Riccardo.

M1356

CHIOCCHIO, UMBERTO, 1910-

.C

Un uomo su misura; canzone moderato
swing, testo di R. Morbelli, musica di
U. Chiocchio, arr. di M. Mariotti.

[Piano-conductor score (orchestra, with
words) and parts] © Arion edizioni
musicali, Milano; 20Sep52; EFO-17014.

I. Title. [II. Morbelli, Riccardo.
[III. Mariotti, Mario, 1889-]

art.

Library of Congress
Copyright Office

M1356 Morbelli, Riccardo, 1907-
.P PETRALIA, TITO, 1896-

Vado verso il Mio Paese ...

Parole di L. L. Martelli,
musica di Tito Petralia. La
Canzone delle Sonagliere ...

Adatt. ritmico di R. Morbelli,
musica di G. Simi. © Carisch,
s.a., Milan; 2Jun47; EF5775.

Piano-conductor score (orchestra,
with words) and parts.

I. Martelli, Luigi Luciano.

~~(Continued on
next card)~~

Library of Congress
Copyright Office

Music Cat.

Morbelli, Riccardo.

M1356

.C

CLEEFF, JEAN VAN, 1899-

Valzer delle campane; valzer lento,
parole di R. Morbelli, musica di
J. v. Cleeff. [Piano-conductor score:
orchestra, with words] © Carlo Beltramo,
San Remo, Italy; 15May49; EF18123.

I. Title. [II. Morbelli, Riccardo]

Morbelli, Riccardo, 1907-

M1356

MARIOTTI, MARIO, 1889-

. M

Valzer in sordina; valzer lento, parole di
R. Morbelli, musica di Mario Mariotti.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Arion,
Milano; 28Oct49; EF0-2705.

I. Title. [II. Morbelli, Riccardo, 1907-
I

Library of Congress
Copyright Office

MAY 26 1950

Morbelli, Riccardo.

M1356


.F

FARALDO, VINCENZO, 1918-

Vedi Napoli e poi mori; canzone allegra
samba, testo di R. Morbelli, musica di
Enzo de Fara [pseud.] [Piano-conductor
score (orchestra, with words) and parts]
© Guglielmo Zanibon, sole owner of
Edizioni Orfeo, Padova; 1Dec53;
EF0-24651.

I. Title. [II. Morbelli, Riccardo]

Library of Congress



Morbelli, Riccardo.

M1356

.S

SEGURINI, NELLO.

Week-end; fox moderato, testo di Nizza e Morbelli, musica di N. Segurini. (With his: Candore) [Piano-conductor score (orchestra) and parts] © Edizioni musicali souvenir; 28Feb54; EF0-26193.

I. Title. [II. Nizza, Angelo, 1905-
III. Morbelli, Riccardo]

Morbelli, Riccardo.

M1749

LAZZARO, ELDO, DI, 1902-

.2

Lo zampognaro del Molise; parole di

.L

Riccardo Morbelli, musica di Eldo di
Lazzaro. [For voice and mandolin or
harmonium] © Edizioni musicali Di
Lazzaro, Milan; 1Jul49; EF19365.

I. Title. [II. Morbelli, Riccardo]

art.

Library of Congress

Morbelli.

*1

M1749 SEGURINI, NELLO.

.2 Vi porto il sole; musica di Nello

.S Segurini, testo di Morbelli.

© Edizioni Musicali Cora, Milano;
1Jan48; EF8914.

Morbid fears and compulsions; their psychology and
psychoanalytic treatment.

Frink, H. W. R3053.

egn 27Jan47

MORBID WORLD m Leo & Hector

Richard, © w John Thomas Tucker

20Jul47 EU85352

M1356
.M

MORBIDUCCI, A

Fraasi d'amore; serenata rumba. Musica
di A. Morbiducci, parole di N. Russo.
Roma, Diòniso. [Piano-conductor score
(orchestra) and parts; with words]
© Italian Book Co.; 4Oct49; EF0-1075.

I. Title. [II. Russo, N.]

Library of Congress
Copyright Office



MAR - 8 1950

1/2

MORBIDUCCI, A

Genoveffa; canzone valzer. Musica di
A. Morbiducci, parole di G. delle Fratte.
Roma, Diòniso. (With Vazzana, G.
Sognando) [Piano-conductor score
(orchestra, with words) and parts]
© Italian Book Co.; 4Oct49; EF0-1077.

M1356
.V

I. Title. [II. Fratte, G. delle]

Library of Congress
Copyright Office

3/3
Revised
16May50

JUL 3 1950

Morby, Edwin S., tr.

PÉREZ ROSALES, VICENTE.

California adventure, tr. from the original Spanish, with an introd., by Edwin S. Morby and Arturo Torres-Rioseco, from the 19th century Chilean classic Recuerdos del pasado. With decorations by Albert J. Camille. 96 p. illus. © The Book Club of California, San Francisco; 24Jun47; A16898.

PÉREZ ROSALES, VICENTE.

California adventure. (Card 2)

I. Morby, Edwin S., tr.

II. Torres-Rioseco, Arturo, joint
tr. III. Book Club of California.

A16898.

MORCAM, RICHARD F. SEE
As we forgive.

Morceau.

PECKINPAUGH, GEORGE MARCUS.

Morceau. [A narrative poem] [Anderson, Ind.] Hudson Print. Co., 1952. 352 p. illus. (His The tales of the old French West, book 1) © George Marcus Peckinpugh; 10Sep52; A73546.

I. Title.

II. Title: Tales of the old French West.

Library of Congress
Copyright Office

j/m

Morceau.

M261
.M

MANIET, RENÉ, 1920-

Premier morceau. Eerste stuk. Pour
trompette si bémol ou cornet si bémol
ou bugle si bémol et piano, par René
Maniet. [Score and part] Fr.25
© Éditions musicales Brogneaux,
Brussels; 15Oct53; EF0-23090.

I. Title: Morceau. II. Title: Stuk.

Library of Congress
Copyright Office

MORCEAU BOURLESQUE, op.74, no.3; m
Selim Palmgren, ed. & rev. Julia A.
Burt; pf. © 27Aug23, E569187.
R72391, 29Dec50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

APR 2 - 1951

Library of Congress
Copyright Office

Morceau brillante.

M7
.S53

CROSS, HENRY P

Morceau brillante; [by] Henry P. Cross.
(In Six American organ pieces. p.20-24)
[Includes registration for electronic
organ] © J. Fischer & Bro.; 17Mar54;
EP79418.

I. Title.

Library of Congress

SL

xM14.8

Morceau de concert, op. 154; par Camille
Saint-Saëns. 1. harpe et pf. 2.
Partition d'orch. © 5Apr19, 5Jul19;
E446612, 447673. R8868, 8889; 1Feb47;
Marie Laure Truffot St. Saëns (W),
Demu, Gers, France.

Morceau de concours.

M261 GOEYENS, ALPHONSE, 1867-
.G Morceau de concours [by] Alphonse
Goeyens. © Éditions Brogneaux,
Bruxelles; 1Jun45 (in notice: 1948);
EF11499. Score (trumpet and piano)
and part.

I. Title.

Morceau de concours.

M261 GOEYENS, FERNAND, 1892-

.G Morceau de concours [by] Fernand
Goeyens. © Éditions Brogneaux,
Bruxelles; 25Oct44 (in notice:
1948); EF11498. Score (trumpet
and piano) and part.

I. Title.

Morceau de concours.

M233

.B

BAZELAIRE, PAUL, 1886-

Morceau de concours; [by] Paul Bazelaire.
Op. 124. © Schott frères, Bruxelles;
10May49; EF13408. Score (violoncello
and piano) and part.

I. Title.

Morceau de concert.

M261

.S

[SCHOEMAKER, MAURICE] 1890-

Morceau de concert. Concertstuk. Pour
trompette, si flat ou ut, et piano, par
Wil Saer [pseud.] © Éditions musicales
Brogneaux, Bruxelles; 1Oct49; EF-0379.
Score and parts.

I. Title. II. Title: Concertstuk.

Library of Congress
Copyright Office



Morceau de concert.

M263

.J

JONG, MARINUS DE.

Morceau de concert. Concertstuk. Pour trombone ou tuba ut ou basson, avec accompagnement de piano, par Marinus de Jong, op.50. [Score (trombone or bassoon) and part] © Editions musicales Brogneaux, Bruxelles; 12Aug53; EF0-22797.

I. Title. II. Title: Concertstuk.

Library of Congress
Copyright Office

xM265
xM254

Morceau de concours.

M269

.L

LONQUE, ARMAND, 1908-

Prijskampstuk. Morceau de concours;
pour saxophone alto et piano par Armand
Lonque, op.56. [Score and part] Fr.50
© Éditions musicales Brogneaux,
Bruxelles; 1Apr54; EF0-26522.

I. Title. II. Title: Morceau de concours.

MORCEAU ÉLÉGANT; pf. © 13Feb23,
E556651. R63409, 16Jun50, John C.
Holliday (A)

JUL 13 1950

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MORCEAU ÉLÉGANT, op.74, no.2; m Selim
Palmgren, ed. & rev. Julia A. Burt;
pf. © 27Aug23, E569188. R72392,
29Dec50, Wilhelm Hansen, musik-
forlag (PWH of J. A. Burt)

APR 2 - 1951

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MORCEAU FRIAND © m Edwin Amos Freeman
4Oct48 EU150074

Library of Congress
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MORCEAU ROMANTIQUE, op.74, no.1; m
Selim Palmgren, ed. & rev. Julia A.
Burt; pf. © 27Aug23, E569189.
R72393, 29Dec50, Wilhelm Hansen,
musik-forlag (PWH of J. A. Burt)

APR 2 - 1951

Library of Congress
Copyright Office

Morceaux.

M25

.R

RIISAGER, KNUDÅGE, 1897-

(Morceaux, piano) Deux morceaux; par
Knudåge Riisager. (Wilhelm Hansen
edition, nr.3317) © Wilhelm Hansen,
musik-forlag, Kjøbenhavn; 3Jun34;
EF18787.

I. Title: Morceaux.

Morceaux.

M223

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.10) Nocturne; by

Tschaikovsky, freely transcribed for
violin & piano by Julius Harrison.

[Score and part] 3/- © on arrangement;
Alfred Lengnick & Co., ltd., London;
31Mar52; EF0-13411.

[I. Harrison, Julius Allen Greenway,
1885- II. Title. III. Title: Morceaux]

Library of Congress
Copyright Office

Morceaux.

M25

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.19) Nocturne;
[from Six morceaux, by] Tchaikovsky,
op.19, no.4, simplified arrangement by
Luis Jorda. 40¢ © on arrangement; G.
Schirmer, inc., New York; 20Dec51;
EP59893.

[I. Jordá, Luis, 1898-
III. Title: Morceaux]

II. Title.

FEB 26 1952

Library of Congress
Copyright Office

Morceaux.

M459

.C

CHAIKOVSKIĭ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;
[from Morceaux, by] P. Tschaikowsky,
op.40, no.2, transcribed by Antonio E.
Cafarella. [Score (2 trumpets, trombone
and baritone or 2d trombone) and parts]
\$1 © on transcription; Volkwein Bros.,
inc., Pittsburgh; 14Nov51; EP58646.

I. Title. II. Title: Morceaux. [III. Cafarella, Antonio E.]

Library of Congress
Copyright Office

DEC 28 1951

Morceaux.

M223

.C

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.72) Elegie; [by]

Tjajkovskij, op.72/11 [Arr.: Ernst
Schleich, for] violin o. piano. [Score and
part] Kr.2:25 NM: arrangement.

© Novelty music edition, Stockholm;
5Sep54; EF0-30860.

I. Title. [II. Schleich, Ernst, 1894-
III. Title: Morceaux]

Library of Congress

M221
P

Morceaux.

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Alt Heidelberg;
[from Trois morceaux, by] André Pascal.
[Score and part] © on arrangement;
Éditions Max Eschig, Paris; 20Oct51;
EF0-12188.

I. Title. [II. Title: Morceaux]

Library of Congress
Copyright Office



Revised
17Apr52

Morceaux.

M221
.P

PASCAL, ANDRÉ, 1894-
(Morceaux, violin & piano) Andante
religioso; Ecce Homo, pour violon et
orgue ou piano [from Trois morceaux,
by] André Pascal. [Score and part]
© Éditions Max Eschig, Paris; 20Oct51;
EF0-12187.

MAR 27 1952

I. Title: Ecce Homa. [II. Title. III. Title:
Morceaux]

Library of Congress
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xM184

Morceaux.

M221

.P

PASCAL, ANDRÉ, 1894-

(Morceaux, violin & piano) Aria; [from
Trois morceaux, by] André Pascal.

[Score and part] © Éditions Max Eschig,
Paris; 20Oct51; EF0-12186.

[I. Title. II. Title: Morceaux]

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MAR 21 1952

Morceaux.

**M128
.F7S4**

**FRESCOBALDI, GIROLAMO ALESSANDRO,
1583-1643.**

**(Works) Cinq morceaux; transcription de
Andrés Segovia [music by] G. Frescobaldi.
(Gitarre-Archiv, 158) NM: transcription.
© B. Schott's Söhne, Mainz, Ger.; 6Nov39;
EF20440.**

**I. Segovia, Andrés, 1894-
Morceaux] (Series)**

[II. Title:

Library of Congress

SL

Morceaux choisis. R112463. SEE
Caudel, Paul.

Morceaux choisis. (R) SEE Péguy,
Charles Pierre.

P

MORCEAUX CHOISIS, par André Gide.

© 1Dec21, AF19088. R55359, 2Dec49,

André Gide (A)

Morceaux choisis pour les saluts
du saint sacrement.

M2151
.C

CATHOLIC CHURCH. Liturgy and ritual.

*Morceaux choisis pour les saluts du
saint sacrement. Extraits de l'édition
vaticane et des livres de Solesmes avec
traduction des textes. © Société de
Saint Jean l'Évangéliste & Desclée & Co.,
Tournai, Belg.; 1Aug49; AF11467.

I. Solesmes, France. Saint Pierre
(Benedictine abbey) II. Société de Saint
Jean l'Évangéliste. III. Title.

Library of Congress
Copyright Office

JUL 28 1950

Morceaux, piano, op.40.

M1160

.C47

op.40

.W7

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(Morceaux, piano, op.40) Chanson triste;
[by] Tchaikovsky, arr. by Denis Wright.
(Novello's music for string players,
intermediate grade, no.1) [Score: string
orchestra] 1s.Od. © Novello & Co., ltd.,
London; 1Jul53; EF0-21815.

I. Title. II. Title: Morceaux, piano,
op.40. [III. Wright, Denis, 1895-]

SL

Library of Congress

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MORCEAUX SYMPHONIQUE, from The re-
demption; m César Franck, arr. V. F.
Safranek; military band. © 14May21,
E511318. R35079, 2Jun48, Carl Fisch-
er, inc. (PWH of V. F. Safranek)

MORCELLIANA

SEE Casa editrice Morcelliana.

JUL 31 1950

A

Morcelliana, firm.

SCIACCA, MICHELE FEDERICO.

L'anima; scritti di Maurilio

Adriani [et al.] 379 p. © Casa
editrice Morcelliana; 27Aug54;
AFO-15723.

I. Adriani, Maurilio.

II. Morcelliana, firm.

Morcelliana, firm.

BALDUCCI, ERNESTO.

Antonio Fogazzaro. [Brescia] 1952.

185 p. © Casa editrice Morcelliana;
20Mar52; AF0-8658.

I. Fogazzaro, Antonio.

II. Morcelliana, firm.

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CARLINI, ARMANDO.

Cattolicesimo e pensiero moderno.

304 p. © Casa editrice Morcelliana; 5Jun53; AFO-11369.

I. Morcelliana, firm.

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Morcelliana, firm.

STEFANINI, LUIGI.

La Chiesa cattolica. 2. ed.
aumentata. [Brescia] 1952. 326 p.
© on additions; Casa editrice Morcelliana;
29Mar52; AF0-8673.

I. Morcelliana, firm.

Morcelliana, firm.

BARGELLINI, PIERO.

Chiodi solari. [Brescia] 1952. 320 p.

(Confidenziali, "candidior interius")

© Casa editrice Morcelliana; 16Jun52;

AF0-8701.

I. Morcelliana, firm.

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Morcelliana, firm.

GRASSO, DOMENICO.

Il cristianesimo di Ernesto Buonai-
uti. 362 p. © Casa editrice
Morcelliana; 30Jul53; AFO-13121.

I. Morcelliana, firm.

Library of Congress
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Morcelliana, firm.

PENNA, ANGELO.

La lettera di Dio; presupposti di esegesi
biblica. [Brescia] 1952. 343 p. (Guide
di cultura) © Casa editrice Morcelliana;
12Sep52; AF0-10256.

I. Morcelliana, firm.

Library of Congress
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j/e

Morcelliana, firm.

CARLINI, ARMANDO.

Perchè credo. 2. ed., riv. con
un'Appendice. [Brescia] 1952. 193 p.
© on revisions & appendix; Casa editrice
Morcelliana; 18Jun52; AF0-9078.

I. Morcelliana, firm.

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Morcelliana, firm.

MARCOZZI, VITTORIO.

Il problema di Dio e le scienze. Presen-
tazione dell'ecc. Pietro Rondoni.
6. ed., riv. e aumentata. [Brescia]
1952. 274 p. © on revisions & addi-
tions; Casa editrice Morcelliana;
27May52; AF0-9079.

I. Morcelliana, firm.

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Morcelliana, firm.

PENNA, ANGELO.

San Pietro. 350 p. © Casa editrice
Morcelliana; 15Jun54; AFO-15031.

I. Morcelliana, firm.

Morcelliana, firm.

MAGNINO, BIANCA.

Sociologia. [Brescia] 1953. 363 p.
(Guide di cultura) © Casa editrice
Morcelliana; 26Mar53; AF0-11179.

I. Morcelliana, firm.

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Revised

Morcelliana, firm.

ASCOLI, EMIDIO D'.

Spiritualità precristiana. [Brescia] 1952.

487 p. (Guide di cultura) © Casa
editrice Morcelliana; 13Dec52; AF0-11180.

I. Morcelliana, firm.

Morcelliana, firm, Brescia.

PAZZINI, ADALBERTO.

Il medico di fronte alla morale. Brescia,
1951. 202 p. © Casa editrice Morcel-
liana; 1Dec51; AF0-7437.

I. Morcelliana, firm, Brescia.

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Morcelliana, firm, Brescia.

BARGELLINI, PIERO.

San Francesco d'Assisi. [Brescia, 1951]
215 p. illus. © Casa editrice Morcelliana; 15Dec51; AF0-7438.

I. Morcelliana, firm, Brescia.

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Morch, Beulah Mae.

THE HANDS OF JESUS; w, m & © Beulah
Mae Morch 26Apr51 EU236772

MAY 14 1951

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Copyright Office

MORCHAND, CHARLES ANTHONY.

The little suffer, a play in three acts.

© Charles A. Morchand; 12Mar52; DU30219.

MAR 20 1952

MORCHE, ADELA HALE. SEE

Hale (Adela) School, Hutchinson, Kan.

JUL 27 1951

Morcillo, Fernando Garcia.

MARIA DOLORES © w Jacobo Morcillo m
Fernando Garcia Morcillo 4Jan49
EU154457

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MORCILLO, FERNANDO GARCIA. SEE
Garcia Morcillo, Fernando, 1916-

EF0-8442

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JUL 26 1951

Morcillo, J.

M1356 SANCHEZ, JUAN

▲S Mucho mas vieja; pasodoble-tanguillo,
letra de J. Morcillo, música de
Juan Sánchez! © Orquestaciones
Fernando García, Madrid; 2Jan48;
EF8571. Piano-conductor score:
orchestra, with words.

Morcillo, J.

GARCÍA, FERNANDO.

ML356
.S

La Rodriguez; pasodoble-folkorico,
letra de J. Morcillo, música de
Fernando García. (With Sánchez,
Juan. Mucho mas vieja) ©
Orquestaciones Fernando García,
Madrid; 2Jan48; EF8571. Piano-
conductor score: orchestra, with
words.

Morcillo, Jacobo.

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Fernando Garcia Morcillo 4Jan49
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Morcillo, Jacobo.

M1780

GARCÍA MORCILLO, FERNANDO.

.2

Maria Dolores; bolero, letra española de

.G

Jacobo Morcillo, letra inglesa de
Anthony Hanson, música de Fernando
García. © Editorial canciones del
Mundo, Barcelona; 15Jun49; EF16616.

I. Title. [II. Morcillo, Jacobo.
III. Hanson, Anthony]

MAY 3 1 1951

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Morcillo, Jacobo.

Mi vaca lechera; w J. Morcillo, m F.
Garcia. © Jacobo Morcillo & Fernando
Garcia, Madrid; 21Jan47; EU46525.

M1688

Morcillo, Jacobo.

.A72G

GARCIA, FERNANDO.

Mi vaca lechera ... Letra de
Jacobo Morcillo, música de
Fernando Garcia, arreglo de
Manuel Salina. Buenos Aires,
Editorial Argentina de Música
International. © Southern
Music Publishing Co., inc.,
New York; 23Dec46; EF3336.

I. Morcillo,
cist. II. Sa-
arr. III. Title.

Jacobo, lyri-
lina; Manuel,

Music Cat.

Morcillo, Jacobo.

M1688
.A72G

GARCIA, FERNANDO.

(Mi vaca lechera) The cow-bell song.

Tolón, tolón! Mi vaca lechera, rumba-guaracha. English lyric by Ray Laurence, Spanish lyric by J. Morcillo, music by Fernando Garcia. © on English lyric; Peer International Corp., New York; 15May47; EP47380.

I. Title. II. Title: Tolón, tolón! III. Title: Mi vaca lechera. [IV. Laurence, Ray. V. Morcillo, Jacobo]

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JUL 24 1950

Morcillo, Jacobo.

Sera mejor; w J. Morcillo, m F. R.
Arquelladas. © Jacobo Morcillo &
F[ernando] R[uiz] Arquelladas,
Madrid; 21Jan47; EU46526.

MORCILLO, JACOBO. SEE
Morcillo Uceda, Jacobo, 1917-

EF0-8442

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JUL 26 1951

Morcillo Uceda, Jacobo, 1917-

M1356
.G

GARCIA MORCILLO, FERNANDO, 1916-

A las diez; slowly, letra: Jacobo Morcillo
[pseud.] música: Fernando Garcia Mor-
cillo. [Piano-conductor score (orchestra,
with words) and parts] © Orquestaciones
Fernando Garcia, Publicaciones Música
Moderna, Madrid; 30Dec50; EF0-8442.

I. Title. [II. Morcillo Uceda, Jacobo,
1917- I v

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JUL 25 1951

Morcillo Uceda, Jacobo, 1917-

M1356
.G

NICOLÁS MENA, FERNANDO CARLOS, 1905-
Amoroso preludio; bolero, letra: Jacobo
Morcillo, música: Carlos Nicolás,
arreglo: R. Martinez Oliveros. (With
Gracia Fuentes, Manuel. Aqui vive mi
amor) [Piano-conductor score (orchestra)
and parts] © Ediciones Teclado; 1Jul54;
EF0-29317.

I. Title. [II. Morcillo Uceda, Jacobo,
1917- III. Martinez Oliveros, Ricardo,
1918-]

Library of Congress

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.G

Morcillo Uceda, Jacobo, 1917-
GRACÍA FUENTES, MANUEL, 1917-

Aqui vive mi amor; bolero, letra: Jacobo
Morcillo, música: Manuel Gracia. [Piano-
conductor score (orchestra) and parts]
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I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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MORCILLO UCEDA, JACOBO, 1917-

Bella extranjera; [or] Extranjera; bolero español, de Jacobo Morcillo, arreglo [by] Luis Araque. (With Araque Sancho, Luis. Ojos melancolicos) [Piano-conductor score (orchestra, with words) and parts] © Unión Musical Española; 24Dec52; EF0-20000.

I. Title. II. Title: Extranjera. [III. Araque Sancho, Luis, 1914-]

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Morcillo Uceda, Jacobo, 1917-

M1356
.G

GARCIA MORCILLO, FERNANDO, 1916-
Chilena; bolero, letra: Jacobo Morcillo
[pseud.] música: Fernando Garcia Mor-
cillo. [Piano-conductor score (orchestra,
with words) and parts] © Orquestaciones
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Moderna, Madrid; 30Dec50; EF0-8444.

I. Title. [II. Morcillo Uceda, Jacobo, 1917-]

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JUL 24 1951

Morcillo Uceda, Jacobo, 1917-

M1780 GARCIA MORCILLO, FERNANDO, 1916-
.2 Clara luna sevillana; bolero, letra: Jacobo
.G Morcillo, música: F. Garcia Morcillo.
Madrid, Orquestaciones F. Garcia;
distribucion: Union Musical Española.
5 ptas © Jacobo Morcillo Uceda &
Fernando Garcia Morcillo; 28May51;
EF0-9035.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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Morcillo Uceda, Jacobo.

EL DEDO GORDO; w Jacobo Morcillo Uceda
m Fernando Garcia Morcillo © Jacobo
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Morcillo 3Aug51 EU246441

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Garcia Morcillo
Morcillo Uceda
AUG 27 1951

Morcillo Uceda, Jacobo, 1917-

M1356

GARCÍA COTE, MANUEL, 1909-

.G Gracitudo; bolero, letra: Jacobo Morcillo,
música: Cote. [Piano-conductor score
(orchestra, with words) and parts]
© Orquestaciones Fernando García
(in notice: Publicaciones Fernando
García) Madrid; 30Dec50; EF0-8649.

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I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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Morcillo Uceda, Jacobo, 1917-

M1780 GARCÍA MORCILLO, FERNANDO, 1916-
.2 Madrileña verbenera; pasodoble-tonadilla,
.G letra: Jacobo Morcillo, música: F.
 García Morcillo. Madrid, Orquestaciones
 F. García; distribucion: Union Musical
 Española. 5 ptas. © Jacobo Morcillo
 Uceda & Fernando García Morcillo;
 28May51; EF0-9034.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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SEP 17 1951

Morcillo Uceda, Jacobo, 1917-

M1780 GARCIA MORCILLO, FERNANDO, 1916-
.2 Maria Dolores; English words by Bob
.G Godfrey [pseud.] Spanish words by Jacobo
Morcillo, music by Fernando Garcia.
© on English words; Latin American
Music Pub. Co., ltd., London; 14Aug52;
EFO-16676.

I. Title. [II. Roberts, Paddy, 1909-
III. Morcillo Uceda, Jacobo, 1917-]

Library of Congress
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Morcillo Uceda, Jacobo, 1917-

M1356

.G

GARCÍA MORCILLO, FERNANDO, 1916-

Una mirada y unas palabras; letra: J.

Morcillo, música: Fernando García.

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Fernando García, Madrid; 30Dec50;

EF0-8663.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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SEP 21 1951

Morcillo Uceda, Jacobo, 1917-

M1356

.M

MARTINEZ OLIVEROS, RICARDO, 1918-

La mujer completa; mambo humoristico,
letra: Jacobo Morcillo, musica: R.

Martinez Oliveros. [Madrid] Ediciones
Teclado. [Piano-conductor score (or-
chestra) and parts] © Jacobo Morcillo
& Ricardo Martinez Oliveros; 1 May 54;
EF0-27829.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress
art.

Morcillo Uceda, Jacobo, 1917-

M1356
.G

GARCÍA DE SAN ESTEBAN MIGUEL, JOSÉ
LUIS, 1927-

Que pena! Bolero-afro, letra: Nestor Junco
[pseud.] música: Chico Rivero [pseud.]
(With Gracia Fuentes, Manuel. Un secreto
de amor) [Piano-conductor score
(orchestra) and parts] © Jacobo Morcillo
Uceda (in notice: Nestor Junco) & José
Luis García de San Esteban Miguel
(in notice: Chico Rivero); 16Nov53;
EF0-25518.

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2/2

M1356
.G

GARCÍA DE SAN ESTEBAN MIGUEL, JOSÉ
LUIS, 1927-
¿Que pena! EF0-25518. (Card 2)

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

Library of Congress

2/2

Morcillo Uceda, Jacobo, 1917-

M1356

.G

GRACÍA FUENTES, MANUEL, 1917-

Un secreto de amor; bolero, letra:

Jacobo Morcillo, música: Manuel Gracia.

[Piano-conductor score (orchestra) and
parts] © Jacobo Morcillo Uceda &

Manuel Gracia Fuentes; 16Nov53;

EF0-25518.

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1917-]

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Morcillo Uceda, Jacobo, 1917-

M1356
.G

GARCIA MORCILLO, FERNANDO, 1916-

Tres amores; bolero, letra: Jacobo
Morcillo [pseud.] música: Fernando
Garcia Morcillo. [Piano-conductor score
(orchestra, with words) and parts] © Or-
questaciones Fernando Garcia, Publica-
ciones Música Moderna, Madrid; 30Dec50;
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M1356

E

ERHARDT, SIEGFRIED, 1907-

La vida; bolero-beguine, letra de Jacobo
Morcillo, música de Siegfried Erhardt.
[Piano-conductor score (orchestra, with
words) and parts] © Unión Musical
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I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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Morcillo Uceda, Jacobo, 1917-

M1356

.R

RUIZ ARQUELLADAS, FERNANDO, 1904-

Vieja canción; tango, letra: J. Morcillo,
música: Fernando R. Arquelladas.

[Piano-conductor score (orchestra, with
words) and parts] © Orquestaciones

Fernando García, Madrid; 30Dec50;

EF0-8662.

I. Title. [II. Morcillo Uceda, Jacobo,
1917-]

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SEP 14 1951

Morck speed-line brushes. AA49619. see
Pittsburgh plate glass company. Morck
brush division.

pam 4-21-47

MORCON, ALBERT MELVILLE. SEE
Morgan's House of Novelties.

APR 13 1951

MORCON'S HOUSE OF NOVELTIES.

White Sorcery. AA178784. SEE

Lozano, Medardo.

APR 13 1981

MORD im Hotel Enzian. AFO-7566. SEE
Rosa, Dücker.

MORD in der Prompton Road. AFO-8400.

SEE Felsing, Edwin.

Mord och inga visor [av] Hakan Widmark [pseud.]

BENGTSSON, HÅKAN.

Mord och inga visor [av] Håkan
Widmark [pseud.] 201 p. © Albert
Bonniers förlag a.-b.; 17Apr53;
AFO-11672.

I. Bonniers (Albert) förlag (a.-b.)

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M1356

.M

MORDANT, GERMAINE, 1911-

Cavalerie raspa; sur les motifs de
Cavalerie légère de Fr. v. Suppé,
paroles de J. Rodor [pseud.], arrt. de
Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 20Jul50; EF0-4583.

I. Suppé, Franz von, 1819-1895. II. Title.
[III. Coulon, Jean Pierre, 1881-]

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NOV - 7 1950

M1355
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MORDANT, GERMAINE, 1911-

Ils n'avaient pas; valse musette, paroles
de Vline [pseud.] et Buggy [pseud.]
musique de Germaine Mordant. [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
14Feb52; EF0-12887.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

Library of Congress
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M1731 MORDANT, GERMAINE, 1911-
.2 Quand viendra-t-il? Paroles de Vline
.M [pseud.] et Buggy [pseud.] musique de
Germaine Mordant. © Paul Beuscher,
Paris; 4Dec50; EF0-6766.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

MAY 10 1951

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MORDANT, GERMAINE, 1911-

Senteurs exotiques; rumba, paroles de
Vline [pseud.] et Buggy [pseud.] musique
de Germaine Mordant. [Piano-conductor
score (orchestra) and parts; with words]
© Julio Garzon, Paris; 27Feb52;
EF0-13046.

I. Title. [II. Konyn, Eveline Yvonne,
1926- III. Konyn, Liliane, 1929-]

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Mordecai, C. A. ben [pseud.]

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Starr, Hyman.

car 4-1-46

Mordecai M. Kaplan.

EISENSTEIN, IRA, ed.

Mordecai M. Kaplan: an evaluation, edited
by Ira Eisenstein and Eugene Kohn.

New York, 1952. 324 p. illus.

© Jewish Reconstructionist Foundation,
inc.; 8May52; A66444.

I. Kaplan, Mordecai Menahem.

II. Kohn, Eugene, joint ed.

III. Jewish Reconstructionist Foundation.



Mordecai M. Kaplan.

**JEWISH THEOLOGICAL SEMINARY OF
AMERICA.**

Mordecai M. Kaplan; jubilee volume on the
occasion of his seventieth birthday.

[Vol. 1:] English section. [Vol. 2:
Hebrew section] [Edited by Moshe Davis]
New York, 1953. 2 v. illus. © The
Jewish Theological Seminary of America;
8Jun53; A95028.

I. Kaplan, Mordecai Menahem. II. Davis, .
Moshe, ed.

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MOR-DE-CAI'S CRY; m Louis Tobin w &
© J. S. Troyer 26Mar51 EU233590

APR 12 1951

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MORDECHAI PURIM. SEE Gertz Brothers.

MORDELL, ALBERT. The erotic motive
in literature. © 20Apr19,
A525404. R15916, 17Mar47; author,
Philadelphia.

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Essays in European and Oriental
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Hearn, Lafcadio.

Essays in European and Oriental
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The literature of ecstasy. R46600.

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A890808. R114781, 16Jul53,

Albert Mordell (A)

MORDELL, ALBERT.

Trailing E. Haldeman-Julius in
Philadelphia and other places.
Girard, Kan., Haldeman-Julius
Publications. 60 p., illus.

© E. Haldeman-Julius; 13Sep49;

AA130050.

MORDELL, J. SOLON.

The prescription study of the pharmaceutical survey. 278 p.

(The Pharmaceutical survey, monograph no. 2) © American Council on Education, Washington; 31Mar49; AA112807.

Morden, Iciphe Florence.

HEART OF MY HEART; w Iciphe Florence

Morden m James Charles McNeil ©

Iciphe Florence Morden 24Jul53

EU324963

KK 2300

Morden, L E , claimant
Michigan potatoes. (Potatoes)
[Lansing, Mich., Printed by Dudley
paper co., 1946]
bag. illus. 52 1/2 x 34 1/2 cm.
(Bottom of bag) 11 1/2 cm. wide.

Label.

Application author: James P. Grams.
© 4-2-46; 2 c 4-11-46; Eaton Rapids,
Mich.; KK 2300.

mgc. 5-8-46

Morden, Margaret Gorsuch, joint author.

CROUCH, WINSTON WINFORD.

Sanitation and health [by] Winston W.

Crouch, Wendell Maccoby, Margaret G.

Morden [and] Richard Bigger. Los

Angeles, 1952. 159 p. illus. (John

Randolph Haynes and Dora Haynes Founda-

tion, Los Angeles. Publications. Mono-

graph series, 22. Metropolitan Los

Angeles, a study in integration, 5) © The

John Randolph Haynes and Dora Haynes

Foundation; 28Oct52; A71948.

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I. Maccoby, Wendell, joint author.

II. Morden, Margaret Gorsuch, joint author.

III. John Randolph Haynes and Dora Haynes
Foundation, Los Angeles.

IV. Title

V. Title: Metropolitan Los Angeles, a study
in integration.

A71948.

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MORDEN, ROBERT.

A new map of New Jarsey and Pensil-
vania. Facsimile by F. Spencer
Smith. 2 sheets, illus. © F. Spen-
cer Smith, Lawrenceville, N. J.;
15Sep50; AA171783.

FEB 15 1951

MORDEN, ROBERT BURKE.

Charts, diagrams & illustrations for
Stock preparation equipment, used
in conjunction with a talk on
Stock preparation equipment at
the University of Maine on Febru-
ary 12, 1953. Portland, Ore.,
Morden Machines, c1953. 12 l.
© Morden Machines Co.; 12Feb53;
A81813.

1 TITLE through EQUIPMENT.

2 MORDEN MACHINES COMPANY.

CG

MORDEN MACHINES COMPANY.

Charts, diagrams & illustrations for
Stock preparation equipment.

A81813. SEE Morden, Robert Burke.

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Weimar, Aage.

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PT8175.W4M6

47-36990

© 1Jun40; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5593.

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Mordet på cristina.

TAUBE, GURLI ELISA (WESTGREN)
FRIHERRINNA.

Mordet på cristina [av] Elise Dufva [pseud.]
Stockholm [1952] 213 p. © Albert
Bonniers förlag a.-b.; 14Oct52; AF0-9807.

I. Bonniers (Albert) förlag a.-b.

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MORDISH, LOUIS.

The Irish fiddler [by] Louis Mordish.

© Bosworth & Co., ltd., London;
10Aug48; EF12190. Piano-conductor
score (orchestra) and parts.

I. Title.

M1350 MORDISH, LOUIS.

.M Mexican promenade, by Louis Mordish.
© Bosworth & Co., ltd., London;
24Jul47; EF10927. Piano-conductor
score (orchestra) and parts.

I. Title.

Mordlie, Betty, 1925-

MT680
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STANCATO, JOSEPH GEORGE, 1913-

El primo. Music by Joe Stancato, words by
Betty Nordlie. [For accordion]
© Stancato School of Accordion, Altadena,
Calif.; 1Oct53; EP77449.

1. Accordion music---Teaching pieces.
I. Title. [II. Nordlie, Betty, 1925-]
art.

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Diplomatische Komödie, in drei Akten.

© Reiss, A.G.; 15May52; DU30935.

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Pfeffer und Salz, musikalische komödie in drei
akten von Renato Mordo; musik von Walter
Pfeffer und Peter Morton. Text only.

©Theaterverlag Reiss, a.g., Basel, Switzerland;
lc 18Feb47; D unp. 7736.

AA 1765

Mordo et Gulnare.

See

Nutting, Edward Volney.

mm 8-11-46

MORDOVTSSEV, DANIIL LUKICH.

Zhelezom i krov'iu, istoricheskii
roman. [With iron and blood. In
Russian; title transliterated]
396 p. NM: introd. © Chekhov
Pub. House of the East European
Fund, inc.; 28May54; A152634.

I. Chekhov Publishing House.

II. Title. III. Title: With iron and
blood.

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Mordraeth. *See*
Williams, Deudraeth.

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Mordrez, Juan

El Mac Mahon ... Evocacion ... [by]
Eduardo Bianco. Paris, Julio Garzon.

© 1Jun40; 1c 26Apr46; publisher;
EF1469.

Piano-conductor score (orchestra) and
parts. Score and parts of Evocacion on
verso of score and parts of El Mac Mahon.

I. Bianco, Eduardo. Evocation. II. Title.
III. Title: Evocacion.

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Mordue, Ida Pearl.

IT IS SPRING; m Roy Angus w & © Ida
Pearl Mordue 12Feb51 EU229590

MAR 22 1951

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Copyright Office

MORDUE, MRS. W. H. SEE
Mordue, Ida Pearl, 1902-

EU229590

MAR - 5 1951

M1556 SEIBER, MATYAS, 1905-

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Mordvin Lullaby.

Mordvin Lullaby; by Matyas Seiber,
based on a Mordvinian folk-song.
Words by Mark Lubbock, arr. for
mixed voices and pianoforte by
John Clements. © Matyas Seiber
& J. Curwen & Sons, ltd.,
London; 5 Jun 47; on arrangement
& English words; EF6261.

I. Clements, John, arr. II. Lubbock,
Mark, lyricist. III. Title.

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Mordvinoff, Nicolas, illus.

CARLSON, NATALIE (SAVAGE)

Alphonse, that bearded one; illus-
trated by Nicolas [pseud.] 78 p.
© Harcourt, Brace and Co., inc.;
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II. Harcourt, Brace and Company, inc.

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BLOCH, MARIE HALUN.

Big Steve, the double quick tunnelman;
illustrated by Nicolas [pseud.] New
York, Coward-McCann [1952] 71 p.

© Marie Halun Bloch; 18Sep52; A70759.

I. Mordvinoff, Nicolas, illus.

Mordvinoff, Nicolas, illus.

LINDQUIST, WILLIS.

Burma boy. Pictures by Nicolas Mordvinoff. [Some of the material previously published] New York, Whittlesey House [1953] 93 p. © on book version, with additions & revisions; Willis Lindquist & Nicolas Mordvinoff; 3Jun53; A94285.

I. Mordvinoff, Nicolas, illus.

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77 p. © Earl G. & Marjory C. Schwalje;
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I. Schwalje, Marjory C., joint author.

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OCT 15 1951

Mordvinoff, Nicolas, joint author.

LIPKIND, WILLIAM.

The Christmas bunny, by Will [pseud.]
and Nicolas [pseud.] Harcourt,
Brace. © William Lipkind &
Nicolas Mordvinoff; 24Sep53;
A107395.

I. Mordvinoff, Nicolas, joint author.

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LIPKIND, WILLIAM.

Circus ruckus, by Will [pseud.] and
Nicolas [pseud.] Harcourt, Brace.
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Nicolas [pseud.] [1st ed.] New York,
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23Aug51; A58332.

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II. Hall, James Norman.

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illus.

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x p., 1 l., 308 p. illus., plates. 22^{cm}.

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[48] p. illus. © William Lipkind &

Nicolas Mordvinoff; 17Aug50; A46873.

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Mordy, Lloyd Murle.

DEAR MARYSVILLE © w & m Lloyd Murle
Mordy 11Jul49 EU172657

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Mordy, Lloyd Murle.

JUST A TOUCH OF SPRING © w & m
Lloyd Murle Mordy 5Aug49 EU175286

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Mordy, Lloyd Murle.

LOVE NEVER DIES, BELIEVE ME © w & m
Lloyd Murle Mordy 11Jul49 EU172656

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Mordy, Lloyd Murle.

MY LONELY ROOM © w & m Lloyd Murle
Mordy 11Jul49 EU172658

Library of Congress
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Mordy, Marie Q *See*, lyricist.
Tobin, Louis. Rainbow in the sky.

M1739 MORE, ALGY, 1897-

.2 I'm singing this song for you; words
.M and music by Algy More. © Noel
Gay Music Co., ltd., London; 17Jun48;
EF10735.

I. Title.

More, Algy.

M1739

LYNTON; EVERETT, 1888-

.2

Pretty little dirty face; by

.L

Algy More and Everett Lynton.

© Lawrence Wright Music Co.,
ltd., London; 24 Jan 47; EF4866.

For voice and piano, with chord
symbols; melody also in tonic
sol-fa notation.

I. More, Algy, 1897-
composer. II. Title.

joint

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More, Anthony, pseud.
see Clinton, Edwin M. 1926-

M1356

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MORE, BENY.

Amor sin fé; bolero mambo, letra y música
de Beny Moré, arreglo de Ernesto R.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22772.

I. Title. [II. Duarte Brito, Ernesto R.]

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MORE', BENY.

Bonito y sabroso; mambo, letra y música de: Benny More', arreglo de Rafael de Paz. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 8Jul53; EF0-21378.

I. Title. [II. Paz, Rafael de, 1916-]

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MORÉ, BENY.

Buena, bonita y barata; son montuno, letra
y música de Beny Moré, arr. de E.
Duarte. [Piano-conductor score
(orchestra, with words) and parts]
© Peer y Cia., s.l., Habana; 15Sep53;
EF0-22771.

I. Title. [II. Duarte Brito, Ernesto R.]

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MORÉ, BENY.

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Locas por el mambo; mambo, letra y música de Beny Moré, arreglo de Pérez Prado. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., México; 20Dec51; EF0-11820.

I. Title. [II. Pérez Prado, Damaso]

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MORÉ, BENY.

El timbero de Belén; guaracha-rumba, de
Benny Moré, arreglo de Humberto Cané.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional, s.a., México;
28Nov49; EF18493.

I. Title. [II. Cané, Humberto]

art.

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...The King Cole cure, a play in one act and a prologue. Chicago, Dramatic publishing company [1946]

34 p. 18 1/2 cm.

c 10-30-46; 2c 11-15-46; Blanche Rebecca More, Bethlehem, Pa.; revision, D pub. 6065. Previous registration 4-28-39; D unp. 63650.

eog 12-17-46.

More, Brew.

BLUE BREW; m Brew More © Herman
Lubinsky, d.b.a. Savoy Music Co.
9Jul53 EU324690

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BLUE BREW; m Brew More © Herman
Lubinsky, d.b.a. Savoy Music Co.
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MORE BREW; m Brew More © Herman
Lubinsky, d.b.a. Savoy Music Co.
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MORE, BROOKES.

The ring of love, and other poems; illustrated by Tracy Porter Rudd and Lewis Perry. © 14Dec23, A766454.
R72719, 10Jan51, Katharine More
Brewer (C)

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MORE, Brookes. SEE
The beggar's vision. R44325.

More, Eleanor S.

LOST AGAIN © w & m Eleanor S. More
4Nov48 EU147876

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More, Eleanor S.

WHAT TO DO © w & m Eleanor S. More
14Jun48 EU135674

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More, Eleanor S.

YOU CAN'T BEND IRON © w & m Eleanor
S. More 15Nov48 EU148869

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More, Flora.

SOMEWHERE IN THE BRIGHT BLUE YONDER; w,
m & © Flora More 18Mar53 EU308593

More, Hannah, 1745-1833.

Hopkins, Mary Alden.

Hannah More and her circle, by Mary Alden Hopkins. New York, Toronto, Longmans, Green and co., 1947.

xv, 274 p. incl. front. plates, ports. 21^{cm}.

"First edition."

"Author's notes and references": p. 254-266.

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More, John L
Bridge, Frank.

pseud. See

More, Mary Lacy.

M2199

SMITH, ANN.

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Don't you want to go where Jesus is? Words
[by] George Smith, music by Ann Smith,
arr. by Mary Lacy More. 15¢ © George
Smith, Washington, D. C.; 4Jun53;
EP72037.

I. Title. [II. Smith, George.
III. More, Mary Lacy]

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The Christ of the New Testament. (The
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A800315. R94464, 8May52, Mary Dar-
rah Fine (C)

I. Fine, Mary Darrah.

MORE, PAUL ELMER.

Hellenistic philosophies. (His The
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A766693. R84640, 16Oct51, Mary
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I. Dakin, Arthur Hazard, comp.

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MORE, Paul Elmer. SEE
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MORE, POLLY AGNES, pseud. SINE
Hazard, Agnes More.


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MORE, ROBERT E.

Colorado evergreens. Rev. ed.

**[Denver] Denver Museum of Natural
History. 89 p. illus. (Denver
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series, no. 9) © Robert E. More;
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MORE, ROBERT S., joint author.
Problems in business writing.
SEE Devlin, Frank J.

MORE, SID, pseud. SEE
Parnes, Sidmore, 1922-

EU312416

More, Sir Thomas, Saint, 1478-1535.

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xxii p., 1 l., 584 p. front., ports., facsim. 24^{cm}.

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Charles Arthur Lynch. [Chicago] Univer-
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I. Bradner, Leicester, ed. and tr.

II. Lynch, Charles Arthur, ed. and tr.

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ROPER, WILLIAM.

The lyfe of Sir Thomas Moore, knyghte;
edited by James Mason Cline. New York,
Swallow Press. 120 p. (Books of the
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12Apr50; A42936.

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More, Sir Thomas, Saint.

SCHMID, EVAN, Brother.

The merry saint; a story of Saint Thomas
More. Illus. by Bernard Howard. 95 p.
© Dujarie Press, Notre Dame, Ind.;
20Nov51; A61441.

I. More, Sir Thomas, Saint.

II. Dujarie Press.

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Moreana, 1478-1945; a preliminary check list of material by and about Saint Thomas More, by Frank Sullivan and Majie Padberg Sullivan. Kansas City, Mo., Rockhurst college, 1946.

[175] p. 21½^{cm}.

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Majie Padberg Sullivan, Los Angeles;
AA 11213.

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Padberg, joint author. II. Rockhurst college, Kansas City, Mo.

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Sir Thomas More. SEE Holbein,
Hans, the younger.

MORE, Sir THOMAS, Saint.

The supplication of souls; edited by
Sister Mary Thecla. [Reproduces
the black-letter first edition except
for modern spelling and punctuation]
187 p. © on revisions; The Newman
Press, Westminster, Md.; 17Jul50;
A45718.

I. Thecla, Mary, Sister, ed.

II. Newman Press.

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THREE RENAISSANCE CLASSICS: Machiavelli, The prince. More, Utopia. Castiglione, The courtier. With introd. and notes by Burton A. Milligan. New York [1953] 624 p. (The Modern student's library) © Charles Scribner's Sons; 16Mar53; A84609.

I. Milligan, Burton Alviere, ed. II. Machiavelli, Niccolò. III. More, Sir Thomas, Saint. IV. Castiglione, Baldassare, conte. V. Scribner's (Charles) Sons.

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Trost im Leid, ein Dialog. [1. Aufl. Ausgewählt, übers. und eingeleitet von Martha Freundlieb] 262 p. © Kösel-Verlag KG., München; 1Feb51 (in notice: 1950); AF0-4837.

I. Freundlieb, Martha, tr.

II. Kösel-Verlag KG.

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Utopia; tr. and ed. by H. V. S. Ogden. 84 p.

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I. Ogden, Henry Vining Seton, ed.

II. Appleton-Century-Crofts, inc.

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Copyright Office

More, Sir Thomas, *Saint*, 1478-1535.

The Utopia of Sir Thomas More, including Roper's Life of More, and letters of More and his daughter Margaret. Modernized texts, with notes and introd., by Mildred Campbell. New York, Pub. for the Classics Club by W. J. Black [1947]

xli, 312 p. front. 20 cm.

(Continued on next card)

48-13555*

[2]

mas

More, Sir Thomas, *Saint*, 1478-1535.
Thomas More ... [1947] (Card 2)

The Utopia of Sir

"The present text [of Utopia] ... remains essentially the translation
of Ralph Robinson."

1. Utopias. i. Roper, William, 1496-1578. ii. Roper, Margaret
(More) 1505-1544. iii. Campbell, Mildred Lucile, 1897- ed.
iv. Robinson, Ralph, b. 1521, tr.

HX811 1516.E947

321.07

48-13555*

© Walter J. Black, inc.; 24Dec47; on revisions; A19790.

MORE (THOMAS) ASSOCIATION.

See

Books on trial.

MORE (THOMAS) LIBRARY & BOOK SHOP.

See

Books on trial.

Library of Congress
Copyright Office

MORE, TRENCHARD, JR. ©.

Perpetual Gregorian calendar.

Sheet, illus. © 3Dec51;

AA198931.

DEC 17 1951

MORE © w & m Frank William Gazso &
Irving Louis Watz 20Feb48 EU117915

Library of Congress
Copyright Office



MORE; w, m & © Katherine A. Miller
22Aug52 EU285379

Library of Congress
Copyright Office

MORE; w Tom Murray m Anthony Tamburello
© Anthony Tamburello 21Jul54 EU365011

Library of Congress
Copyright Office

MORE; fox-trot, w & m Abner Silver,
Sidney D. Mitchell & Lew Pollack.
© 13Sep23, E571185. R66987, 13Sep50,
Dorothy Mitchell Gould (W)

OCT 11 1950

MORE; fox-trot, w & m A. Silver,
Sidney D. Mitchell & Lew Pollack.
© 13Sep23, E571185. R66988, 13Sep50,
Abner Silver (A)

OCT 11 1950

Library of Congress
Copyright Office

MORE; fox-trot, w & m Abner Silver,
Sidney D. Mitchell & Lew Pollack.
© 13Sep23, E571185. R66989, 13Sep50,
James M. Pollack & William M.
Pollack (C)

OCT 1 1 1952

Library of Congress
Copyright Office

More.

THE SEA. MORE; ballad, poem & m
Aleksandr Porfir'evich Borodin,
ed. Olin Downes, English version by
George Harris, Jr., French version
by Paul Collin; high voice, in G
sharp min. © 30Dec22, E555536.
R60990, 13Apr50, Carl Fischer, inc.
(PWH of O. Downes, G. Harris, Jr.
& P. Collin)

Library of Congress
Copyright Office

MAY - 9 1950

MORE about Africa. AA218683. SEE
Baker, Helen E.

More about Charles.

AINSWORTH, RUTH.

More about Charles, and other
stories from "Listen with Mother."
Pictures by Sheila Hawkins.
72 p. © William Heinemann ltd.;
30Aug54; AIO-4657.

I. Heinemann (William) ltd.

More about Cubby.

HAWKINS, MARGARET.

MT245
.A823
no. 130a

More about Cubby; a second note reader
by Margaret Hawkins. (Art Publication
Society. [Progressive series of piano
lessons] Progressive series composi-
tions, catalog no. 130) 25¢ © Art Publi-
cation Society, St. Louis; 11Apr50;
EP47322.

I. Title. (Series)

JUL 2 6 1950

Library of Congress
Copyright Office

More about dolls.

Johl, Janet (Pagter) 1902-

More about dolls, by Janet Pagter Johl. New York, N. Y.,
H. L. Lindquist publications [1946]

xiii p., 1 l., 309 p. incl. front., illus., diagrs. 26 x 18½".

"First edition."

© 24Sep46; publisher; A8579.

1. Dolls.

46-7441

Library of Congress

GV1219.J59

[5]

649.55

MORE about heat. C4834. SEE Handy (Jam)
Organization, inc. The fundamentals of
refrigeration, pt. 2.

AUG - 8 1950

MORE about Helen. DU26807. SEE Aldrich
Family (Radio program) No. 563.

MAR - 5 1951

More about Jane Austen.

KAYE-SMITH, SHEILA.

More about Jane Austen, by Sheila Kaye-Smith and G. B. Stern. [1st ed.] New York, Harper. 270 p. © Sheila Kaye-Smith Fry & G. B. Stern; 24Aug49; A35321.

I. Austin, Jane.

II. Stern, Gladys Bronwyn.

Library of Congress
Copyright Office

mds/r

MORE about Jesus. AA222121. SEE
Plessing, William Lester.

MORE ABOUT JOE; w, m & © Mary Lucile
Miller 8Jan54 EU343564

V

Library of Congress
Copyright Office

More about live dolls.

Gates, Josephine (Scribner) 1859-1930.

The book of live dolls, an omnibus for children, by Josephine Scribner Gates ... Indianapolis, New York, The Bobbs-Merrill company, 1945,

193 p. col. front., illus., col. plates. 22^{cm}.

CONTENTS.—The story of live dolls.—More about live dolls.—The secret of the live dolls.

© 12-5-45; 2 c 12-7-45; Bobbs-Merrill co., Indianapolis; A 382; new matter: new illustrations

I. Title. II. Title: The story of live dolls. III. Title: More about live dolls. IV. Title: The secret of the live dolls.

46-889

Library of Congress

PZ8.9.G22Bo

More about live dolls. R83578. SEE
Gates, Josephine Scribner.

FEB 11 1952

More about love.

M33

WEITZNER, BERNIE, 1919-

.5

.W

(More about love) The magic touch; piano solo [from the production More about love] by Bernie Wayne [pseud.] 60¢ © Sheldon Music, inc., New York; 16Mar53; EP70391.

I. Title. II. Title: More about love.

Library of Congress
Copyright Office

More about love.

THERE'S ALWAYS SOMEONE THAT YOU CAN'T
FORGET from More about love; w & m
Bernie Wayne © Elmore White Music Co.
16Feb53 EU304016

Library of Congress
Copyright Office

AA 15661

More about mental movement.

see

Bronson, Glen M

cf 8-26-46

More about Muffin,

MILLS, ANNETTE.

More about Muffin; with illus. by Molly
Blake. London, University of London
Press. 119 p. © Annette Mills;
28Sep50; 1c 27Dec50; AI-3027.

c/r

Library of Congress
Copyright Office

JAN 29 1951

KK 313

More about..oral penicillin.

see

Wyeth, inc.

ATP 3-26-46

D unp. 3147

More about Pinocchio.

See

Strasburger, Marie

More about psychiatry.

BINGER, CARL ALFRED LANNING.

More about psychiatry. [Chicago] Univ.
of Chicago Press. 201 p. © The Univ.
of Chicago; 18Nov49; A38370.

I. Chicago. University.

mds/r

Library of Congress
Copyright Office

MORE about Swell-O, the miracle liquid,
as a neutralizer. KK57480. SEE
Chandler Laboratories, inc.

FEB 16 1951

**MORE about the man everybody knows.
B5-20113. SEE Metropolitan Life
Insurance Company, New York.**

MORE about the man everybody knows.

85-20744. SEE Metropolitan Life
Insurance Company, New York.

MORE ABOUT THOSE CONVENT WALLS.

A92116. SEE Mary Raphael, Sister.

More about those Rices.

SMITH, ELSIE HAWES.

More about those Rices. Meador

Pub. Co. 109 p. © Elsie Hawes
Smith; 100ct54; A159257.

Library of Congress
Copyright Office

b/p

MORE about To school and home again.
AA205020. SEE Crabtree, Eunice K.

MAR 12 1

More about tone, values. SEE
Amateur Artists Association of
America. Home-study course in
drawing and painting. 6.

MORE ABOUT UNDER THE SUN. A74419.

SEE Crabtree, Eunice K.

More about words.

ERNST, MARGARET (SAMUELS)

More about words. Sketches by W. A.

Dwiggins. [1st ed.] New York, Knopf.

233 p. © Joan Ernst; 30Mar51; A54190.

I. Dwiggins, W. A., illus.

II. Ernst, Joan.

MAY 2 - 1951

sh/r

Library of Congress
Copyright Office

The more abundant life. R87230. SEE
Taylor, William Marcus.

FEB 18 1952

A MORE abundant strife. DU14291. SEE
Ball, John B.

More adventures with David Grayson.

[**Baker, Ray Stannard**, 1870-1946.

More adventures with David Grayson [*pseud.*] ... Garden City, New York, Doubleday & company, inc., 1946.

x p., 1 l., 5-341 p. 20 $\frac{1}{2}$ ".

Issued also separately.

CONTENTS.—Adventures in understanding.—Adventures in solitude.—Great possessions.

i. Title. ii. Title: Adventures in understanding. iii. Title: Adventures in solitude. iv. Title: Great possessions.

PS3503.A5448M6

818.5

46-8339

© 24Oct46; 2c 15Oct46; publisher, New York; A8338.

More all about girls. SEE
Kinnaird, Clark, ed.

More all-of-a-kind family.

TAYLOR, SYDNEY.

More all-of-a-kind family. Illus-
trated by Mary Stevens. Follett
Pub. Co. 159 p. © Sydney
Taylor; 23Nov54; A163892.

MORE and better hair for you.

**AA58573. SEE Bruns, Henry
Ernest.**

K 4197

More and better things for more people
and I help make 'em better.

see

McKnight, Robert Brown

THE MORE and Less System Association.
AA204371. SEE Smith, Charles M.

MAR - 7 1952

MORE AND MORE; by E. Y. Harburg &
Jerome Kern © T. B. Harms Co.
no.126507. Notice 5Feb54 v23 p493

Library of Congress
Copyright Office

MORE AND MORE; by Webb Pierce & Merle
Kilgore © Cedarwood Pub. Co., inc.
Notice 19Oct54 v24 p918

Library of Congress
Copyright Office



MORE AND MORE; by Merle Kilgore ©
Commodore Music Corp. Notice 21Jun54
v24 p241

Library of Congress
Copyright Office

MORE AND MORE © m Robert Day 26May48
EU133645

MORE AND MORE m Louis Tobin © w Luther
D. Stull 4Apr49 EU162964

Library of Congress
Copyright Office

MORE AND MORE; w, m & © John Egbert
Fobes 9Jul51 EU243706

AUG 1 0 1951

Library of Congress
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MORE AND MORE; w & m Merle Kilgore ©
Commodore Music Corp. 15Jun54 EU361312

Library of Congress
Copyright Office

MORE AND MORE; w & m Webb Pierce &
Merle Kilgore © Cedarwood Pub. Co.,
inc. 10ct54 EU372443

Library of Congress
Copyright Office

MORE AND MORE; w & m Mary Louise Gape
arr Benjamin Harris © Mary Louise
Gape 14Jan53 EU300152

Library of Congress
Copyright Office

MORE AND MORE; w, m & © Frank Leberto &
Paul Peter Trapani 8Mar54 EU350252

Library of Congress
Copyright Office

MORE AND MORE; w Pat Noto m Joseph
Philip Priolo © Pat Noto & Joseph
Philip Priolo 25Aug52 EU285477

Library of Congress
Copyright Office

MORE AND MORE; w, m & © Seymour Schwartz
29Oct52 EU292385

Library of Congress
Copyright Office

MORE AND MORE; w & m William Frank
Serr © Select Music Pub. Co., William
F. Serr, sole owner 23Jan50 EU191078

FEB 8 1950

Library of Congress
Copyright Office

MORE AND MORE. I love you more and
more each day; w, m & © Robert
Harold Ray 21Apr53 EU312942

More and more.

M1508 STAMER, FRED.

(Buttrio Square) More and more; [from the musical play] Buttrio Square, words by Gen. Genovese, music by Fred Stamer. New York, Chappell. 50¢ © Gen Genovese & Fred Stamer; 24Sep52; EP66132.

I. Title. II. Title: Buttrio Square. [III. Genovese, Gen]

SL

Library of Congress
Copyright Office



xM1508.8

More and more.

M1630

KILGORE, MERLE.

.2

More and more; words and music by Merle

.K

Kilgore. 50¢ © Commodore Music Corp.,
Hollywood; 29Oct54; EP84324.

I. Title.

Library of Congress

More and more.

Sirinsky, Koby.

More and more amour.

M1739 MAYDEW, JOHN.

. 2 More and more amour; by John Maydew.

. M [For voice and piano, with chord symbols;
melody also in tonic sol-fa notation]

© Edward Cox Music Co., ltd., London;
16Aug49; EF15999.

I. Title.

Library of Congress
Copyright Office

DEC - 1 1950

MORE AND MORE AND MORE m Robert Pol-
lack © w Beatrice Corinne Thoreson
31Jan49 EU155523

Library of Congress
Copyright Office

MORE AND MORE AND MORE; w & m Don
Meyer & Lee Pockeiss © Meridian
Music Corp. 19May53 EU317253

Library of Congress
Copyright Office

MORE and more are coming through like
this ... SEE Remington Rand inc.
KK44987.

JAN 31 1950

More and more and more brides.

KK14142. See International silver co.
Holmes-Edwards division.

KK 1144

More and more Coloradans are
enjoying Brown-Forman's King
of pre-war whisky.

see

Brown-Forman distillers corp., claimant

MGC 4-26-46

MORE and more dealers are reporting
more sales of Holmes & Edwards
patterns because ... KK77436. SEE
International Silver Co.

MORE and more dealers report ... SEE
Mengel Company. Furniture Division.
KK4281.

MORE and more dealers sign Deepfreeze
franchises. KK54231. SEE Motor
Products Corporation. Deepfreeze
Appliance Division.

NOV 16 1950

MORE and more dentists are recommending
new Bi-Po dual action. KK71784.
SEE Bi-Po Company.

MORE AND MORE DOCTORS ARE WRITING
PERMAPEN. KK86774. SEE Pfizer
(Charles) and Company, inc.

More and more each day.

M1630

HALL, DAVID.

.2

More and more each day; words by Lorine

.H

Hulse, music by David Hall. © Nordyke
Pub. Co., Hollywood, Calif.; 3Aug49;
EP40955.

I. Hulse, Lorine, lyricist.

II. Title.

Library of Congress
Copyright Office

MORE and more hospitals are supplementing their main kitchen toasters with Toastmaster ... KK75621. SEE McGraw Electric Company. Toastmaster Products Division. Serve hot, fresh toast from the Toastmaster toaster in your floor diet kitchens.

MORE and more hospitals go 100 o/o Good-
all. KK53244. SEE Goodall Fabrics,
inc.

OCT - 4 1950

MORE AND MORE I LOVE YOU DEAR

© w & m Richard Calvert Haws

29Mar48 EU125794

Library of Congress
Copyright Office

MORE AND MORE I'M FALLING IN LOVE; w, m
& © Chester Howard 27Mar50 EU198387

Library of Congress
Copyright Office

APR 11 1950

MORE and more in every store ... SEE
Schlitz (Joseph) Brewing Company.
KK39901.

More and more like Him.

MORE LIKE HIM. More and more like
Him; w & m Don Deadríc Robey &
Livingston Turner © Lion Pub. Co.
9May52 EU274273

Library of Congress
Copyright Office

KK 1158

More and more Minnesotans are
enjoying Brown-Forman's King of
pre-war whisky.

see

Brown-Forman distillers corp., claimant

mge 4-26-46

(MORE AND MORE) MY LIFE IS JUST BE-
GINNING; w Jack Hoffman m Jimmy
MacDonald © Jack Hoffman & Jimmy
MacDonald 3Sep53 EU329693

MORE AND MORE OF YOUR AMOR; w & m Bill
La Motta & Jack Wolf Fine © Peer
International Corp. 23Nov54 EU377730

Library of Congress
Copyright Office

...ORE AND MORE OF YOUR CUSTOMERS KNOW
ABOUT CLUB HAMMERCRAFT WATERLESS
COOKWARE. SEE Buchen Company.

KK 2273

More and more our largest selling cigarette,
El Morocco, Helene Berges.

see

Liggett & Myers tobacco co.

AFP 4-25-46

MORE and more people are asking for
Acme - why? SEE Bohemian Distributing
Company. KK41405.

MORE AND MORE PEOPLE EVERYWHERE ARE
DRINKING BLATZ ... KK85429. SEE
Blatz Brewing Company.

MORE and more people ... meet Mr. Spudnut.
SEE Pelton's Spudnuts, inc. KK44517.

JAN 19 1950

More and more popular every day because it's
a faster Pillsbury's best..for modern baking.
KK11493. see Pillsbury mills, inc., claimant.

elg 4-21-47

MORE AND MORE REQUISITIONS SPECIFY
SURITAL SODIUM. SEE Parke, Davis
and Company, inc.

MORE and more successful livestock owners are changing to the famous Vit-a-way mineral fortifier. SEE Vit-a-way inc. KK49249.

MAY 24 1950

MORE AND MORE SURGERY WITH SURITAL
SODIUM. SEE Parke, Davis and Com-
pany.

MORE and more TV-FM receivers are using
the Du Mont Inputuner. SEE Du Mont
(Allen B.) Laboratories. KK37749.

KK 485

More and more Tang to sell ...

see

Cudahy packing co.

mrn 4-2-46

MORE AND MORE TODAY ... SEE Friden
Calculating Machine Company, inc.

More animals of ancient lands. R110155.

SEE

Fenton, Carroll Lane.

More answers from Franco. B5 622. See
Churchill, Randolph.

More anxious than you.
Odom, Willie Henry.

See

MORE at fountains now. KK16887.
SEE Coca-Cola Co.

MORE B-29 from Above and beyond; m
Hugo W. Friedhofer © Loew's, inc.
28Nov52 EU295665

Library of Congress
Copyright Office

MORE BABIES FOR IKE; w, m & ©
Wes Cornell 18Jun53 EU320392

Library of Congress
Copyright Office

More ballet laughs.

GARD, ALEX.

More ballet laughs, with an introd. by
Walter Terry. [A revision of the author's
Ballet laughs, pub. 1941] New York,
C. Scribner's Sons. [79] p. illus.
© Alexis K. Gard; 20 May 46; on additions,
revisions & new illus.; A37897.

Unit "C"

Library of Congress
Copyright Office

mrm/r

More barber shop classics.

M1580 SPAETH, SIGMUND GOTTFRIED, 1885-
.4 ed.

.S *More barber shop classics; edited by
Sigmund Spaeth. [Close score: TTBB] \$1
© on arrangement; Remick Music Corp.,
New York; 9Apr51; EP54612.

I. Title. II. Title: Barber shop classics.

Library of Congress
Copyright Office

JUN 28 1951

More beautiful flower never grew;
w B. Ditto, m Louis Tobin. © Bill
Ditto, San Francisco; 21Jan47;
EU59903.

MORE BEAUTIFUL HAIR INSTANTLY, WITH
GLOVER'S 3-WAY TREATMENT. SEE
Glover (H. Clay) Company, Inc.

MORE BEAUTIFUL, MORE WONDERFUL, THAN
ANYTHING; w & m Nicholas Joseph
Gilio © Nicholas Joseph Gilio, t.a.
Gilio Publications 26May52 EU276309

Library of Congress
Copyright Office

MORE BEAUTIFUL THAN BEFORE m Don
George, © w Johnny Janesko
19oct47 EU99431

More beauty and greater service at
lower cost. SEE Koppers Company,
inc. Wood Preserving Division.

r.

MORE beauty, comfort, quiet with
Nu-Wood title. KK74378. SEE
Wood Conversion Company.

MORE beauty for less money with
glass. KK23686. SEE Pittsburgh
Plate Glass Co.

MORE beauty for your money! KK61231.
SEE Florida Fashions, inc.

MAY 16 1951

MORE BEER © w & m Julian Henry
Miller 19Jul48 EU138824

Library of Congress
Copyright Office

More beer.

M1978

MILLER, JULIAN H

.D7M

More beer; by Julian H. Miller. ©

Biltmore Music Corp., New York;

26Oct48; EP31429. For voice
and piano, with chord symbols.

I. Title.

MORE BEETLES, by J. Henri Fabre; tr. by
Alexander Teixeira de Mattos.

© 8Apr22, A661269. R47471, 9May49,
Geoffrey William Russell (E of Alexan-
der Teixeira de Mattos)

More Ben Hunt whittlings.
Hunt, Walter Bernard, 1888-

More Ben Hunt whittlings. Milwaukee, Bruce Pub. Co.
[1947]

107 p. illus. 27 cm.

1. Wood-carving. I. Title.

NK9704.H83

736.4

47-30375*

© 6Jun47; W. Ben Hunt, Hales Corners, Wis.; A13592.

Library of Congress

[10]

AA 20788

More benefits for all through the
Farmco plan.

see

Farmco, inc.

afp 9-9-46

More benefits for you. SEE
Bureau of Business Practice.

MORE berries in your basket. SEE
Babson Bros. Company. KK33806.

K 6116

More blessed to give.

see

Loomis, Andrew

MORE BLUES; w, m & © James Ernest
Smith 29Nov54 EU378508

Library of Congress
Copyright Office

MOFF BRAKE SHOE YARDSTICKS. A94676.

SEE Given, William B., Jr.

KK 1463

More bread for a better world.

see

Milprint, inc.

AFP 4-23-46

MORE BREW; by Brew Moore © Herman
Lubinsky, d.b.a. Savoy Music Co.
no.324691. Notice 25Aug53 v22 p563

Library of Congress

MORE BREW; m Brew More © Herman
Lubinsky, d.b.a. Savoy Music Co.
9Jul53 EU324691

KK 4896

More brides for you!

see

International silver co., Holmes and Edwards
div., claimant

mgc 8-1-46

Claimant Sattel, Irving. 69-12 223rd St., Bayside 64, NY.

[illegible]

L. C. 2-25 220

MORE business for Pennzoil distribu-
tors. AA202527. SEE Pennzoil
Company.

FEB - 8 1952

More: business, profit, security with
investment insurance. SEE Gary,
Lawrence M. The security of in-
vestment insurance.

MORE calls at more counters for
these. KK15795. SEE Inter-
national Silver Co. Holmes &
Edwards Division.

MORE camels prefer Ohrbach's shoppers
than any other kind. KK79545. SEE
Ohrbach's, inc.

MORE CAN JOIN THE FUN. SEE General
Electric Company.

MORE car wheels per hour. KK20933.
SEE Giddings and Lewis Machine Tool
Co.

MORE cash than cashmere. B5-19971.
SEE Wallachs.

FEB 26 1952

More casserole cookery.

TRACY, MARIAN.

More casserole cookery. Decorations by
Marguerite Burgess. New York, Viking
Press. 160 p. © Marian Tracy;
26Oct51; A60839.

I. Burgess, Marguerite, illus.

sma/r

NOV 30 1951

Library of Congress
Copyright Office

More certainty—for you.

SYMMONDS, ROBERT.

More certainty — for you; the way to a
richer personal and business life. [Parts
were published previously under title
"Certainty"] New York, Exposition
Press [1951, c1952] 58 p. © Robert
Symmonds; 19Dec51 (in notice: 1952);
A62701.

MAR 24 1952

lwg/r

Library of Congress
Copyright Office

MORE chalk talks. · AA210517. SEE
Hull, Opal Irene.

MORE chapters from Rocket navigation.
AA205922. SEE Herrick, Samuel.

MAR 24 1954

More chapters of opera

KREHBIEL, HENRY EDWARD. More
chapters of opera. © 18Dec19,
A561053. R18066, 23Apr47; Helen
Krehbiel (C) Derby, Conn.

M138

MORE chicks from less eggs? SEE
Western Condensing Company.
KK27454.

MORE CHILDREN DRINK BORDEN'S HOMO-
GENIZED MILK THAN ANY OTHER. SEE
Borden Company.

More children's worship in the church school.

BROWN, JEANETTE (PERKINS)

More children's worship in the church
school. [1st ed.] New York [1953]
250 p. illus. © Harper & Bros.;
27 May 53; A93333.

I. Harper and Brothers.

Library of Congress
Copyright Office



j/2

M2064

More choral gems from the masters.
GRANT, LOUISE, comp.

.2

More choral gems from the masters;

.G

for young voices, solo voice,
unison with descant, two-part
chorus. Compiled by Louise
Grant, choral arrangements by
Robert W. Gibb. © The Boston
Music Co., Boston; on com-
pilation and arrangements;
4Jun47; EP14987.

I. Gibb, Robert W., arr. II.
Title.

Library of Congress
Copyright Office

Music Cat.

More choruses of praise and adoration.

M2199

GRISWOLD, GEORGE LUTHER, 1904-

G

More choruses of praise and adoration;

[by G. L. Griswold] [Close score]

© George Luther Griswold, White Plains,
N. Y.; 17Nov50; EP51400.

I. Title.

FEB - 6 1951

Library of Congress
Copyright Office

More chucklebait.

SCOGGIN, MARGARET CLARA, ed.

More chucklebait, funny stories for everyone. Decorations by Saul Steinberg.

[1st ed.] 285 p. (Berzoi books for young people) © Alfred A. Knopf, inc., New York; 3Oct49; A36888.

I. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

vp/r

More clinical sonnets.

MOORE, MERRILL.

More clinical sonnets. Illus. by
Edward Gorey. Twayne Publishers.
72 p. © Merrill Moore; 28Jul53;
A108645.

Library of Congress

J/I'

MORE cocktail capers. KK71354. SEE
Capitol Records, inc.

MORE COFFEE m Bronislau Kaper © Loew's,
inc. 1Dec48 EU150366

Library of Congress
Copyright Office

More coffee.

M1508 SILVER, ABNER, 1895-

(The birth of the Copa) More coffee;
as featured in The birth of the
Copa revue, words and music by
Benny Davis and Abner Silver. ©
Laurel Music Co., New York; 9Dec48;
EP32201.

I. Davis, Benny, 1895- joint
composer. II. Title. III. Title: The
birth of the Copa.

MORE coffee flavor. This coffee tastes
so fresh! SEE Continental Coffee
Company. KK48161.

APR 28 1950

MORE cold surfaces to make and keep
drinks colder. Arc-Ice. KK64443. SEE
Amarillo Ice Company.

AUG 31 1951

MORE college medleys. Jan Garber and
his orchestra. SEE Capitol Records,
inc. KK46974.

MAR 31 1950

KK 8045

More color - better eating.

see

Minnesota valley canning company, claimant

mgc 2-7-47

More combined. AF 5645. see International
latex corporation.

clg 4-3-47

More combined notion. A5 5568. see
International latex corporation.

olg 4-2-47

More comfort for less cash. SEE
Aronin, Jeffrey Ellis.

MORE comfort, less cost. SEE Mount
Airy Knitting Company. KK43605.

MORE COMFORT FOR LESS MONEY. SEE
International Harvester Company.
New International Harvester air
conditioners ...

MORE comfort than ever in the new
Zimmer Line with diagonal design.
Own a Zimmer trailer home. SEE
Zimmer Boat and Trailer Company.
KK42521.

THE MORE common way of traveling
in the West Indies. JP3074.
SEE Keystone View Co.

KK 3381

The more commonly used roach design
bar clasps.

see

Dee (Thomas J.) & co., claimant

mge 6-5-46

KK 133

More corn in the crib quicker!

see

Timken roller bearing co.

AFP 3-22-46

More criticism of Cunard line. B5 34.
see Churchill, Randolph.

More Danish tales.

HATCH, MARY COTTAM.

More Danish tales [retold from an English translation of Svend Grundtvigs, Folkeæventyr made by the illustrator] Illus. by Edgun. 237 p. © Harcourt, Brace and Co., inc., New York; 18Aug49; A35151.

I. Harcourt, Brace and Co., inc.

Library of Congress
Copyright Office

mds/ r

MORE DATES FOR KAY. Coronet, 1952. 11 min.,
sd., b&w, 16mm.

Summary: A high school girl learns
that grooming and cleanliness, friendliness,
and an interest in other people are
essential in helping her to achieve
popularity with the boys.

Credits: Educational collaborator,
Mary E. Weathersby Pope.

© David A. Smart; 10Apr52; MP2303.

MORE DAYS LIKE YESTERDAY; w, m &
© Kenneth Earl Burrell 10Aug50
EU211971

AUG 28 1950

Library of Congress
Copyright Office

MORE DEADLY THAN THE MALE.

Photoplay in five parts by Famous Players-Lasky Corp.; directed by Robert G. Vignola; scenario by Julia Crawford Ivers; story by Joseph Gollomb.

PWH R 12584, 11-3-46; Paramount Pictures, Inc.,
(A) New York; © 11-3-19; Famous Players-Lasky
Corp.; L 14410.

e og 11-13-46.

More deadly than the male.

[Raymond, Rene, 1906-

More deadly than the male, by Ambrose Grant [*pseud.*]
London, Eyre & Spottiswoode [1946,

271 p. 19^{cm}.

"First published 1946."

I. Title.

[*Full name:* Rene Brabazon Raymond,

PZ3.R2167Mo

47-20169

Pub. 24Jan47; 1c 30Mar47; Rene Brabazon Raymond, Little
Kimble, near Aylesbury, Buckinghamshire, Eng.; AI 843.

MORE dealers are selling more Webster-
Chicago Electronic Memory wire re-
corders than any other make. KK22959.
SEE Webster-Chicago Corp.

More deaths than one.

Fischer, Bruno, 1908-

More deaths than one. Chicago, Ziff-Davis Pub. Co. [1947],
240 p. 21^{cm}.

"A fingerprint mystery."

I. Title.

PZ3.F5233Mo

47-24774*

© Bruno Fischer, % Gideon Kishorr, New York; 30Jun47;
A14132.

Library of Congress

[3]

THE MORE DECEIVED. SEE Winebaum, Bernard
Vincent.

AA 7908

More decisions for personality
growth.

see

Monahan, Douglas

4-11-46 rs

MORE delicious - because it's more meat
than spaghetti. SEE Cudahy Packing
Company. KK33818.

More Dennis the menace.

KETCHAM, HANK.

More Dennis the menace. Holt.

© Henry Ketcham; 10Aug53; A104516.

Unit C

bj/v

Library of Congress

KK 7647

More department stores have switched to
cycle billing in less time than to
any other accounts receivable
system.

see

Underwood corporation, claimant

mge 1-22-47

More descants & easy basses.

M1495

.K86

W6

KRONE, BEATRICE (PERHAM) 1901-
arr.

*A world in tune: More descants & easy
basses; by the Krones, Beatrice and
Max, illustrated by Mary Finley Fry.
Chicago, Kjos. [Score: 2-5 voices and
piano; in part with percussion] 65¢
© Max T. & Beatrice P. Krone; bk.12,
2Apr51; EP53989.

I. Krone, Max Thomas, 1901-

II. Title.

III. Title: More

descants & easy basses.

Library of Congress

Copyright Office

AUG 1 1951

MORE designer-imagination - richer colors - show-piece patterns. SEE Goodall-Sanford. KK50237.

JUN 26 1950

More devil than saint.

Marigny, Marie Alfred Fouquereaux de, 1910-

More devil than saint, by Count Alfred de Marigny. New York, B. Ackerman, inc. [1946]

256 p. plates, ports. 24^{cm}.

Autobiography.

⑥ 4-19-46; 2c 5-3-46; Bernard Ackerman, inc., New York; A 2970.

1. Title.

46-4415

Library of Congress

CT788.M217A3

[5]

920

More dirt.

M1356

REDMAN, DON.

.R

More dirt; by Don Redman. [Piano-conductor score (orchestra) and parts] \$1
© David Gornston, New York; 25Apr50;
EP46305.

I. Title.

Library of Congress
Copyright Office

JUN 1 2 1950

MORE doctors' babies wear Playtex baby
pants than any other kind! KK54273.
SEE International Latex Corporation.

OCT 31 1950

MORE \$ FOR BILL DING DEALERS. SEE
Local Trademarks, inc.

MORE DOLLARS. A77657. SEE Massa-
chusetts Mutual Life Insurance
Company. The revised Social se-
curity act makes more dollars
available for your family.

MORE Dorothy Dumb monologs. DP926. SEE
Crites, Lucile.

JAN 11 1952

AA 2140

More drill, more skill ...

See

Moore, Aileen P

jss 2-11-40

More each day; w & m E. A. Groover.

© Electa Alma Groover, Indianap-
olis; 5Apr47; EU48692.

MORE EACH DAY m Robert Pollack © w
Walter Jasper 15Jul48 EU138446

Library of Congress
Copyright Office

MORE ECHOES OF PARIS. SEE Vox Pro-
ductions, inc.

More effective insecticides from Sprout-
Waldron blending systems. KK11687. see
Sprout, Waldron & company, claimant.

elg 4-23-47

MORE EFFECTIVE, MORE ECONOMICAL PLAN-
NING CONSTRUCTION MAINTENANCE, WITH
DAVIDSON ARCHITECTURAL PORCELAIN.
SEE Davidson Enamel Products, inc.

MORE effective radio advertising and a
continuing and increasing participating
listening audience. C 1783. See Moore,
Marguerite N.

A more effective use of audience measurement data will help radio stations do a more effective selling job.

See

Dole, David W.

MORE efficiency. C3429. SEE Handy
(Jam) Organization, Inc.

MORE efficiency - production - versa-
tility - economy ... SEE
Addressograph-Multigraph Corporation.
KK37304.

MORE EFFICIENT, CHEERFUL, AND SAFER
WORKING CONDITIONS, WITH PITTS-
BURGH COLOR DYNAMICS. SEE Pitts-
burgh Plate Glass Company.

MORE EFFICIENT STRIPPING BY THE AIR
HAMMER METHOD. SEE Peck, J.
Irving, Jr.

MORE EVERY DAY © w & m Charles
Harry Rankin 24Sep47 EU94888

Library of Congress
Copyright Office

MORE EVER READY PLAYS. SEE Peach, Lawrence
du Garde.

(R)

The more excellent way.

TURNER, GEORGE ALLEN.

The more excellent way; the Scriptural basis of the Wesleyan message. Winona Lake, Ind., 1952. 292 p. © Light and Life Press; 21Feb52; A68619.

I. Light and Life Press.



MORE EXCITING NEWS FROM PLAYTEX PARK.
SEE International Latex Corporation.

More experiments in science.

BEELER, NELSON FREDERICK.

More experiments in science [by] Nelson
F. Beeler [and] Franklyn M. Branley;
illustrated by A. W. Revell. 176 p.
© Thomas Y. Crowell Co., New York;
21Feb50; A41303.

I. Branley, Franklyn Mansfield, joint
author.

II. Revell, Ainsley William, illus.

III. Crowell (Thomas Y.) Co.

Library of Congress
Copyright Office

MAR 29 1950
egm/r

MORE fabulous than ever in White Magic,
says Jacques Fath ... KK66916. SEE
International Latex Corp.

NOV - 7 1951

More facts. A5 5619. see International latex
corp.

olg 4-2-47

AA 21286

More facts about location, space,
fixtures and fall and Xmas merchandising
of sport shirts.

see

Allen (Russell W.) co.

mge 8-9-46

MORE facts about the Henry J. 'KK58724.
SEE Kaiser-Frazer Sales Corp.

MAR 16 1951

MORE FARMERS ARE SAVING TIME, LABOR
AND MONEY WITH FERGUSON TRACTORS.
KK83445. SEE Ferguson (Harry) inc.

MORE farmers want it. KK72857. SEE
Ferguson (Harry) inc.

More favorite stories old and new for boys and
girls.
GRUENBERG, SIDONIE (MATSNER) ed.

More favorite stories old and new
for boys and girls; illus. by
Richard Floethe. [1st ed.]

399 p. © Doubleday & Co., inc.,
Garden City, N. Y.; 21Oct48; A26610.

I. Floethe, Richard, illus.

II. Doubleday & Co., inc.

MORE fight per pound, more TV per dollar
both aided by G-E electronics re-
search in germanium. KK73512. SEE
General Electric Company.

More finger plays and songs.

MARTIN, BERTHA D.

More finger plays and songs; illustrated by T. K. Martin. 96 p.

© Southern Pub. Association;
10Nov53; A113449.

I. Southern Publishing Association.

Music

bj/m

Library of Congress
Copyright Office

MORE fireproof, more burglarproof.
Safe-T-Lock robe. SEE Kane, Milton
C. KK48826.

NOV 17 1950

More first grade cream for cream producers.
RM14,723. See Mathieson alkali works, inc.

More fish. KK11715. see Bendix aviation
corpi, claimant.

elg 4-24-47

KK 6964

"More fish caught in a shorter time"

see

Bendix aviation corp.

zcr 12-2-46

More fish..more fight..more fun..when
"your unseen friend" goes along.
KK12683. see International nickel co.,
inc., claimant.

elg 6-28-47

More fish to fry.

COOK, BEATRICE GRAY.

More fish to fry. New York, Morrow.

280 p. © Beatrice Cook; 16Apr51;

A54556.

vp/r

MAY 21 1951

Library of Congress
Copyright Office

MORE flavor to the pound with
tree-ripened coffee. KK16080.
SEE McLaughlin (W. F.) & Co.

MORE flowers of days and hours.

AA203016. SEE Ward, Justine Bayard.

1952 6

More folk tales from China.

LIM, SIAN-TEK.

More folk tales from China; with
illus. by William Arthur Smith.
160 p. © The John Day Co., New
York; 8Apr48; A21567.

I. Smith, William Arthur, illus.
II. Day (John) Co.

More folk tunes.

M1380
.M

MARTIN, DOROTHY.

Folk tunes: Four more folk tunes;
very easy arrangements for piano by
Dorothy Martin. 1/- © Augener, ltd.,
London; set 2, 1Oct52; EF0-16823.

I. Title: Folk tunes. II. Title: More folk
tunes.

Library of Congress
Copyright Office

xM1739

MORE folksongs by Burl Ives. KK58352.
SEE Columbia Records, inc.

MAR 16 1951

MORE FOOLISH OR MORE WISE; w, m & ©
Leonora Leet 6Feb53 EU303053

Library of Congress
Copyright Office

More for an advertising dollar. SEE
Research Institute of America, inc.

KK 2226

More for less, buy a Neptune.

see

Muncie gear works, inc., claimant

mgc 5-6-46

MORE FOR THE MASTER; w C. R. Piety, m
Charles Hutchinson Gabriel. ©
8Jun25, E616734. R96064, 11Jun52,
The Rodeheaver Co. (PWH)

MORE FOR THE MONEY. SEE Crossett
Shoe Company.

MORE for you from Fendix. See Davison
Chemical Corporation. KK25370-25371.

MORE for your dollar. KK20665. SEE
Kahn (David) inc.

MORE for your home-building dollars.
SEE Perma-Stone Company. KK50722.

JUL 14 1950

MORE FOR YOUR MONEY. KK83187.
SEE United Pure Food Company.

MORE for your money. DU15331. SEE
Wilding Picture Productions, inc.

MORE for your money. C5113. SEE Byron, Hale.

NOV 21 1950

MORE FOR YOUR MONEY, HONEY; w Jack
Barnett m Jimmy Durante © Jimmy
Duranter Music Pub. Co., inc. 4May54
EU357476

MORE for your money in Studebaker's
smart styling! SEE Studebaker Corpora-
tion. KK48119.

APR 28 1950

More for your money in the heating
equipment you buy. SEE Detroit
Controls Corporation.

MORE FOR YOUR MONEY WITH KLEENEX.
SEE International Cellucotton Pro-
ducts Company.

More for your payroll dollar.
RESEARCH INSTITUTE OF AMERICA, INC.
More for your payroll dollar,
March 1948. [Prepared by Leo
Cherne] 48 p. illus. (Its
Analysis, 57) © The Research
Institute of America, inc., New
York; 25Mar48; AA78375.

I. Cherne, Leo.

MORE for your pennies because it's
better baked Sunbeam enriched bread.
KK73928. SEE Quality Bakers of
America Cooperative, inc.

More for your printing dollar.
SEE Kimberly-Clark Corporation.

More friendly helpers.

HOFFMAN, ELAINE.

More friendly helpers, by Elaine Hoffman and Jane Hefflefinger.

Photography by Peggy Irwin. Melmont Publishers. 23 p. © Elaine Johnson Hoffman & Jane Hefflefinger; 13Aug54; A149659.

I. Hefflefinger, Jane, joint author.

AA 3014 More for your wage dollar.

Creaghead, Robert ■

More for your wage dollar. Cleveland,
Caxton building, 1946.

48 p. 18 $\frac{1}{2}$ cm.
booklet.

© 1-14-46; 2 c 1-29-46; Robert F. Stone &
co., Cleveland; A. 3014.

AFP 2-15-46

More fragments.

WEYERHAEUSER, CARL AUGUSTUS.

More fragments. 1 v. © Carl A.

Weyerhaeuser, Milton, Mass.;

1Mar48; A21482.

br/p

More French fairy tales.

Perrault, Charles, 1628-1703.

More French fairy tales, by Charles Perrault, retold by Louis Untermeyer, illustrated by Gustave Doré. New York, Didier [1946]

48 p. incl. col. front., col. illus. 25½ x 19½".

CONTENTS.—Ricky with the tuft.—Cinderella.—Blue-beard.—Donkey-skin.

1. Fairy tales.
1832-1883, illus.

I. Untermeyer, Louis, 1885-

II. *Doré, Gustave,

PZ8.P426Mo

843.47

46-7785

© 9Sep46; Didier, publisher, New York; A6262.

MORE FRIED CHICKEN, UNCLE JOE m Hugh
Farr & Carl Farr © Tim Spencer
music, inc. 30Jun47 EU82343

AA 19190

More friends and neighbors.

see

Monroe, Marion, 1898-

Basic reading tests, by Marion Monroe. To
accompany More friends and neighbors ...

vf 6-5-46

More friends and neighbors.

AA Gray, William S , 1885-
0154 Guidebook for More friends and niegh-
bors ... Chicago [c1946] (Card 2)

skill-building exercises (p. 170-174);
exercises listed in this index have been
extensively revised.

vf 9-5-46

More friends and neighbors.

AA Gray, William S , 1885-
20154 Guidebook for More friends and neigh-
bors, by William S. Gray and Lillian
Gray ... Chicago, Scott, Foresman &
co.; [etc., c1946]
booklet (175, [1] p.) illus.
20 1/2cm. (Basic readers: Curriculum
foundation series. The 1946-1947 ed.)
Bibliography: p. 161-169.
© 6-17-46; 2 c 6-21-46; Scott, Fores-
man & co., Chicago; AA 20154; new matter
new introduction (p. 5-28); new index of
(Cont'd on next card)

More friends and neighbors.

Gray, William Scott, 1885-

More friends and neighbors, by
William S. Gray and May Hill Arbuth-
not; illustrated by Ellen B. Segner.
1946-47 ed.

© illus., 26Jun46; Scott, Foresman
& co., Chicago; A4650.

I. Arbuthnot, May Hill, 1884-
joint author. II. Segner, Ellen B.,
illus. III. Title.

More friends and neighbors.
Gray, William S , 1885-
Think-and-do book, by William S.
Gray and Marion Monroe. To accompany
More friends and neighbors. The basic
readers: 2². The 1946-47 edition.
Chicago, Scott, Foresman & co.;
[etc.] c1946.
pamphlet (80 p.) illus. 28 1/2cm.

Title from inside front cover.
"Teacher's notes" on
(Cont'd on next card)

(AA 20084 cont'd from previous
card)

Gray, William S , 1885-
Think-and-do book ... (Card 2)

inside back cover.

© 6-12-46; 2 c 6-15-46; Scott,
Foresman & co., Chicago; AA 20084;
new matter: changes made on p. 6, 7,
10, 13, 23, 24, 26, 32, 37, 39, 40,
46, 50, 54, 59, 70, 71.
vf 7-16-46

MORE from what we have. C4437. SEE Handy
(Jam) Organization, inc.

FEB 20 1950

MORE fruit from your labors. How the
Ford tractor speeds orchard work!
SEE Dearborn Motors Corporation.
KK48116.

APR 28 1950

More fun coloring book. AA50645. see
Winter, Milo.

elg 7-29-47

Title More Fun ComicsClaimant Detective Comics, Inc., 480 Lexington Ave. N. Y. C.Remitter Same as above

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1925	103	May-Jun'45	3-20	3-24-45			© Cl B 669959
-	104	July-Aug	5-28	6-2-45			© Cl B 679484
-	105	Sept-Oct	July	23 7-30-45			© Cl B 687306
-	106	Nov-Dec	9-23	9-27-45			© Cl B 696308
-	107	Jan.Feb.	11-20	11-24-45			© Cl B 701661
-	108	March	1-24	1-25-46	Rem		© Cl B 5866
-	109	Apr.	3-4	3-7-46	"		© Cl B 10723
-	110	May	4-1	4-7-46	"		© Cl B 14553
-	111	June	4-29	5-3-46	"		© Cl B 18901
-	112	July 46	5-29	5-30-46	"		© Cl B 24764
-	113	Aug. 46	6-26	7-2-46	"		© Cl B 25982
-	114	Sep	7-29	8-6-46	"		© Cl B 31481
-	115	Oct.	8-26	8-31-46	"		© Cl B 36199
-	116	Nov	9-25	10-1-46	"		© Cl B 40181
-	117	Dec	10-28	10-28-46	"	12-10-15	© Cl B 52538
-	118	Jan. 47	11-27	11-27-46	"	12-10-15	© Cl B 52593

(Feb. 1947) Cl. & remitter changed to Natl. comics publications, Inc.

MORE FUN IN CHURCH. SEE
Gibson, W. Bolte.

More fun in the water.

BOURGAIZE, EIDOLA JEAN.

More fun in the water; games for swimmers
and non-swimmers. New York, Association
Press, 1950 [i.e. 1951] 118 p. illus.
© National Board of Young Men's Christian
Associations; 26Jan51; A67613.

**I. Young Men's Christian Associations.
National Board.**

Library of Congress
Copyright Office

/r

MORE FUN, MORE COMFORT, WHEN YOU'RE
WEARING WELCO FOAMTREADS. SEE
Wellco Shoe Corporation.

MORE fun on pancake day, Tuesday, Feb.
26. KK72649. SEE Quaker Oats
Company.

KK 8162

More fun outdoors with the new Silva
system compass.

see

Silva, inc., claimant

mge 2-6-47

MORE FUN THAN A BARREL OF MONKEYS.

SEE Chaney, John L.

More fun with Herbert.

WILSON, HAZEL (HUTCHINS)

More fun with Herbert; illustrated by

John N. Barron. Knopf. 150 p.

© Hazel Wilson; 16Aug54: A148979.

I. Barron, John N., illus.

cr/



More fun with magic.

LEEMING, JOSEPH.

More fun with magic; a book of
magic tricks for everyone. Draw-
ings by Jessie Robinson. [1st
ed.] Philadelphia, J. B. Lippin-
cott Co. 89 p. © Joseph
Leeming; 8Jun48; A23177.

cg/p

MORE fun with rum. New Puerto Rican rum
party kit. KK64725. SEE Puerto Rico
Rum Institute.

SEP 10 1951

More fun with Scrabble. SEE
Orleans, Jacob S.

MORE FUN WITH YOUR CAMERA. SEE
Harkness, Norris.

KK 7167

More GPM with this new Bendix-Pacific 3000
PSI hydraulic selector valve.

see

Bendix aviation corporation, claimant

mgo 12-16-46

More gain, less grain. SEE United
States Steel Corporation.

R

MORE geese than swans? DU20952. SEE
Kayton, George Richard.

KK 10232

A more glorious voice for any music
you play.

see

Hammond instrument co.

zcr 2-11-47

More golf secrets.

MURRAY, HENRY ARTHUR.

More golf secrets. Sequel to The
golf secret. Pref. by Algy Easter-
brook. 140 p. © A. G. Elliot;
19Mar54; AIO-4329.

I. Elliot, Andrew G.

Library of Congress
Copyright Office

r/au

MORE GOOD OLD SURGE BUCKET MILKERS
THAN EVER BEFORE. SEE Babson
Brothers Company.

More good reasons why nothing serves
like Dubonnet. KK12064. see Dubonnet
corp., claimant.

elg 6-23-47

More goodies for Christmas! A5 5088. See
Providence gas company.

dac 6-24-47

MORE GRACE; m James Charles McNeill w
& © Jennie Estellita McPhee 30Jan50
EU192210

Library of Congress
Copyright Office

FEB 20 1950

MORE GRACE; w, m & © Ruth Fuller Fee
25Aug50 EU214097

SEP 27 1950

Library of Congress
Copyright Office

MORE GRAND GUIGNOL PLAYS. SEE Crawshay-
Williams, Eliot.

(R)

MORE GUITAR BOOGIE w & m Arthur Smith
© Hill and Range Songs, inc. 24May48
EU134710

Library of Congress
Copyright Office

More guys and dolls.

RUNYON, DAMON.

More guys and dolls; thirty-four of the best short stories by Damon Runyan; with an introd. by Clark Kinnaird. Garden City, N. Y., Garden City Books. 401 p. © on introd.; J. B. Lippincott Co.; 5Nov51; A61004.

I. Kinnaird, Clark. II. Lippincott (J. B.) Co.

DEC 11 1951

Library of Congress
Copyright Office

vp/r

More half-century highway for Maine.

SEE Portland Cement Association.

p

MORE happy days for men with hernia.

SEE Tru-Comfort Truss Company.

KK29119.

More happy marriages.

see

Exhibit supply company.
[Inventions]

MORE HAYWIRE SHAKESPEARE. SEE Carter,
Frederick Albert.

MORE heat plus better oil burner performance ... KK54699. SEE Eldridge, William H.

NOV - 6 1950

KK 742

More heat with - less fuel.

see

Oxi corp., claimant.

mge 4-3-46

THE MORE he's on the go - the more it
pays to nourish every inch of your
dog with Gaines! SEE General Foods
Corporation. KK47554.

APR 1 2 1950

THE MORE he's on the go - the more it
pays to nourish every inch of your
dog with Gaines. SEE General Foods
Corporation. KK47948.

APR 19 1950

THE MORE he's on the go, the more it pays
to nourish every inch of your dog with
Gaines! KK51612. SEE General Foods
Corporation.

AUG 8 1950

More hilltop verses and prayers.

CUSHMAN, RALPH SPAULDING, Bp.

More hilltop verses and prayers; more collected poems of Ralph Spaulding Cushman, with prayers by Robert Earl Cushman; arr. with Scripture for devotional use. New York, Abingdon-Cokesbury Press. 96 p. © Pierce & Smith; 24Feb49; A30570.

I. Cushman, Robert Earl.

II. Pierce and Smith.

Library of Congress
Copyright Office

egm/r

MORE hints for home canners. KK77129.
SEE Ball Brothers Company.

MORE hints for home canners by Lucina
Ball. KK76968. SEE Ball Brothers
Company.

More hockey stories.

MCALLISTER, RON.

More hockey stories, from the Canadian sports album. Introd. by Harry "Red" Foster. [Toronto] McClelland and Stewart [1952] 114 p. illus. © McClelland and Stewart ltd.; 28Nov52; 2c 11Dec52; AI0-2709.

I. McClelland and Stewart ltd.

Library of Congress
Copyright Office

j/e

MORE home appliances per ton ... SEE
Great Lakes Steel Corporation.
KK38886.

KK 8533

More home for your money with ..
Teco trussed rafters.

see

Timber engineering company.

pam 3-11-47

A MORE HONORABLE MAN, by Arthur Somers
Roche. © 31Oct22, A686604. R65886,
18Aug50, Ethel P. Roche (W)

SEP 11 1950

MORE HOURS TO THE DAY; w Buford Daniel
Crittenden m James Charles McNeill ©
Buford Daniel Crittenden 22Oct54
EU374836

Library of Congress
Copyright Office

MORE HOUSE FOR YOUR MONEY THAN EVER
BEFORE. SEE Mullins Manufacturing
Corporation.

More hunting and less killing. (R)

SEE Gardner, Erle Stanley.

MORE HUNTING WASPS, by J. Henri Fabre;
tr. by Alexander Teixeira de Mattos.
© 27Aug21 (pub. abroad 27Aug21),
A624383. R42797, 24Jan49, Geoffrey
William Russell (E of Alexander
Teixeira de Mattos)

MORE I CANNOT WISH YOU w & m Frank
Loesser © Susan Publications, inc.
21Mar49 EU161736

Library of Congress
Copyright Office



More I cannot wish you.

M1508 LOESSER, FRANK, 1910-

(Guys and dolls) More I cannot wish you;
[from] Guys & dolls, by Frank Loesser.
New York, Susan Publications, E. H.
Morris, sole selling agents. [For voice
and piano] © Frank Loesser; 4Dec50;
EP53908. Appl. states prev. reg.
21Mar49, EU161736.

I. Title. II. Title: Guys and dolls.

s.l.

Library of Congress
Copyright Office

xM1508.8

JUN 21 1951

THE MORE I DO w & m Saul Mariachin
© Cecille Music Co., inc. 3Aug47
EU87691

The more I do; w & m S. Mariaschin.

© Saul Mariaschin, Brooklyn; 16Jan47;
EU59405.

More I do.

M1630 MARIASCHIN, SAUL M

.2 The more I do [by] Saul Mariaschin.

.M © The Cecille Music Co., inc., New
York; 19Apr48 (in notice: 1947);
EP26353.

The more I do. *See*
Mariaschin, Saul.

THE MORE I DREAM w David Gale © m
Edward Cooper 25Jan49 EU154738

Library of Congress
Copyright Office

THE MORE I DREAM ABOUT YOU, THE MORE
I SEEM TO CARE © w & m Joseph
Carmen Longo 26th May 48 EU133146

Library of Congress
Copyright Office

The more I dream of you. *See*

Eiche, George Otto.

THE MORE I GET; w, m & © Bernard
Bennett 9Feb51 EU228826

MAR 14 1951

Library of Congress
Copyright Office



THE MORE I GIVE THE MORE YOU TAKE; w, m
& © James Yeves Newman & Joseph
Delton Miller 28Aug51 EU248342

Library of Congress
Copyright Office

SEP 12 1951

The more I go out with somebody else. *See*
Weitzen, Bernie.

THE MORE I GO OUT WITH SOMEBODY ELSE
THE MORE I'M IN LOVE WITH YOU; w
Jack Hoffman m Jimmy MacDonald ©
Jack Hoffman & Jimmy MacDonald
17Dec51 EU258988

JAN 11 1952

Library of Congress
Copyright Office

More I go out with somebody else the
more I'm in love with you.

M1630

MacDONALD, JAMES LEO, 1921-

.2

.M

The more I go out with somebody else the
more I'm in love with you; lyric by Jack
Hoffman, music by Jimmy MacDonald.
40¢ © Weiss & Barry, inc., New York;
20Mar52; EP61352.

I. Title.

[II. Hoffman, Jack]

The more I go out with somebody else (the more
I'm in love with you)

Wayne, Bernie.

THE MORE I KNOW ABOUT LOVE THE LESS I
KNOW ABOUT LOVE; w, m & © Bernie
Wayne 27Jan50 EU191523

FEB 15 1950

More I know about love, the less I
know about love.

M1630 [WEITZNER, BERNIE]

.2 The more I know about love, the less I
.W know about love; words & music by Bernie
Wayne [pseud.] © Regent Music Corp.,
New York; 19Apr50; EP46278.

I. Title.

Library of Congress
Copyright Office

JUN 3 0 1950

The more I know about you; w F. Randolph, m C. M. Fredrickson. © Carl M. Fredrickson & Forbes Randolph, New York; 16Apr47; EU72045.

THE MORE I KNOW ABOUT YOU; m & © Nor-
man Stevens Marcley 19Feb51 EU229783

MAR 26 1951

Library of Congress
Copyright Office

The more I know of love; w & m Jaméz
[pseud. of James Albert Beal]

© James Albert Beal, Tucson, Ariz.;
5May47; EU73599.

The more I know of love, from The
killers; w Jack Brooks, m Miklós
Rozsa. © Universal music corp.,
New York; 12Feb47; EU62793.

Library of Congress
Copyright Office

THE MORE I KNOW YOU © m Philip
Francis McElwain, w John Brovoco
27 Jul 47 EU86583

Library of Congress
Copyright Office



Revised

THE MORE I LET YOU KNOW ME, THE LESS
YOU SEEM TO CARE; w Howard Barnes
m Don Robertson © Hill & Range
Songs, inc. 18Nov54 EU377336

Library of Congress
Copyright Office

The more I love you; w & m M. Dvinoff.

© Morris Dvinoff, Philadelphia;

15Mar47; EU67117.

More I love you.

M1630 TERRY, AL.

.2 The more I love you, words and music
.T by Vic Rodgers and Al Terry.

© Nordyke Publishing Co., Holly-
wood, Calif.; 10Jan46; EP22983.

THE MORE I SEE OF 'EM THE MORE I LOVE

'EM; m Maurice Scott, & w.

© 26May22, E537788. R48550, 27May49,

Frank Wood (A of w) & Annie Scott

Wortman (W)

THE MORE I SEE OF MARY SEYMOUR, THE
MORE I WANT TO SEE; w Ralph Butler,
m John Harris & S. Tolchard Evans.
© 23Mar25, E638302. R108736,
13Mar53, Ralph Butler (A), Edna
Harris (W) & S. Tolchard Evans (A)

THE MORE I SEE OF MOLLY O'MOORE; w & m
Jerry O'Rourke. © 1Jul27; E668363.
Jerry O'Rourke (A); 2Jul54; R132650.

THE MORE I SEE OF OTHER GIRLS © w
Janice Torre m Fred Spielman
26May48 EU135596

Library of Congress
Copyright Office

THE MORE I SEE OF OTHER GIRLS THE MORE
I'M IN LOVE WITH YOU; w & m Henry
Tobias, Moe Jaffe & Harry Tobias
© General Music Pub. Co., inc.
15Dec50 EU223833

JAN 1 1 1951

Library of Congress
Copyright Office

THE MORE I SEE OF SOMEBODY ELSE THE
MORE I THINK ABOUT YOU; w Max C.
Freedman, m J. Harry Link & Carl
Hoefle. © 26Dec24, E605655. R96908,
30Jun52, Harry Link (A)

THE MORE I SEE OF YOU © w & m Evelyn
Kramer 16Mar49 EU160962

Library of Congress
Copyright Office

THE MORE I SEE OF YOU; w, m & © Edward
Charles Lehman 28Feb51 EU230822

MAR 27 1951

Library of Congress
Copyright Office

M1630 The More I See of You.
BARTLETT, FLOYD.

.2 The More I See of You; words by
.B Marie R. Whitehouse, music by
Floyd Bartlett. © Nordyke
Publishing Co., Los Angeles;
27Sep46; EP20084.

I. Whitehouse, Marie R., lyricist. II.
Title.

Library of Congress
Copyright Office

The more I see of you. *S. L.*
Wolbarsht, Lenore.

THE MORE I THINK ABOUT IT; w Carlo A.
Favero m Alfred Marco © Carlo A.
Favero & Alfred Marco 15Feb50
EU193737

Library of Congress
Copyright Office

MAR 1 0 1950

THE MORE I TRY TO FORGET w & m
Ken Richards © Harry Kenneth Kuehl
w & m Lester E. Peterson 7Apr48
on changed w & added m EU124480

The more I try to forget; w & m
Les Petersuhn [pseud. of Lester
E. Peterson] © Lester E. Peter-
son, Salt Lake City; 19Jun47;
EU81464.

AA 32010

More ideas for school journalists.

see

Cromer, Meredith.

vf 1-11-47

KK 8051

More important than ever .. your
contribution to the Bowlers victory
legion.

see

Pabst brewing company, claimant

mgs 2-7-47

More in American. R122242. SEE
Weaver, John V. A.

KK 1226

More in demand now than ever before.

see

Wembley, inc., claimant.

vf 4-26-46

MORE IN LOVE © w & m James E. C.
Highsmith 17Nov47 EU103811

MORE IN LOVE WITH YOU; w, m & ©

Antoinette Joan Zappa 9Feb54 EU347069

Library of Congress
Copyright Office

AA 67

More income for electric range salesman.

see

Robertshaw thermostat co.

cc 2-13-46

MORE INDIANS from Lone star; m David
Buttolph © Loew's inc. 16Nov51
EU256300

NOV 30 1951

Library of Congress
Copyright Office

More inflation.

STANDARD AND POOR'S CORPORATION.

More inflation; how to protect your savings
with common stocks. 47 stocks, recom-
mended hedges. 4th ed. 152 p. illus.
© on new material; Standard & Poor's
Corporation, New York; 27Sep50; A48661.

egm/r

Library of Congress
Copyright Office

NOV 15 1950

More inflation.

STANDARD AND POOR'S CORPORATION.

More inflation; how to protect your
savings with common stocks. 56
stocks, recommended hedges. [Pre-
pared by Laurence Stern] 165 p.
illus. © Standard & Poor's Corp.,
New York; 3Sep48; A25099.

I. Stern, Laurence.

More inflation.

STANDARD AND POOR'S CORPORATION.

More inflation; how to protect your
savings with common stocks. 56 stocks,
recommended hedges. 3d ed. 55 p.
© Standard & Poor's Corp., New York;
3Nov48; on revisions; A27040.

fn/rk

More interesting people.
Casey, Robert Joseph, 1890—

More interesting people. [1st ed.] Indianapolis, Bobbs-
Merrill Co. [1947]

349 p. 22 cm.

1. Journalists—Correspondence, reminiscences, etc.

I. Title.

PN4874.C28A26

920.5

47-30899*

Library of Congress

Copyright

[15]

MORE JATAKA TALES, by Ellen C. Babbitt.
Retold, with illus. by Ellsworth
Young. School ed. © 30Oct22,
A692535. R68916, 27Oct50, Alice
Weld Tallant (E)

NOV 1 5 1950

MORE JATAKA TALES, retold by Ellen C.
Babbitt, with illus. by Ellsworth
King. © 22Apr22, A659868. R61183,
17Apr50, Ellen C. Babbitt (A)

APR 27 1950

Claimant The Thomas & Betts Co., Inc., 36 Butler St., Elizabeth
Remitter Franklin Fader Co., 605 Broad St., Newark 2, N.J. 1, N.J.

[illegible]

MORE juice. GU 4483 see Wood, Lawson.

More Junior object sermons.

Sessler, Jacob John, 1899-

More Junior object sermons, by J. J. Sessler ... New York,
London [etc.] Fleming H. Revell company [1947]

111 p. 19 $\frac{1}{2}$ cm.

1. Children's sermons.

BV4315.S478

Library of Congress

Copyright

i. Title. ii. Title: Junior object sermons.

252

47-23006

[3]

More jungle leisure.

MENZEL, EMIL WOLFGANG.

More jungle leisure. Illus. by Ruth N.

Wild. Philadelphia [1953] 160 p. © The
Board of International Missions, Evangelical
and Reformed Church; 16Apr53;
A88620.

I. Wild, Ruth N., illus.

II. Evangelical and Reformed Church.
Board of International Missions.

MORE JUNGLE TALES. Adventures in India,
by H. A. Musser; drawings by Morgan
Stinemetz. © 28Sep23, A760184.
R67968, 6Oct50, H. A. Musser (A)

OCT. 30 1950

More kisses.

M1630

GAISER, GRACE.

.2

P. S. I want more kisses; [by] Ken Wilson,

.G

Pearl Foutch [and] Grace Gaiser. [For
voice and piano] 40¢ © Lariat Music
Publications (in notice: Lariat Music Co.),
Hollywood, Calif.; 19Oct51; EP59731.

I. Wilson, Kenneth, 1892-

II. Foutch,

Pearl. III. Title. IV. Title: More kisses.

Library of Congress
Copyright Office

FEB 18 1952

MORE KISSES; w, m & © Kenneth Don Wil-
son 23Feb51 EU230173

MAR 26 1951

Library of Congress
Copyright Office

Môre kom jou mama jou haal.

M1834

GUNN, GEORGE CHARLES, 1914-

.2

Môre kom jou mama jou haal; [by] Nico

.G

Carstens [and] Anton de Waal [pseud.]

[Melody and chord symbols, with words]

© Trutone Africa, ltd., Johannesburg;

1Dec53; EF0-25066.

I. Carstens, Nicolaas Cornelius, 1926-

II. Title.

Library of Congress

More lasting than happiness. SEE
Davies, A. Powell.

MORE learning in less time.

AA227309. SEE California. State
Dept. of Employment.

More legends in action.

MCCASLIN, NELLIE.

More legends in action; ten plays of ten
lands. Illus. by Dady Healy. 153 p.
illus. © Row, Peterson & Co., Evanston,
Ill.; 26Sep50; DP397.

I. Row, Peterson and Co.

DEC 4 1950

Misc A

Library of Congress
Copyright Office

vls/r

MORE legends in action. DP397. SEE
McCaslin, Nellie.

NOV 16 1930

AA 9465

More letters to Pat; a guide to the study and
understanding of the New Testament.

see

Patterson, Elizabeth H

vf 4-19-46

J 428

More life in a padded cell.

see

Ray-O-vac company, claimant

MORE light, more beauty, more comfort
in your home with PC glass blocks.

KK23934. SEE Pittsburgh Corning Corp.

MORE light on the profit picture with
the new improved Powelite ... SEE
Powell Products, inc. KK39536.

MORE light where you need it most with
the new long throw high power low
wattage. KK79818. SEE Stonco Elec-
tric Products Company.

MORE LIKE A DREAM m Robert Louis
Carleton © w A. C. Montgomery
5Jul49 EU172260

MORE LIKE AN ANGEL m Robert Louis
Carleton © w A. C. Montgomery
23May49 EU168330

Library of Congress
Copyright Office

More like an angel.

M1504

.M C

MACFAYDEN, JOHN H

(Clear the track) More like an angel;
lyric by Marc Lawrence ... music by
John H. MacFayden ... [from the]
Princeton University Triangle Club
... production ... Clear the track.
© Broadcast Music, inc., New York;
12Doc46; EP11838.

I. Lawrence, Mark, lyricist. II.
Title. III. Title: More like an angel.

Music Cat.

MORE LIKE HIM; w W. C. Poole, & m.

© 20Apr22, E533982. R48896, 10Jun49,

Bentley D. Ackley (A of m)

MORE LIKE HIM. More and more like
Him; w & m Don Deadric Robey &
Livingston Turner © Lion Pub. Co.
9May52 EU274273

Library of Congress
Copyright Office

More like Jesus. *See*
Richard, Leo.

More like Thee, O Master.

Davis, Curtis B

More like Thee, O Master; [words by]
C. B. D.

(In Rodeheaver, Yumbert Parks, comp.
Rodeheaver's gospel solos and duets.
Winona Lake, Ind. no. 4, p. [108])

© 6Nov46; The Rodeheaver company,
Winona Lake, Ind.; EP6219.

I. Title.

More like Thee, O Master.

Davis, Curtis B

More like Thee, O Master; [words
by] C. B. D.

M2198 (In Rodeheaver, Homer Alvan, comp.
.R67 1946 Winona Lake Bible conference songs.
N5 Winona Lake, Ind. p. [6]

© 22Jul46; Rodeheaver company,
Winona Lake, Ind.; EP5836.

For voice and piano.

MORE LIMEHOUSE NIGHTS, by Thomas Burke.

© 24May21 (pub. abroad 20Apr21),

A659387. R40427, 16Nov48, Mrs. Clare
Burke (W)

More lives than one. R83087. SEE
Wells, Carolyn.

JAN - 8 1952

MORE loads ride the roads with more
safety in tens of thousands of
new Studebaker trucks. KK16839.
SEE Studebaker Corp.

MORE lovable, more full of life and
health. KK59635. SEE General Foods
Corp.

APR 13 1951

MORE LOVE; w & m Bob Merrill, employee
for hire of Hawthorne Music Corp. ©
Hawthorne Music Corp. 8Jun51 EU240782

JUL 13 1951

Library of Congress
Copyright Office

More love.

M1630 MERRILL, BOB, 1920

.2 More love; words and music by Bob
.M Merrill. 40¢ © Hawthorne Music Corp.,
New York; 3Oct51; EP57682. Appl.
states prev. reg. 8Jun51, EU240782.

I. Title.

OCT 23 1951

Library of Congress
Copyright Office

MORE LOVE FOR THEE m Louis Tobin,
© w Mrs. Paul Warstler 15Oct47
EU98344

MORE LOVE IS WHAT WE NEED m Louis
Tobin © w Russell Lynch 31May49
EU169051

Library of Congress
Copyright Office

MORE LOVE O CHRIST, TO THEE; w E. P.
Prentiss, m A. Holzworth; mixed
voices. © 19Apr20; E478576.
R18102; 24Apr47; Alfred Holzworth
(A), Chicago.

MORE LOVE THAN YOUR LOVE; from By the
beautiful sea, by Arthur Schwartz &
Dorothy Fields © Dorothy Fields &
Arthur Schwartz 11Mar54 EP78902. No-
tice 28Jun54 v24 p288

Library of Congress
Copyright Office

More love than your love.

M1508

SCHWARTZ, ARTHUR, 1900-

(By the beautiful sea) More love than your
love; [from] By the beautiful sea, a new
musical, music by Arthur Schwartz, lyrics
by Dorothy Fields. [n.p.] Rugby; New
York, E. H. Morris, sole selling agent.
50¢ © Arthur Schwartz & Dorothy
Fields; 11Mar54; EP78902.

I. Title. II. Title: By the beautiful sea.
[III. Fields, Dorothy, 1904-]

SL

Library of Congress

xM1508.8

More love to thee; by Elizabeth
Prentiss & W. H. Doane, arr William
Francis Wirges. © Maxwell-Wirges
publications, inc., New York, on
arr; 17Apr47; EU72207.

Library of Congress
Copyright Office

More love to Thee; m arr George Shack-
ley; with w. © Maxwell-Wirges pub-
lications, inc., New York; on arr;
3May47; EU73937..

Library of Congress
Copyright Office

MORE LOVE TO THEE. © 15Jun23, A753030.
R78341, 11May51, Roy E. Nolte (A)

Library of Congress
Copyright Office

JUL 6 1951

More love to Thee.

M2072

WARFORD, CLAUDE.

.2

More love to Thee; [by] Claude Warford

.W

[words by] E. P. Prentiss. [Score: SBar
or ST and piano] 60¢ © The Arthur P.
Schmidt Co., inc., Boston; 2Oct51;
EP57989.

I. Title. [II. Prentiss, Elizabeth P.]

NOV 9 1951

Library of Congress
Copyright Office

MORE LOVE TO THEE! w E. P. Prentiss,
m J. Christopher Marks; mixed cho.
with solos for high & low voice;
Rev. ed. © 11Jul24, E589955.
R85197, 24Oct51, Dorothy D. Jones
(C of J. C. Marks)

OCT 13 1951

Library of Congress
Copyright Office

MORE LOVE TO THEE; w Elizabeth P.
Prentiss, m Alfred Wooler; alto,
mixed voices & piano or organ. ©
3Aug27; E672962. Alfred Wooler (A);
10Aug54; R134618.

MORE LOVE TO THEE, O CHRIST; w Elizabeth
Prentiss, m Chester Nordman; for
mixed voices. © 19Jun25, E616859.
R96678, 23Jun52, Chester Nordman (A)

MORE LOVE TO THEE. (In Volunteer
choir, v.11, no.3) © 15Nov23,
A772799. R79620, 13Jun51, Alice L.
Woodcock (A)

JUL 19 1951

Library of Congress
Copyright Office

MORE LOVE TO THEE; m Ira Bishop
Wilson. (In Volunteer choir, v.12,
no.5) © 2Jan25, B649659. R97974,
10Jul52, Lorenz Pub. Co. (PWH)

MORE LOVE TO THEE, O CHRIST; by Robert
S. Flagler; duet. © 26Feb26,
E633733. R113122, 8Jun53, Schroeder
& Gunther, inc. (PWH)

MORE LOVE WAS THE BAIT; w, m & © Elyo
Samuel Newmark 7Jul52 EU280358

V

Library of Congress
Copyright Office

MORE LUCK THAN MONEY; w, m & © Harold
L. Saxe & Ruth Beifield 29Sep52
EU289305

Library of Congress
Copyright Office

More magic pictures of the long ago.
CHANDLER, ANNA CURTIS. More magic
pictures of the long ago.

© 11Feb20, A565066; R24670,
29Oct47; Anna Curtis Chandler (A)

S589

MORE MAMBO; m Chico O'Farrill
© Jatap Pub. Co., inc. 1Sep54
EU369454

Library of Congress
Copyright Office

MORE materials move .. faster... at
less cost. KK21291. SEE Bell Air-
craft Corp.

More meat for your money.

EASTON, ALICE.

More meat for your money. Stamford,
Conn., The Dahls. 124 p. © Dahl Pub.
Co., Crete Dahl, owner; 1Apr46;
A40625.

I. Dahl Publishing Co.

dw/r

Library of Congress
Copyright Office

MAR 1 0 1950

More memories. SEE Quain, Eric Per.

MORE MEN; w & m George Robert Nelson,
Robert Stuart Cragin & Edward
Francis Flynn © Nelson Ideas, inc.
7May52 EU274015

Library of Congress
Copyright Office

MORE men and machines to produce your
products of plastics better.

KK64897. SEE General American
Transportation Corporation. Plastics
Division.

SEP 10 1951

MORE MEN LIKE DANIEL; w Neal A. McAulay, m Chas. H. Gabriel. © 8Sep22, E548006. R52240, 15Sep49, The Rodeheaver Co. (PWH)

MORE men wear work clothes bearing a
Lee label. SEE Lee (H. D.) Company,
inc. KK36251.

MORE men wear work clothes bearing a
Lee label than any other brand. SEE
Lee (H.D.) Company. KK44158.

MORE men wear work clothes bearing a
Lee label..than any other brand! SEE
Lee (H. D.) Company, inc. KK41684.

MORE men wear work clothes bearing a
Lee label than any other brand! SEE
H. D. Lee Company. KK44211.

MORE men wear work clothes bearing
a Lee label than any other brand.
KK61617. SEE Lee (H. D.) Company,
inc.

MAY 18 1951

More miles. (R) SEE
Kemp, Harry.

AA 25864

More miles and less trouble.

see

Thompson, Fred Tobias, 1869-

afp 11-21-46

MORE military parts using less
aluminum. KK61958. SEE Reynolds
Metals Company.

MAY 31 1951

MORE milk for your feed dollars. Larro
feeds. SEE General Mills, inc.
KK49646.

JUN 12 1950

MORE milk solids - Peebles' condensed
whey-product with Ribolac - for less
money. SEE Western Condensing Com-
pany. KK26518.

More modern wonders, and how they work.

LEYSON, BURR WATKINS.

More modern wonders, and how they work.

[1st ed.] New York, 1952. 192 p. illus.

© E. P. Dutton & Co., inc.; 22Oct52;

A72239.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

j/m

MORE moms go for the quality brand,
Birds Eye. KK62602. SEE General
Foods Corporation. Birds Eye Snider
Division.

JUN 25 1951

MORE MONEY FOR YOU WITH THE NEW
SILVER DIP SILVER CLEANER. SEE
Miller (H. Liscomb) and Son.

MORE MONEY FOR YOU WITH TOILETANK
TABS. SEE Miller (H. Liscomb) and
Son.

MORE, MORE AND MORE; w Sammy Cahn m
Marguerite Monnot & Edith Piaf ©
Editions Paul Beuscher 14Dec54
EU380846

Library of Congress
Copyright Office

MORE, MORE, AT BARNEY'S STORE ©

w & m Emil Mogul Co., inc.

9Sep47 EU93302

More, more mambo.

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

Al compas del mambo. More, more mambo. Mambo-guaracha, testo italiano di E. L. Poletto, testo inglese di J.

Fishman, musica di Perez Prado. [Piano-conductor score (orchestra, with Italian and English words) and parts] Appl. states prev. reg. 1950. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26128.

Library of Congress

(Continued on next card)

M1356

.P

PEREZ PRADO, DAMASO.

(Al compas del mambo) Balla il mambo.

EF0-26128. (Card 2)

I. Title. II. Title: Al compas del mambo.

III. Title: More, more mambo.

[IV. Poletto, Enzo Luigi, 1906-

V. Fishman, Jack]

Library of Congress

More, more mambo.

M1683

PÉREZ PRADO, DAMASO.

.2 (Al compas de mambo) More, more mambo;
.P lyric by Jack Fishman, music by Perez
Prado. Al compas de mambo. [English
words] © on English lyric; Latin American
Music Pub. Co., ltd., London;
27Dec50; EF0-6162.

I. Title. II. Title: Al compas de mambo.
[III. Fishman, Jack]

APR - 6 1951

Library of Congress
Copyright Office

More, more, more.

M1630.

.2

MILLINDER, LUCKY.

.M

More, more, more; words and music
by Henri Woode, Joe Purnell and
Lucky Millinder. © Northern
Music Corp., New York; 12Feb47;
EP12170.

I. Woode, Henri, joint composer. II.
Purnell, Joe, joint composer. III.
Title.

Music Cat.

More ! more ! more !

M1630 ELLIOTT, JOHN M 1914-
.2 More! more! more! Words and music by
.E Jack Elliott. 40¢ © Remick Music
Corp., New York; 12Oct51; EP57975.

I. Title.

NOV - 6 1951

Library of Congress
Copyright Office

E unpub. 10592

More, more, more.

see

Purnell, Jos.

HIC 6-28-46.

MORE, MORE, MORE WOMEN ARE SEWING AND
BUYING TALON ZIPPERS. SEE Donahue
Sales Corporation.

More motoring abroad.

WALKERLEY, RODNEY L. DE BURGH.

More motoring abroad, by Rodney Walkerley ("Athos" of the Motor)
Decorations by Brockbank. 190 p.
© Temple Press ltd.; 26Apr54;
AIO-4263.

I. Temple Press ltd.

Library of Congress
Copyright Office

r/h

MORE motorists buy Esso Extra than any
other premium gasoline in the area
served by Esso dealers! SEE Esso,
inc. KK49862.

JUN 1 6 1950

MORE MOVIE FUN WITH POPCORN. SEE
Van Leeuwen, Leonard.

More murder in a nunnery.

SHEPHERD, ERIC.

More murder in a nunnery. 191 p.

© Sheed and Ward, inc.; 18Mar54;

A131485.

I. Sheed and Ward, inc.

Library of Congress
Copyright Office

r/rt

MORE "muscles of steel" on the farm
helps Main Street, too. KK56586. SEE
Ferguson (Harry) inc.

JAN 17 1951

MORE MYSTERY TALES FOR BOYS AND GIRLS;
Elva S. Smith, editor. Front. by
Frank T. Merrill, decorations by
L. J. Bridgman. © 21Sep22, A690560.
R59370, 9Mar50, Elva S. Smith (A)

MAR 1 6 1950

More'n more tee-jus, ain't it.

M1630 ROBISON, CARSON.

.2 More'n more tee-jus, ain't it; by Carson

.R Robison. © Bob Miller, inc., New York;
24May49; EP37097. For voice and piano,
with chord symbols.

I. Title.

Library of Congress
Copyright Office

More'n that. ~~See~~
Pollack, Robert.

MORE natural - better appearance. SEE
Jevnikar, John E. KK28609.

More naughty silks.

NICE, HAROLD RANDOLPH, Ardmore,
Pa.

More naughty silks. Ardmore, Pa.,
Silk King Studios. 40 p.,
illus. D 28Jun47; AA34990..

More new faces.

M1508 STRACHEY, JACK.

(More new faces) Bow bells swing-
ing the Broadway melody; lyric by
Eric Maschwitz, music by Jack
Strachey. [From] More new faces.
© Francis, Day & Hunter, ltd.,
London; 14Dec42; EF10014.

I. Maschwitz, Eric, lyricist. II.
Title. III. Title: More new faces.

More new faces.

M1508 STRACHEY, JACK.

(More new faces) Dancing without any
music; lyric by Roma Campbell-
Hunter; music by Jack Strachey.

[From] More new faces, a new revue.

© Francis, Day & Hunter, ltd.,

London: 14Dec42; EF10013.

I. Campbell-Hunter, Roma, lyricist.

II. Title. III. Title: More new faces.

More new faces.

M1508 STRACHEY, JACK.

(More new faces) The floor over
the top floor; lyric by Eric
Maschwitz, music by Jack Strachey.
[From] More new faces, a new re-
vue. © Francis, Day & Hunter,
ltd., London; 14Dec42; EF10011.

I. Maschwitz, Eric, lyricist. II.
Title. III. Title: More new faces.

More new faces.

M1508 STRACHEY, JACK.

(More new faces) The pigeons gave
a party in Trafalgar Square;
lyric by Paddy Brown & Eric Masch-
witz, music by Jack Strachey.
[From] More new faces, a new re-
vue. © Francis, Day & Hunter,
ltd., London; 14Dec42; EF10012.

I. Brown, Paddy, lyricist. II. Masch-
witz, Eric, joint lyricist. III. Ti-
tle. IV. Title: More new faces.

More new sights. SEE
Western Printing and Lithographing
Company.

H 120

More news in just a moment.

see

Hintermeister, Henry

MORE NORMAL LIFE IN PETIT MAL. SEE
Parke, Davis and Company.

MORE NOW THAN EVER BEFORE © w & m
Arpad Peter Leblanc 4Feb48 EU115935

AA 26832

More number meanings; book two.

see

Foran, Thomas G

afp 12-3-46

More-o'-Momus.

TOWNSEND, ROBERT EDGAR.

Selected verse from More-o'-Momus.

[1st ed.] New York, Pageant Press [1952]

60 p. © Robert Edgar Townsend;

26Apr52; A67854.

I. Title.

II. Title: More-o'-Momus.

KK 7770

More of everything a welder wants
in Arc-welding equipment.

see

General electric co.

zcr 2-13-47

MORE OF JESUS, LESS OF ME; by W. Herbert
Brewster © Hill & Range Songs, inc.
Notice 12Jun53 v22 p231

Library of Congress
Copyright Office

More of Jesus and less of me.

M2199

BREWSTER, W

HERBERT.

.B

More of Jesus and less of me; words and
music by W. Herbert Brewster, arr. by
Virginia Davis. 20¢ © W. Herbert
Brewster & Bowles Music House, Chicago;
8Apr51; EP62141.

I. Title. [II. Davis, Virginia, 1908-]

Library of Congress
Copyright Office

More of life's beauty.

JONES, BERTIN.

More of life's beauty; poems of love,
friendship and nature. Philadelphia,
G. S. Ferguson Co. 62 p. © on changes;
Charles Bertin Jones; 15Mar51; A60724.

vp/r NOV 30 1951

Library of Congress
Copyright Office

MORE OF LOVE; w, m & © Edward Leon
Rubin & Saul Herbert Rubin 15Mar50
EU197142

Library of Congress
Copyright Office

APR - 4 1950

More of the best in '55. SEE
General Motors Corporation.
Cadillac Motor Car Division.
Cadillac service round table. 10.

More of the good (and less of the bad); w & m
E. A. Sitton. © Elmer A[rthur] Sitton,
San Francisco; 29Apr47; EU72990.

Library of Congress
Copyright Office

More of the same.

(I WANT) MORE OF THE SAME; w Sid
Feffer m Sy Einhorn © Johnstone-
Montei, inc. 10May50 EU203338

Library of Congress
Copyright Office

JUN 16 1950

More of the same.

BROWN, INA LADD.

More of the same. [Poems] Portland,
Me., Falmouth Pub. House. 54 p. illus.
© Ina Ladd Brown; 15Nov49; A38571.

Library of Congress
Copyright Office

mh/r

MORE of the same. KK59511. SEE Abbott
Laboratories.

APR - 5 1951

MORE OF THE SAME, SWEET YOU; w & m Ted
Meyn & Audrey MacBurney © Shapiro,
Bernstein & Co., inc. 19Jan51
EU227062

FEB 21 1951

Library of Congress
Copyright Office

More of the same sweet you.

M1630

MacBURNEY, AUDREY.

.2

More of the same sweet you; by Ted

.M

Meyn and Audrey MacBurney. [For
voice and piano] 40¢ © Shapiro, Bern-
stein & Co., inc., New York; 8Aug51;
EP56564. Appl. states prev. reg.
19Jan51, EU227062.

I. Meyn, Ted.

II. Title.

SEP 21 1951

Library of Congress
Copyright Office

MORE of the swim suit specials. SEE
Best & Co., inc. KK38483.

MORE OF THEE; w Ida A. Guirey, m H. A.
Henry [pseud. of Charles H. Gabriell]
© 18Jun23, E565084. R64741, 24Jul50,
The Rodeheaver Co. (PWH)

Library of Congress
Copyright Office

Revised
5Jan51

JAN '2 2 1951

KK 2900

More of those girls' good separates
[and] big Milans.

see

Best & co., inc., claimant

mgc 6-7-46

MORE of those wonderful corduroy jackets.
SEE Best and Company, inc. KK44424.

JAN 17 1950

More of what I have learned.

AA 5400

Baughner, Ruby Dell

More of what I have learned. Cynthiana,
Ky., Hobson book press, 1945.

pamphlet (65 p.) 21 x 14 $\frac{1}{2}$ cm.

© 1-2-46; 2 c 2-23-46; Ruby Dell Baughner,
Evansville, Ind.; AA 5400.

APP 3-18-46

MORE OF YOU, © w & m Fay Medendorp
4Nov47 EU101446

Library of Congress
Copyright Office

MORE OIL MILES WITH THIS LONG QUART.
SEE Pennzoil Company.

More on games of survival.

PEISAKOFF, MELVIN PHILIP.

More on games of survival. 20June1952.

[On cover: U. S. Air Force, Project
Rand] Santa Monica, Calif., c1952.

20 l. (Project Rand research memorandum,
RM-884) © The Rand Corp.;
10Sep52; A70570.

I. Rand Corporation.

More once-upon-a time stories of the
great music masters.

MT244

ROBINSON, GRACE ELIZABETH.

.R6

^More once-upon-a time stories of the
great music masters, for young
pianists, by Grace Elizabeth
Robinson; containing thirty favor-
ite compositions from ten master
composers made easy to play for
piano, musical arrangements by
Louise E. Stairs, © Theodore
Presser Co., Philadelphia; 7Sep48;
on compilation, text & arrangement;
EP29782.

I, Stairs,
Library of Congress
Copyright Office



Louise E., 1892-
arr. II. Title.

More one-act plays by modern authors.

(R) SEE Cohen, Helen Louise, ed.

P

More opera nights.

MORE OPERA NIGHTS, by Ernest Newman.
© Ernest Newman; AI 4435; 8Nov54; at
London; 1c 6Dec54.

temporary record
21 March 1983 egz

More or less.

M1630

CARR, LEON, 1910-

.2

.C

More or less; lyric by Hal David, music
by Leon Carr. [Melody and chord sym-
bols, with words] © Cosmic Music, inc.,
New York; 9May52; EP62072.

I. Title. [II. David, Hal, 1921-]

Library of Congress
Copyright Office



MORE OR LESS; w, m & © Eldon Frank
Bjork & Gerald Roberts 1Mar54
EU349346

Library of Congress
Copyright Office

More or less (can't change my mind about
you); w & m G. K. Tanajewski. .

© Gladys K[atherine] Tanajewski, Old
Mystic, Conn.; 15Apr47; EU71924. .

MORE OVER SIXTEEN, sequel. [J. M.
Elgart, editor] 176 p. Appl.
author: Samuel Schwartz. © Grayson
Pub. Corp.; 14Dec53; A122667.

- I. Elgart, Jack M., ed.
- II. Schwartz, Samuel.
- III. Grayson Publishing Corporation.

More pain and tears; w & m Speed
[i. e. George Edward] Krise &
Mac [i. e. Malcolm Bell] Wiseman.
© George Edward Krise & Malcolm
Bell Wiseman, Knoxville, Tenn.;
8May47; EU74369.

More painting patterns for home
decorators.

SPEARS, RUTH (WYETH)

More painting patterns for home decora-
tors; book 2 [of the author's Painting
patterns] New York, M. Barrows. 64 p.
illus. © Ruth Wyeth Spears; 28Nov49;
A39022.

vp/r

Library of Congress
Copyright Office

More parables of Safed the sage.

R91746. SEE

Barton, William Eleazer.

More parish pets. SEE Super,
Joseph J.

KK 3475

More Parker 51's but still not enough
are now available.

see

Parker pen co.

cf 6-17-46

KK 2824

More Parker 51's, now on the way for
you and you!

see

Parker pen company.

5-21-46 rs

KK 2815

More Parker 51's, they're on the way
now to dealers everywhere!

see

Parker pen company.

5-21-46 rs

MORE Parker pens, more prices to choose
from than ever before. KK78792. SEE
Parker Pen Company.

MORE party planners call for
these. KK17128. SEE Inter-
national Silver Co. Holmes
& Edwards Division.

MORE PAY LESS WORK, a photoplay in six
reels by Fox Film Corp. © 27Jun26,
L22860. R116160, 18Aug53, Twentieth
Century-Fox Film Corp. (PWH)

KK 1725

More penicillin..because nickel guards
purity..prevents spoilage.

see

International nickel co., inc.

5-10-46 rs

MORE PEOPLE BUY ARGUS C3 THAN ANY
OTHER 35MM CAMERA. KK81607. SEE
Argus Cameras, inc.

MORE people buy from this tie rack
than any other in the world.

KK65472 ... SEE Wembley, inc.

SEP 27 1951

MORE PEOPLE CAN SING IT WITH A
SAVINGS BANK TO SWING IT. B5-24508.
SEE Savings Banks Association of
the State of New York.

MORE PEOPLE GIVE TOASTMASTER TOASTERS
THAN ANY OTHER KIND. KK82958. SEE
McGraw Electric Company. Toast-
master Products Division. It makes
perfect toast for so many years.

MORE PEOPLE IN AMERICA CALL FOR PABST
BLUE RIBBON THAN EVER BEFORE.
KK86222. SEE Pabst Brewing Company.

MORE PEOPLE IN AMERICA TAKE HOME PABST
BLUE RIBBON THAN EVER BEFORE. SEE
Pabst Brewing Company.

MORE people wear work clothes bearing
a Lee label ... KK55558. SEE Lee
(H. D.) Co., inc.

NOV 27 1950

MORE PEP FOR YOUR PEN WITH SHEAFFER'S
SKRIP, AMERICA'S NO. 1 INK. SEE
Sheaffer (W. A.) Pen Company.

The "More perfect" gospel hymnal; a revision of the Cross
and resurrection (in song) by S. H. Hall, Frank Grammer,
W. R. Hendrix [and others] ... [Atlanta, Ditler brothers,
printers, °1946.

[322] p. 20 $\frac{1}{2}$ cm.

With music; shape-note notation.

1. Hymns, English. 1. Hall, Samuel H.

M2198.C935 1946

47-16487

© 1Jul46; Joseph Flavil Hall, Pine Apple, Ala.; A8853.

Library of Congress

[3]

The more perfect union.

MACIVER, ROBERT MORRISON.

The more perfect union; a program
for the control of inter-group
discrimination in the United States.

New York, Macmillan Co. 311 p.

© Robert M. MacIver; 25May48;

A22909.

A5 4235

More Philadelphia clockmen listed.

see

Stow, Charles Messer

afp 10-28-46

MORE pictures to color. AA210948. SEE
Hampton Publishing Company, inc.

More pictures to grow up with

Gibson, Katharine, 1893—

More pictures to grow up with, by Katharine Gibson. New York and London, American studio books [1946]

144 p. illus. (part col.) 25½ cm.

"Edited by Bryan Holme."

1. Pictures. 2. Paintings. 3. Art—Juvenile literature. I. Holme, Bryan, ed. II. Title.

ND1146.G48

759.084

47—30077

© 2Dec46; 2c 4Dec46; Holme press, inc., New York; A9831.

More pins, more fun. SEE
Brunswick-Balke-Collender Company.

MORE pins, more fun, bowling
hints for beginners and regu-
lars. AA58563. SEE Brunswick-
Balke-Collender Co.

KK 358

More plastics, one of America's needs.

see

Celanese corporation of America, claimant.

vf 3-26-46

More plays and pageants for many occasions.

EMURIAN, ERNEST K.

More plays and pageants for many
occasions. 215 p. © W. A. Wilde
Co.; 15Sep54; A153847.

I. Wilde (W. A.) Company.

More please, the hungry animal book.
AA42865. see Kunhardt, Dorothy.

pam 4-24-47

MORE pleasure from fragrance; Emeraude.
SEE Coty, inc. KK43157, KK43159.

MORE pleasure from fragrance. SEE Coty,
inc. KK41434.

More poem portraits.

METCALFE, JAMES J.

More poem portraits, a further collection
of verse. [1st ed.] Garden City, N. Y.,
Garden City Books. 250 p. © James J.
Metcalf; 5Nov51; A61005.

mh/r DEC 14 1951

Library of Congress
Copyright Office

More poems.

Shaw, Alice Jacqueline.

More poems by Alice Jacqueline Shaw. [Boston, E. D. Abbott co.] °1945.

2 p. l., 46 p. 23½".

"[Includes] poems depicting imaginatively some scenes in the life of Mary Baker Eddy."

© 12-31-45; 2c 2-7-46; Alice Jacqueline Shaw, Brookline, Mass.; AA 6704.

1. Eddy, Mary (Baker) 1821-1910—Poetry.

46-18132

Library of Congress

PS3537.H365M56

[2]

811.5

More poems.

KENNY, NICHOLAS A.

More poems. [1st ed.] Garden City,
N. Y., Halcyon House. 184 p.
© Nick Kenny; 1Nov48; A27225.

More poems. SEE Curry, Mary C.

p



MORE POINTS FROM MINNIE POINTS, MOE
POINTS. SEE Moore-Degrazier Com-
pany.

MORE pork from every fall litter! Feed
Pig Mama to brood sows. KK57351. SEE
Staley Milling Company.

FEB 16 1951

MORE pork in less time - less feed
more profit! SEE Western Condensing
Company. KK26520.

More portmanteau plays

WALKER, STUART. More portmanteau plays. Ed. and with an introd. by Edward Hale Bierstadt.

© 23Sep19, A530965. R9030,
5Feb47; Arthur Helm Walker,
son of the author; West Los
Angeles.

More ports, more happy places. (R) SEE
Parker, Cornelia Stratton.

More Post biographies.

The Saturday evening post.

More Post biographies; articles of enduring interest about famous journalists and journals and other subjects journalistic, ed. by John E. Drewry. Athens, Univ. of Georgia Press, 1947,

xii, 392 p. 23^{cm}.

I. Journalists—U. S. I. Drewry, John Eldridge, 1902- ed.
II. Title.

PN4871.S34

920.5

47-30178*

© Univ. of Georgia Press; 10Mar47; A14422.

Library of Congress

[20]

MORE postings, with less fatigue. Under-
wood Sundstrand caccounting machines
for posting ... KK67522. SEE Under-
wood Corporation.

NOV 26 1951

MORE POTENT PROTECTION FOR THE LIFE
THAT BEGINS AT 40. KK82446. SEE
Schenley Laboratories, inc.

More Pottleby adventures.

CRAMPTON, GERTRUDE.

More Pottleby adventures; illustrated by
Anne Merriman Peck. [1st ed.] New
York, Aladdin Books. 82 p. © Gertrude
Crampton; 17Apr50; A42902.

Library of Congress
Copyright Office

dr/r

MAY - 9 1950

MORE power; high road octane makes the
difference. KK80387. SEE California
Oil Company.

MORE POWER, ADDED PER-GALLON MILEAGE,
NO TUNE-UP COSTS. KK84776. SEE
Southern California Muffler Company.
Wherever you see a Belond Equa-Flow
exhaust system ...

MORE POWER FOR EISENHOWER; m & ©
Elizabeth Rosalie Hladick 7Aug52
EU284211

Library of Congress
Copyright Office

More power for year 'round profit.
SEE Ford Motor Company.

More power for your church.

PLEUTHNER, WILLARD AUGUSTUS.

More power for your church; proven plans
and projects, by Willard Augustus
Pleuthner, with the assistance of several
hundred clergy and church workers of
different denominations and faiths.

[Limited 1st ed.] New York, Farrar,
Straus and Young [1952] 408 p.

© Willard A. Pleuthner; 3Nov52; A72268.

Library of Congress
Copyright Office



j/m

MORE power in newspaper ads.

Part one. AA65152. SEE
American Newspaper Publishers
Assn. Bureau of Advertising.

More power in soul-winning

Dawson, David Miles, 1885-

More power in soul-winning; how to win souls, by David M. Dawson ... Grand Rapids, Mich., Zondervan publishing house [1947]

128 p. 20^{cm}.

1. Evangelistic work.

I. Title.

BV3790.D42

253

47-23434

© 30Mar47; publisher; A13333.

Library of Congress

[2]

MORE power, more performance, more
pleasure ... man a Martin. SEE Na-
tional Pressure Cooker Co. Martin Mo-
tors Division. KK49634.

JUN 1 2 1950

JUN 1 2 1950

MORE power than ever for jobs like this!
Ferguson tractor. KK63326. SEE
Ferguson (Harry) inc.

JUL 23 1951

MORE power than ever on the road.

KK78744. SEE Ohio Oil Company.

More power to America.

M1556

. W

WARING, FRED, 1900-

More power to America; by Fred Waring,
arr. by Hawley Ades [for] mixed chorus.
[With piano acc.] © on arrangement;
Shawnee Press, inc., East Stroudsburg,
Pa.; 26Oct50; EP50440.

I. Title. [II. Ades, Hawley]

Library of Congress
Copyright Office

xM1630

DEC 1 8 1950

More power to America.

M1564 WARING, FRED, 1900-

.W More power to America; by Fred Waring,
 arr. by Hawley Ades. [Score: chorus
 (TTBarB) and piano] © Shawnee Press,
 inc., East Stroudsburg, Pa.; 10Jul50;
 EP48652.

I. Title. [II. Ades, Hawley]

OCT 27 1950

Library of Congress
Copyright Office

xM1630
xM1527.8

MORE POWER TO AMERICA. KK80746.

SEE General Electric Company.

MORE power to America. K 7260 see
Ludikens, Fred.

C 75.

More power to America's industry.

see

Jam Handy organization, inc.

MSH 3-12-46

MORE power to him. K 6772 see Jenkins,
Burris, jr.

MORE power to the pound for chicks,
pigs, poultts and calves in Wayne
starting feeds. KK71904. SEE
Allied Mills, inc.

More power to U. S. A. ! AA42393. see Allis-
Chalmers manufacturing company.

elg 4-10-47

MORE POWER TO YOU (Filmstrip) Chevrolet
Motor Division. Made by Jam Handy
Organization. 67 fr., b&w, 35 mm.

© Chevrolet Motor Division, General
Motors Corp.; 22Apr54; JU7872.

**MORE POWER TO YOU. Continental Motors
Corp. Made by Norman Wright Productions.
33 min., sd., color, 16 mm. Kodachrome.**

**© Continental Motors Corp.; 15Apr54;
MP5351.**

MORE POWER TO YOU; w Ralph Gallo m
Patrick Gioioso © Ralph Gallo &
Patrick Gioioso 27Sep54 EU371887

Library of Congress
Copyright Office

More power to you.

SCHNEIDER, HERMAN.

More power to you; a short history
of power from the windmill to the
atom, by Herman & Nina Schneider.
Illustrated by Bill Ballantine.
W. R. Scott. 128 p. © Herman &
Nina Schneider; 21Oct53; A111299.

I. Schneider, Nina, joint author.

"More power to you". KX12492. see
Nordberg manufacturing co., claimant.

elg 7-21-47

MORE POWER TO YOU. SEE Ramset Fasten-
ers, inc.

MORE power to you! SEE Block, Raphael.

KK32337.

More power to you. SEE Cheney,
Richard Eugene.

P

MORE POWER TO YOU. SEE Handy (Jam)
Organization, inc.

MORE power to you! B5-1409. SEE
Jenkins, Burris, Jr.

MORE POWER TO YOU. SEE
Redhead, John Agrippa, Jr.

MORE power to you! SEE Shirley Cor-
poration. KK38571.

MORE POWER TO YOU IN '52 (Filmstrip)

De Soto Division, Chrysler Corp., 1952.

Produced by Ross Roy, Inc. 90 fr., b&w,
35mm.

Summary: Describes the mechanical features
of the De Soto Firedome V-8.

© Chrysler Corp., De Soto Division;
29Jan52; JP1166.

MAR 17 1952

KK 2111

More power to you with full power!

see

Moog industries, inc.

AFP 5-15-46

More power to your mind.

SMITH, GEORGE MILTON, Jr.

More power to your mind; a guide to more effective living. Pref. by John Chamberlain. [1st ed.] New York, Harper [1952] 180 p. © George Milton Smith, Jr.; 7May52; A66684.

I. Chamberlain, John.

More prayer meeting topics.

AHRENDT, VIVIAN.

More prayer meeting topics. Anderson,
Ind., Warner Press [1953] 128 p.

© Gospel Trumpet Co.; 13Feb53; A79727.

I. Gospel Trumpet Company.

Library of Congress
Copyright Office

j/lb

More precious. *See*

Ballou, Arthur Frederick. EP922.

MORE PRECIOUS THAN GOLD; w, m & ©
John Lewis Haight Jr. 27Oct53
EU335890

Library of Congress
Copyright Office

More precious than gold.

[JENKINS, MERVIN HENRY] 1909-

More precious than gold [by] M. H.

M2198

.J55

I5

J. (In his Inspired hymns of the
hour. Pt. 2, p. 14) © Mervin
Henry Jenkins; 20Dec48; EP32366.
Close score: SATB.

I. Title.

Library of Congress
Copyright Office

More precious than gold. SEE
American College of Apothecaries,
Philadelphia.

E unpub. 6423

More precious than gold..

See

Penfold, Clarence

was 5-14-46

MORE precious than gold. DU17145. SEE
Quaife, Elise West.

More precious than jewels.

M2199

.H

HARRIS, JOSEPH JENNINGS, 1884-

More precious than jewels; words and
music by Joseph J. Harris [arr. by
Harold Barlow] 50¢ Appl. states prev.
reg. 1Mar39, EP75283. NM: piano
arrangement. © Hill & Range Songs,
inc., New York; 29Apr54; EP80085.

I. Title. [II. Barlow, Harold, 1915-

]

Library of Congress

More precious than rubies. (C) SEE
Williams, Ben Ames.

More precious than silver or gold.

M1630 ROSE, FRED, 1897-

.2 More precious than silver or gold; by
.R Cowboy Copas and Fred Rose. © Milene
Music, Nashville; 22Jul49; EP38706.
For voice and piano, with guitar diagrams
and chord symbols.

I. Copas, Cowboy, joint composer. II. Title.

MORE PRECIOUS THAN THE ROSES; by Jimmie
A. Kinchen © Commodore Music Corp.
Notice 9Nov53 v22 p996

Library of Congress
Copyright Office

MORE PRECIOUS THAN THE ROSES; w & m
Jimmy A. Kinchen © Commodore Music
Corp. 22Sep52 EU288699

Library of Congress
Copyright Office

MORE PRECIOUS TO ME; w William M.
Runyan, m Albert C. Fisher.
© 24Jun25, E617010. R102685,
19Nov52, Ethel S. Fisher (W)

M1630

.2

.A

More precious to me.
ARTHUR, WILLIAM.

More precious to me; words by
Irene E. Zellers, music by
William Arthur. © Nordyke
Publishing Co., Los Angeles;
16Dec46; EP12718.

I. Zellers, Irene E., lyricist.

II. Title.

MORE products from Paper Converting machines. KK56007. SEE Paper Converting Machine Company.

JAN 17 1951

MORE profit for you with Greetings Un-
limited. KK60237. SEE Greetings
Unlimited.

APR 26 1951

MORE profit from cows on pasture.

AA 61514. SEE General Mills, Inc.

MORE profit from farm implements. C5520.
SEE Wilding Picture Productions, inc.

AUG 20 1951

MORE PROFIT, LESS PAPER THROUGH
WORK SIMPLIFICATION. A96759.
SEE Lucas, Joseph William.

MORE profit through less waste with
Toastmaster products! KK18906. SEE
McGraw Electric Co. Toastmaster Pro-
ducts Division.

MORE PROFIT TO YOU. SEE Wilding Picture
Productions, Inc.

MORE profit with Oster. KK78293. SEE
Oster (John) Manufacturing Company.

MORE "PROFITIME" LESS DOWNTIME (Filmstrip,
Firestone, 1952. Produced by Vogue
Wright Studios, Division of Electrographic
Corp. 128 fr., b&w, 35mm.

Summary: Emphasizes proper selection,
use, and care of tires.

© The Firestone Tire and Rubber Co.;
1Apr52; JP1271.

MORE "PROFITIME," LESS DOWNTIME (Filmstrip)
For Spanish version see Mas ganancias
menos paros. JPl335.

I 461

More profits.

see

Biggs, George D

MORE profits for you. Moe light. KK64294.
SEE Moe Light, inc.

AUG 28 1951

MORE profits for you! KK70787. SEE
Moe Light, inc.

MORE profits for you, promote Underwood!
KK74509. SEE Underwood Corporation.

MORE profits for you with Mak-O-Washer.
SEE Flexrock Company. KK44092.

MORE profits for you with the greatest
advance in roofing since shingles
were invented. SEE Carey (Philip)
Manufacturing Company. KK44163.

MORE PROFITS FROM ROAD SERVICE.

**A76541. SEE Gates Rubber Company,
Denver.**

MORE PROFITS FROM WHAT WE HAVE. C6886. SEE
Handy (Jam) Organization, inc.

MORE profits from your livestock
when you use Vit-A-Way livestock
fortifier. KK75353. SEE Vit-A-Way,
inc.

MORE profits, satisfied customers. '

KK18519. SEE Chas. A. Krause
Milling Co.

More profits the Smithway. AA46315. see
Smith (A. O.) corporation.

olg 3-31-47

MORE profits through operating economy.

KK56271. SEE Underwood Corporation.

DEC 20 1951

MORE profits through real estate.

AA211608. SEE Wheaton, Carlos.

More prolonged action against
motion sickness, new Bonamine.
SEE Pfizer (Chas.) and Company, Inc.

r

More prolonged action against motion
sickness, new Bonamine, HCl. SEE
Pfizer (Charles) and Company, Inc.

R

More promises.

Gehringer, Gertrude Althea,

MORE proof that the country's leading
hospitals choose Goodall fabrics for
economy and luxury. KK69345. SEE
Goodall Fabrics, inc.

MAR 8 1952

MORE protection for more people.

B5-20874. SEE Metropolitan Life
Insurance Company, New York.

More protection, information, service,
convenience, economy with Clary
model 304 itemizing, receipt-
printing cash register. SEE Clary
Multiplier Corporation.

MORE quick curtains. R77003. SEE
Goodman, Kenneth Sawyer.

MAY 23 1951

MORE R.P.M. because it fits you.
KK60641. SEE Marie Designer, inc.

MAY 1 - 1951

More Rainbow missionary stories.

Rudy, Stella M 1886-1943.

More Rainbow missionary stories, by Stella M. Rudy ("Aunt Stella") ... Harrisburg, Pa., Christian publications, inc. [1946]

187 p. illus. 21^{cm}.

© 5-125-46; 2c 5-12-46; Christian publications, inc., New York; A 4483.

1. Missionary stories. 2. Children.
stories.

I. Title: Rainbow missionary

46-16801

Library of Congress

BV2087.R736

[2]

266

More Rawhides.

Russell, Charles Marion, 1864-1926.

More Rawhides, by Charles M. Russell, with illustrations by the author. 1st rev. ed., September 1946. Pasadena, Calif., Trail's end publishing co., inc. {1946}

4 p. l., {5}-59, {1} p. illus. (incl. facsim.) 28½^{cm}.

© 20Sep46; publisher; A5900.

1. Title.

46-21782

Library of Congress

PZ3.R9117Mo4

[3]

MORE REASONS THAN ONE © w & m
Edward Everett Hale, w Joe
Liggins 7Oct47 EU101193

Library of Congress
Copyright Office

More recipes.

STEESE, MAUD HEATON.

More recipes; a supplement to the Recipe
book of M. H. S. [New York? 1950]
35 p. © Maud Heaton Steese; 20Mar50;
A42429.

ebc/r

Library of Congress
Copyright Office

APR 20 1950

More recreations. *Green*

Marshall, M. E. EF4633.

MORE rest from every sleeping hour.
SEE Spring Air Company. KK37417.

More rhyme: less reason.

PS3537

.T8273

M6

Strawbridge, Anna Estes (Hacker) 1880--

More rhyme: less reason [by] Anna Estes Strawbridge ...
Emory University, Ga., Banner press [1946]

52 p. 20 $\frac{1}{2}$ "cm. [Verse craft series]

1. Title.

PS3537.T8273M6

811.5

47-371

© 3Sep46; author, Germantown, Philadelphia; A7211.

C
Library of Congress

[5]

More rhyme than reason.

SUTIN, HELEN GORN.

More rhyme than reason [Verses]

Illus. by Irma Holland; with an
introd. by Jimmy Durante.

Prairie City, Ill., Press of
J. A. Decker. 98 p.

© Helen Gorn Sutin; 25Jun48;
A24469.

ebc/mb

MORE ROOM ALL THROUGH THE HOUSE.

KK83493. SEE New Castle Products.

M1621

.4

.H

More ruthless rhymes for heartless
HELY-HUTCHINSON, VICTOR, 1901- homes.

More ruthless rhymes for heartless
homes; music by Victor Hely-
Hutchinson, words by Harry
Graham, illustrations by Ridge-
well. London, E. Arnold [c1946]
© Victor Hely-Hutchinson,
London; 30Jan47; EF5105.

I. Graham, Harry, 1874-1936,
lyricist. II. Title.

More safety wins more jobs, more profits, by Mr. Friendly. SEE
American Mutual Liability Insurance
Company.

F

MORE sales advantages ... Morrison
service & utility body. SEE
Morrison Steel Products, inc.
KK27471.

MORE SALES AHEAD IN MID-AMERICA, BE-
CAUSE MERCHANDISE MOVES WITH EVERY
ISSUE OF CAPPER'S FARMER. SEE
Capper Publications, inc.

MORE sales and profits from
greeting cards. AA225562. SEE
Newberry (J. J.) Company.

MORE sales for millmen. SEE Reager,
Richard C.

KK 9280

More sales for you - in Wyeth sales-
supported vitamins.

see

Wyeth inc., claimant

hq 1-25-47

MORE SALES POWER TO YOU. SEE St.
Marys Woolen Manufacturing Company.

MORE satisfying - because it's more meat
than spaghetti. SEE Cudahy Packing
Company. KK33820.

K 1406

More sculpture in salad.

See

Rox, Henry

mfp 7-13-46

J 443

More selling needed.

see

General motors corp. Chevrolet motor
division, claimant

More sermon trails for boys and girls.

Weist, Carl Sireno, 1886-

More sermon trails for boys & girls, by Carl S. Weist. New York and London, Harper & brothers [1946]

ix p., 1 l., 148 p. 20^{cm}.

Bibliographical references included in "Acknowledgments" (p. 147-148)

© 25Sep46; publisher, New York; A5883.

I Title.

1. Children's sermons. A ~~II~~ Title: Sermon trails for boys & girls.

46-7226

Library of Congress

BV4315.W387

[5]

252

MORE SERMONS ON BIBLICAL CHARACTERS, by
Clovis G. Chappell. © 16Nov23,
A766112. R71670, 14Dec50, Clovis
G. Chappell (A)

JAN 11 1951

MORE shacks and slums for all, yeah? When?

D unp. 1604. See Sibelius, Stanley.

Mass meeting.

MORE SHORT MISSIONARY PLAYS, by Margaret T. Applegarth. © 29Aug23, A759155. R66673, 31Aug50, Margaret T. Applegarth (A)

SEP 21 1950

More singing games for infants.

M1993

BEARD, EDITH KATE, 1909-

.B35

More singing games for infants; by Edith

M6

Kay [pseud.] 3/- © on traditional
English music set to words; W. Paxton &
Co., ltd., London; 20Jul53; EF0-22321.

I. Title.

Library of Congress

SL

MORE sinned against than usual. DU20442.
SEE Dunn, Maurice Tel.

MORE SLICES IN THE BREADBASKET. SEE
Shell Oil Company.

MORE smokers everywhere sound off for
Chesterfield. At the opera. KK71786.
SEE Liggett and Myers Tobacco Com-
pany.

K 520

More snow.

See

Woiceske, R

W

mfp 6-11-46

More so than ever.
Chanslor, Hal.

See

MORE SO, THAN EVER BEFORE; w, m & ©
Dwayne Raymond Warren 29Oct52
EU292411

Library of Congress
Copyright Office

More songs.

M1630

.2

.D

DAMON, WILLIAM, 1922-

More songs; words and music by William
Damon. (With his Music by Bill Damon)
[Melodies and words] Appl. author:
Blanche Lee Damon. © on some words &
music; William Damon; 11Mar53;
EP74343.

I. Title. [II. Damon, Blanche Lee, 1900-]

More songs to grow on.

LANDECK, BEATRICE.

More songs to grow on; a new collection of folk songs for children. Drawings by David Stone Martin; arrangements by Florence White. 128 p. © Edward B. Marks Music Corp.; 5Nov54; A162793.

I. Martin, David Stone, illus.

II. White, Florence. III. Marks (Edward B.) Music Corporation.

Library of Congress
Copyright Office

Music

b/4

More songs to grow on

A162793.

(con.)

(See also More songs to grow on; REG 26Aug81; TX
787-418)

MORE SPACE AT NO MORE COST WITH
MODERNFOLD DOORS. SEE New Castle
Products.

MORE space for living. Modernfold doors.
KK58230. SEE New Castle Products.

MAR 1 3 1951

MORE SPACIOUS LOOK, MORE SPACIOUS LIV-
ING. SEE Overhead Door Corporation.

MORE SPAGHETTI'; w Jane Maynard
Cleveland w & m Arthur William Holst
© Arthur William Holst 3Apr53
EU310477

Library of Congress
Copyright Office

MORE sparks from War Eagle's lodge-
fire. SEE Indian old-man stories.
R38423.

MORE STATELY MANSIONS, by Ben Ames
Williams. (In Good housekeeping,
Sept.-Nov. 1920) © 20Aug, 20Sep,
20Oct20, B466465, 477837, 479395.
R32089-32091, 12Mar48, Ben Ames
Williams (A)

More stewardship parables of Jesus.

LONG, RCSWELL C.

More stewardship parables of Jesus.

New York. Abingdon-Cokesbury Press.

140 p. © Stone and Pierce, Nashville; 10Sep47; AA62366.

MORE stops on a penny. KK66472. SEE
American Brake Shoe Company.

OCT 29 1951

MORE stops on a penny in any weather.

KK79411. SEE American Brake Shoe Company.

MORE storage capacity where it counts.
SEE International Harvester Company.
KK38682.

More stories.

O'DONOVAN, MICHAEL.

More stories, by Frank O'Connor

[pseud.] Knopf. 385 p.

© Frank O'Connor; 27Sep54;

A155098.

Library of Congress
Copyright Office

r/e

More stories for junior worship.

KELSEY, ALICE (GEER)

More stories for junior worship.

Nashville, Abingdon-Cokesbury

Press. 160 p. © Stone and

Pierce; 2Feb48; A20881.

I. Stone and Pierce. (1)

More stories from the log of a sea-
captain's daughter.

SNOW, ALICE (ROWE)

More stories from the log of a sea-
captain's daughter. Winthrop, Mass.,
1949. 123 p. illus. © Alice Rowe
Snow; 28Oct49; A37382.

Library of Congress
Copyright Office

mh/r

More stories in the modern manner.

PARTISAN REVIEW.

More stories in the modern manner
from Partisan review. [By] James
Agee [and others. Editors: William
Phillips and Philip Rahv] 252 p.
© Avon Publications, inc.; 14Apr54;
A137537.

I. Phillips, William, ed.

II. Rahv, Philip, ed.

III. Avon Publications, inc.

More story-worship programs. R87915.

SEE

Stowell, Jay S.

More straw for the scarecrow.

M1995

POLLET, BARBARA.

.P76

M6

More straw for the scarecrow; a
three-act play for children with
music and dances, by Betty Kelley
... music by Barbara Pollet. ©
Row, Peterson & Co., Evanston, Ill.;
19Nov46; DP1220.

I. Kelley, Betty, II. Title.

Revised

More streets and roads. see Monroe,
Marion. Basic reading test to accompany
More streets and roads. AA52417.

olg 7-23-47

More streets and roads.

Gray, William Scott, 1885-

More streets and roads, by William S. Gray and May Hill Arbuthnot; illustrated by Miriam Story Hurford and Leon Pray. 1946-47 ed.

© illus., 18Sep46; Scott, Foresman & co., Chicago; A6233.

I. Arbuthnot, May Hill, 1834- joint author. II. Hurford, Miriam Story, illus. III. Pray, Leon, illus. IV. Title.

AA 29155

More streets and roads.

see

Gray, William S
Think-and-do-book ...

afp 12-30-46

MORE strikes, more profits with
Brunswick Range-Finder. SEE
Brunswick-Balke-Collender Company.
KK25285.

More stunts.

MT755 RICHTER, ADA.

.R53

More stunts; for piano, by Ada Richter.

60¢ © Theodore Presser Co., Bryn

Mawr, Pa.; 4Apr50; EP45333.

1. Piano---Studies and exercises---Juvenile.

I. Title.

s. l.

Library of Congress
Copyright Office

1950

KK 6215

More style, more quality, more value
than ever before.. those are the
things Rothmoor are putting into
your spring suits and coats ...

see

Rothmoor corp.

zcr 11-19-46

KK 5361

More "sunshine" Vitamin D helps keep
your family fit.

see

Great Atlantic & Pacific tea co., claimant

cf 8-28-46

MORE SWEETER THAN THE DAY BEFORE;
w Joseph R. Liebrand m Louis Tobin
© Joseph R. Liebrand 30Jun52
EU279890

Library of Congress
Copyright Office

**MORE take-home pay for everybody,
without increasing prices.**

**AA221891. SEE Information Research
Bureau, inc.**

MORE take home profit with new Gibson.
KK73991. SEE Gibson Refrigerator
Company.

More tales my father told.

[CAMPBELL, AGNES]

More tales my father told, by Una
ni Cathill [pseud.] With illus. by
Richard Kennedy. London, Faber
and Faber. 75 p. © McGraw-Hill
Book Co., inc.; 2Aug46; lc 11Jun48;
AI-1738.

I. McGraw-Hill Book Co., inc.

MORE taste than money, more value than
pretense. KK66006. SEE Best and
Company.

OCT 15 1951

MORE tasty - because it's more meat than
spaghetti. SEE Cudahy Packing Company.

© 24Feb49; KK33819.

MORE than a beautiful spinet, a small
piano that really stays in tune! SEE
Everett Piano Company. KK39544.

MORE than a century ago when America
was young ... SEE Crouch and Fitz-
gerald, inc. KK43089.

MORE THAN A DREAM; by Marvin Hines ©
Aladdin Music Publications EU328374.
Notice 2Sep53 v22 p599

Library of Congress

MORE THAN A DREAM; w, m & © Vern
Hansen 23Mar53 EU308919

Library of Congress
Copyright Office

MORE THAN A DREAM; w, m & © Arthur
William Robbins 10May54 EU357601

Library of Congress
Copyright Office

MORE THAN A DREAM; w & m Marvin C.
Hines © Aladdin Music Publications
24Aug53 EU328374

Library of Congress

More than a dream.

Richard, Leo.

See

More than a dream.
Turner, Lee.

MORE THAN A FRIEND; w, m & © on changed
w Lawrence Curreri 5Apr54 EU353537.
Appl. states prev. reg. 9Oct40
EU234773

MORE THAN A FRIEND; w, m & © Joseph C.
Havlicsek 13Apr53 EU311684

Library of Congress
Copyright Office

More than a friend.

M2198
.T118
no.5

LOES, HARRY DIXON, 1892-

More than a friend; [words by] Harry Dixon
Loes [music by] Harry Dixon Loes. (In
Tabernacle hymns. no.5, no.163)
© Harry Dixon Loes; 16Dec53; EP78193.

I. Title.

SL

Library of Congress

More than a friend.

Carleton, Bob.

MORE THAN A GIRDLE, BETTER THAN A
CORSET. KK82922. SEE International
Latex Corporation.

MORE than a "grease job" with Esso
dealer lubrication! SEE Esso, inc.
KK46831.

MAR 29 1950

More than a King.

Whitney, Maurice C.

EP1971.

MORE than a "letter" box it's a mail
box. SEE Nor-Gee Corporation.
KK30763.

MORE THAN A MAN CAN STAND; w, m & © Les-
ter Vern Orr 5Apr54 EU353432

Library of Congress
Copyright Office

MORE THAN A MEMORY; w, m & © Bernice
Lula Gist 24Sep54 EU371851

Library of Congress
Copyright Office

MORE than a million barrels experience
... SEE Glenmore Distilleries Com-
pany, Inc. KK49015.

MAY 18 1950

MORE THAN A MILLION OWNERS HAVE USED
TERMINIX INSPECTION. SEE Bruce
(E. L.) Company.

MORE THAN A MILLION TO ME © w Mrs.
Christopher Mulroy m Ben Patton
3May49 EU165945

More than a million words can tell; w R.
Tracy, m Hal Chanslor. © Ralph Tracy,
Brooklyn; 9Jan47; EU45878.

AA 5756

More than a mirror will show.

see

Hall, Clifton W

AFP 3-20-46

More than a mood; w Frank [i. e.
Severino Frank] Marino, m Bill Simon.
© Essgee music publishing corp., New
York; 14Jan47; EU59340.

More than a mood. *See*
Simon, Bill.

More than a mood. *see*

Simon, William Louis.

MORE THAN A NEW DESIGN, AN ENTIRELY
NEW CONCEPT IN LINOLEUM FLOORS.
SEE Congoleum-Nairn, inc.

MORE than a notion. DU28457. SEE Portrait
Films.

AUG 21 1951

More than a place to live. (R) SEE
Morley, Christopher Darlington.

MORE than a press camera; more than a
view camera. KK21449. SEE Kling
Photo Supply Corp.

More than a secretary. KK14673.
See Columbia pictures corp.

MORE THAN A SCRAP OF PAPER. A82920.

SEE United States National Bank of
Omaha, Nebraska.

MORE THAN A SUMMER' ROMANCE m Ronald
Buck, © w Ruth V. Colliver
2Sep47 EU92430

MORE THAN A SUMMER ROMANCE m Ronald
Buck, © w Ruth V. Colliver 6Oct47
EU96648

MORE THAN A SWEETHEART; w, m & © Jane
Brunell 11Feb54 EU347418

Library of Congress
Copyright Office

MORE THAN A VEGETABLE, A REAL TREAT.

KK84475. SEE General Foods Corpora-
tion.

MORE THAN ALL © w & m Joe Cleveland
15Jul49 EU173302

Library of Congress
Copyright Office

More than all.

M2199
.M

MARTIN, ROBERTA EVELYN, 1912-

More than all; by Faye Brown [pseud.] A
Roberta Martin arrangement. [Hymn, with
music] 25¢ © Roberta Martin, d.b.a.
Roberta Martin Studio of Music, Chicago;
24Sep54; EP83488.

I. Title.

Library of Congress

MORE THAN ALL THE OCEAN STARS m Louis
Tobin © w John Szabo 3May49 EU166188

Library of Congress
Copyright Office

MORE THAN ALL THE RAINDROPS IN THE
OCEAN; w John Szabo m Ben Patton
© John Szabo & Ben Patton 16Mar50
EU197330

Library of Congress
Copyright Office

LCR - 5 1950

MORE THAN ALL THE WORLD; w & m.

© 1Aug23, E576320. R71081, 30Nov50,
Haldor Lillenas (A)

JAN 11 1951

Library of Congress
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MORE THAN ALL THE WORLD I LOVE YOU

© w & m Joseph Aaron Bonner

12Apr48 EU124804

Library of Congress
Copyright Office

MORE THAN AMIGOS; arr Louis Halmy w, m
& © Mabel Georgia Martin & Helen
Maxine Tingleaf 10Nov50 EU220924

NOV 29 1950

Library of Congress
Copyright Office

KK 3476

More than an ink, it protects pens!
Only Parker Quink contains solv-x.

see

Parker pen co.

cf 6-17-46

MORE THAN ANYONE; by Don Raye & Gene De
Paul © Hub Music Co. Notice 9Apr54
v23 p854

Library of Congress
Copyright Office

MORE THAN ANYONE; w Don Raye m Gene
De Paul © The Hub Music Co. 2Dec53
EU339759

Library of Congress
Copyright Office

De Paul

More than anyone.

M1508

DEPAUL, GENE, 1919-

(Yankee Pasha) More than anyone; [from]
Yankee Pasha, words and music by Don
Raye [pseud. and] Gene DePaul 50¢
© Hub Music Co., Hollywood; 8Apr54;
EP79527.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Yankee Pasha.

SL

xM1508.9

Library of Congress

MORE THAN ANYONE CAN TELL YOU

© w Bessie Martin m Ben Patton

2Jan48 EU111951

Library of Congress
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MORE THAN ANYONE ELSE; by Clarence Way
Kehner & Russell Faith © Jubilee
Music, inc. Notice 8Sep54 v24 p686

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MORE THAN ANYONE ELSE; w & m Clarence
Way Kehner & Russell Faith © Jubilee
Music, inc. 8Sep54 EU370055

Library of Congress

MORE THAN ANYTHING by Floyd Tillman &
Biff Collie © Hill & Range Songs,
inc. Notice 19Jan53 v21 p169

Library of Congress
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MORE THAN ANYTHING; w, m & © Henry
Joseph Auge Jr. & John Orman
Reinfeld 3Jun53 EU318742

Library of Congress
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MORE THAN ANYTHING arr Floyd Werle
© w & m Thomas Patrick Hayes 10Jan49
EU157125

MORE THAN ANYTHING; w & m Floyd Tillman
& Biff Collie © Hill & Range Songs,
inc. 14Jan53 EU302538

More than anything. *See*
Starr, Dave.

MORE THAN ANYTHING ELSE; w, m & © Hu-
bert Gresham & William G. Sanford
19Jul51 EU244691

AUG 22 1951

Library of Congress
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MORE THAN ANYTHING ELSE; w, m & ©
Ralph Hodgkins Lowe Jr. 28Jan52
EU262704

FEB 18 1952

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MORE THAN ANYTHING ELSE IN THE WORLD; by
Leon Payne © Hill & Range Songs, inc.
Notice 18Jun54 v24 p235

Library of Congress
Copyright Office

More than anything else (in the world);
w & m P. J. Gasper. © Paul Joseph
Gasper, Erie, Pa.; 28Mar47; EU69037.

MORE THAN ANYTHING ELSE IN THE
WORLD w Leo Pearl, m Arthur
Berman © Shapiro, Bernstein &
Co., inc. 4Dec47 EU106833

Library of Congress
Copyright Office

More than anything else in the world.
Strauss, Art. FF2851.

More than anything else in the world.

M1630

BERMAN, ARTHUR, 1902-

.2

More than anything else in the world;

.B

words by Lee Pearl, music by Arthur
Berman. © Shapiro, Bernstein & Co.,
inc., New York; 7Mar50; EP44847.

Appl. states prev. reg. 4Dec47,
EU106833.

I. Title. [II. Pearl, Lee]

Library of Congress
Copyright Office

APR 13 1950

MORE THAN ANYTHING ELSE IN THE WORLD;
w & m Ralph Care & Sol Marcus ©
Goday Music Corp. 7Oct53 EU333503

Library of Congress

MORE THAN ANYTHING ELSE IN THE WORLD;

w, m & © Hyman Robert Fenster

60oct53 EU333352

Library of Congress

More than anything else in the world.

M1630

PAYNE, LEON.

.2

More than anything else in the world; words
and music by Leon Payne. 50¢ © Hill &
Range Songs, inc., New York; 29Oct54;
EP84328.

.P

I. Title.

Library of Congress

MORE THAN ANYTHING ELSE IN THE WORLD;
w & m Leon Payne © Hill & Range Songs,
inc. 15Jun54 EU361683

Library of Congress
Copyright Office

MORE THAN ANYTHING IN THE WHOLE WIDE
WORLD; w, m & © Frank Howard Teagar-
den 300ct50 EU219692

NOV 5 1950

Library of Congress
Copyright Office

MORE THAN ANYTHING IN THE WORLD; by
Frank Lavere, Lew Douglas & Tommy
Hilliard © Midway Music Co. Notice
11Mar54 v23 p871

Library of Congress
Copyright Office

MORE THAN ANYTHING IN THE WORLD © Lu-
ther B. Watson, Sr. w & m Alma Fern
Reed 4May49 EU166138

Library of Congress
Copyright Office

More than anything in the world;
w Ray Muffs, m M. A. Muffs. ©
Myron Arnold Muffs, Providence;
26Mar47; EU48308.

MORE THAN ANYTHING IN THE WORLD;
w, m & © Anthony Ray De Vita
6Nov50 EU220491

NOV 27 1950

Library of Congress
Copyright Office

MORE THAN ANYTHING IN THE WORLD; w & m
Lew Douglas, Tommy Hilliard & Frank
Lavere © Midway Music Co. 11Mar54
EU351239

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Copyright Office

More than anything in the world.

M1630

KRISSEL, WALTER D

.2 More than anything in the world; lyric by
.K Ervin Drake & Jimmy Shirl [pseud.],
music by Walter D. Krissel. © Encore
Music Publications, inc., New York;
21Mar49; EP35768.

I. Drake, Ervin, lyricist. II. Mendelsohn,
Jack, lyricist. III. Title.

Library of Congress
Copyright Office

More than anything in this world. *See*
Cree, Marion Samuel.

More than armies; the story of
Edward H. Cary, M. D.

MOONEY, BOOTH.

More than armies; the story of Edward H.
Cary, M. D. With an introd. by Morris
Fishbein. 270 p. illus. © Mathis,
Van Mort & Co., Dallas; 1Jul48; A29350.

I. Cary, Edward Henry.

II. Mathis, Van Nort and Co.

Library of Congress
Copyright Office

md/mg

MORE THAN BEAUTIFUL (Filmstrip) Chevrolet
[1952] Produced by Jam Handy Organization.
52 fr., color, 35mm.

Summary: Presents the features of the
1952 Chevrolet.

© Chevrolet Motor Division, General Motors
Corp.; 27Jun52; JU7126.

MORE than beautiful. C5913. SEE Handy
(Jam) Organization, inc.

JAN 3 1 1952

More than brains. SEE Sheen, Fulton
John, Ep. Bishop Sheen writes.

More than bread.

HERZEL, FRANK BENTON.

More than bread, an analysis of rural
life. 280 p. © Muhlenberg Press,
Philadelphia; 19Dec49; A41166.

I. Muhlenberg Press.

sh/r

Library of Congress
Copyright Office

MAR 23 1950

MORE than classic .. because it's a
"Botany" brand. KK20470. SEE Botany
Mills, inc.

More than conquerors

Mallery, Otto Tod, 1881-

More than conquerors; building peace on fair trade. New York, Harper [1947]

xi, 204 p. illus., map. 22 cm.

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1. Commercial policy. 2. International Trade Organization (Proposed)
3. U. S.—Commercial policy. I. Title.

HF1411.M33

380.611

47-11541*

© Otto Tod Mallery, Philadelphia; 29Oct47; A18361.

AA 9589

More than conquerors.

see

Behnke, Charles Arthur

mge 4-22-46

TX715
.S778

More than cooking.

Standard, Stella.

More than cooking; recipes and menus by Stella Standard;
introduction by Helmut Ripperger, decorations by Fritz
Kredel. New York, The Vanguard press, inc. 1946,

x, 275 p. illus. 23 $\frac{1}{2}$ ".

1. Cookery, American. 2. Menus. I. Title.

TX715.S778

641.5

47-30054

© 9Dec46; 2c 4Dec46; publisher; A9236.

C
Library of Congress

[10]

D unp. 4013

More than coronets.

See

[Berg, Morton].

MORE than 80 o/o successful. SEE
Nutrition Research Laboratories.
Whittier Laboratories. KK40265.

MORE THAN EVER; by Joe Marsala & Don
George © ABC Music Corp. 7Jan54
EU343439. Notice 8Sep54 v24 p671

Library of Congress
Copyright Office

MORE THAN EVER © w & m Mary Elizabeth
Baney 25May48 EU132862

MORE THAN EVER m Ronald Buck © w Ruby
Story 16Feb48 EU128112

Library of Congress
Copyright Office

More than ever; w & m R. Deware. © Ray
Deware, Cranston, R. I.; 21Jan47;
EU60608.

MORE THAN EVER © w & m Allwyn
Gregory Gannaway 30Jan48 EU114934

Library of Congress
Copyright Office

More than ever; w & m G. C. Gilbertson.
© Gladys Callaway Gilbertson, Pasadena,
Calif.; 30Mar47; EU69577.

Library of Congress
Copyright Office

MORE THAN EVER arr Bill Meldrum ©
w & m Dorothy Margaret Fisher
23Jun48 EU136492

MORE THAN EVER w Dave Starr & Howard
Mack m Bill Haas © Peer International-
al Corp. 15Jan48 EU113703

Library of Congress
Copyright Office

MORE THAN EVER; w, m & © Mildred M.
Biles 23Apr52 EU272481

Library of Congress
Copyright Office

MORE THAN EVER; w, m & © Mildred
Margaret Biles 2Jun53 EU318594

Library of Congress
Copyright Office

MORE THAN EVER; w Morton Feinburgh m
Clifton Arthur Rawnsley © Morton
Feinburgh & Clifton Arthur Rawnsley
23Jan53 EU301172

MORE THAN EVER; w Maurice J. Gunskey,
m Nat Goldstein, ukulele arr. Hank
Linnet. © 24Sep27; E671613.
Florence Gunskey (W) & Nat Goldstein
(A); 27Sep54; R136467.

MORE THAN EVER; w Edward Charles Gun-
ter m Arthur Warren French © Ed-
ward Charles Gunter & Arthur Warren
French 11Jul51 EU245162

AUG 17 1951

Library of Congress
Copyright Office

MORE THAN EVER; w & m Joe Marsala &
Don George © ABC Music Corp. 7Jan54
EU343439

Library of Congress
Copyright Office

MORE THAN EVER; w, m & © Nita
Mitchell 29Jun53 EU321955

Library of Congress
Copyright Office

More than ever.

(I LOVE YOU NOW) MORE THAN EVER; w &
m Ben Raleigh © AVAS Music Pub. Co.,
inc. 28Sep53 EU332464

Library of Congress

More than ever.

M1630

GEORGE, DON.

.2

.G

More than ever; song, words and music by
Joe Marsala and Don George. Appl.
states prev. reg. 7Jan54, EU343439.

© ABC Music Corp., New York; 17Aug54
(in notice: 1953); EP82656.

I. Marsala, Joe, 1907-

II. Title.

Library of Congress

More than ever. ~~See~~

Deware, George Raymond.

MORE than ever ... America's finest,
easiest-to-use, most economical in-
terior paints. KK21624. SEE Glid-
den Co.

MORE THAN EVER BEFORE © w & m Krengel
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